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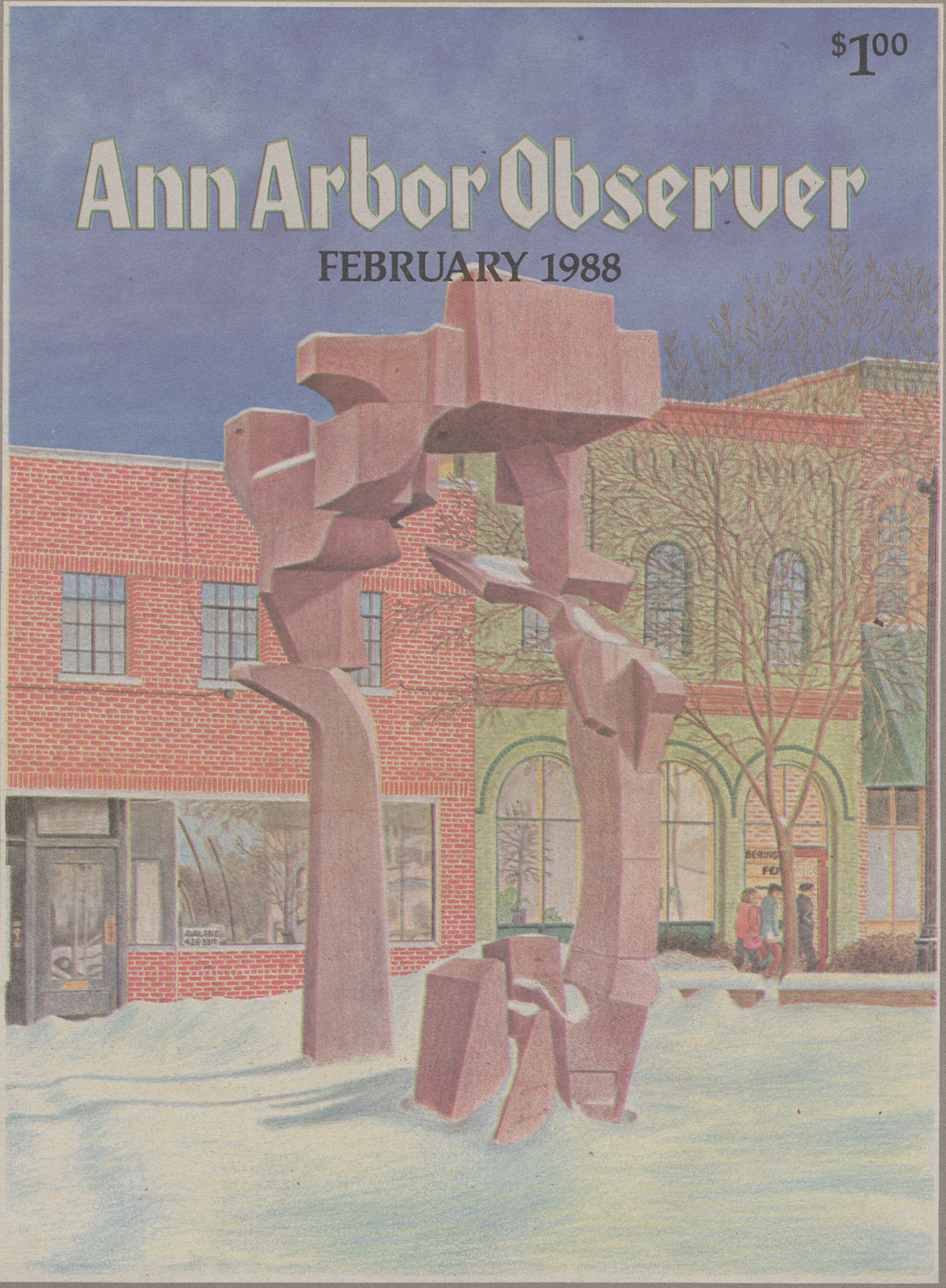
Ann Arbor Observer

FEBRUARY 1988



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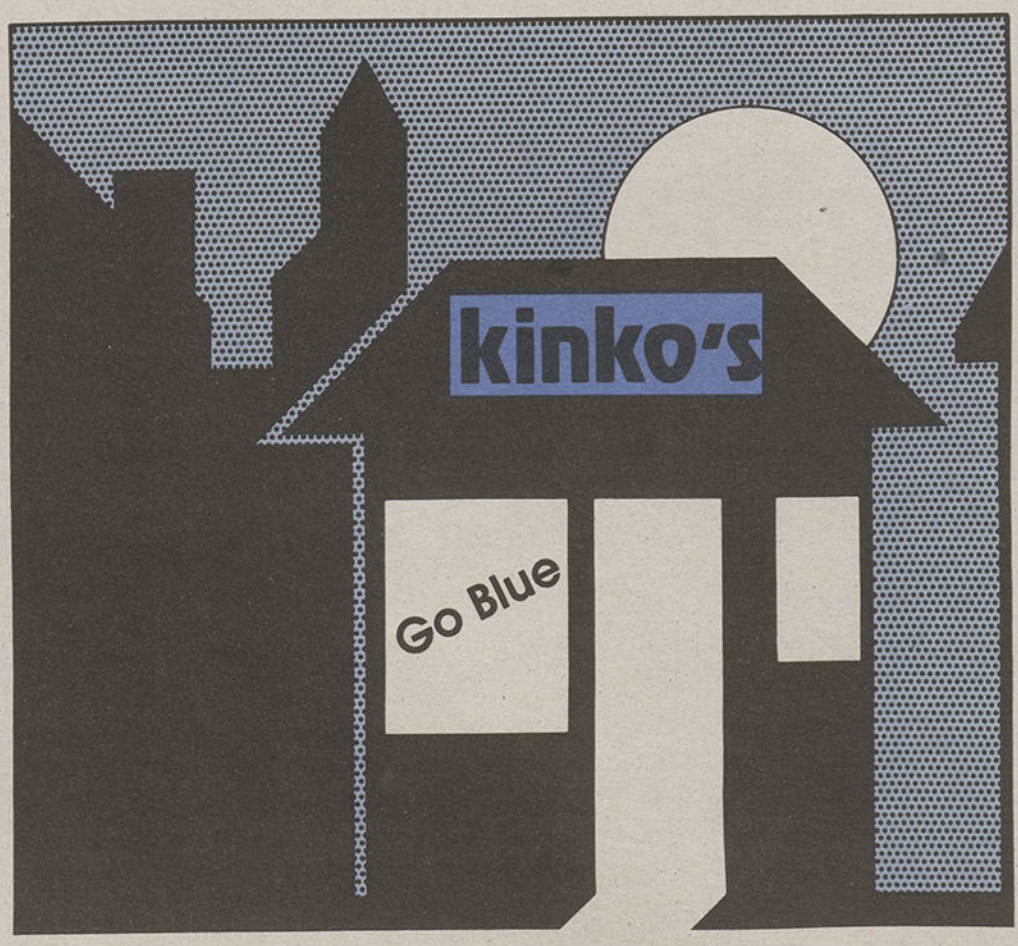

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That means that the assessed value of apartment properties goes down. So who pays more of the bill for government services? You guessed it: homeowners.

Now there's a group who wants to bring rent control to Ann Arbor. Why? We're not exactly sure.

But one thing is certain: when rent control moves in, pride seems to move out.

And rent control doesn't even help the people it's supposed to. Even progressive leaders like Senator William Proxmire and former Senator Thomas Eagleton agree with that.

Meanwhile, the city will have spent a bundle to set up a rent control bureaucracy—$650,000 per year, to start with. Property taxes will have gone up for people who own their homes. And the rental buildings will be rotting from within because their owners just couldn't afford to repair them.

It happened in Berkeley. It happened in Cambridge. And it's happened in more than one hundred other cities which took the rent control bait.

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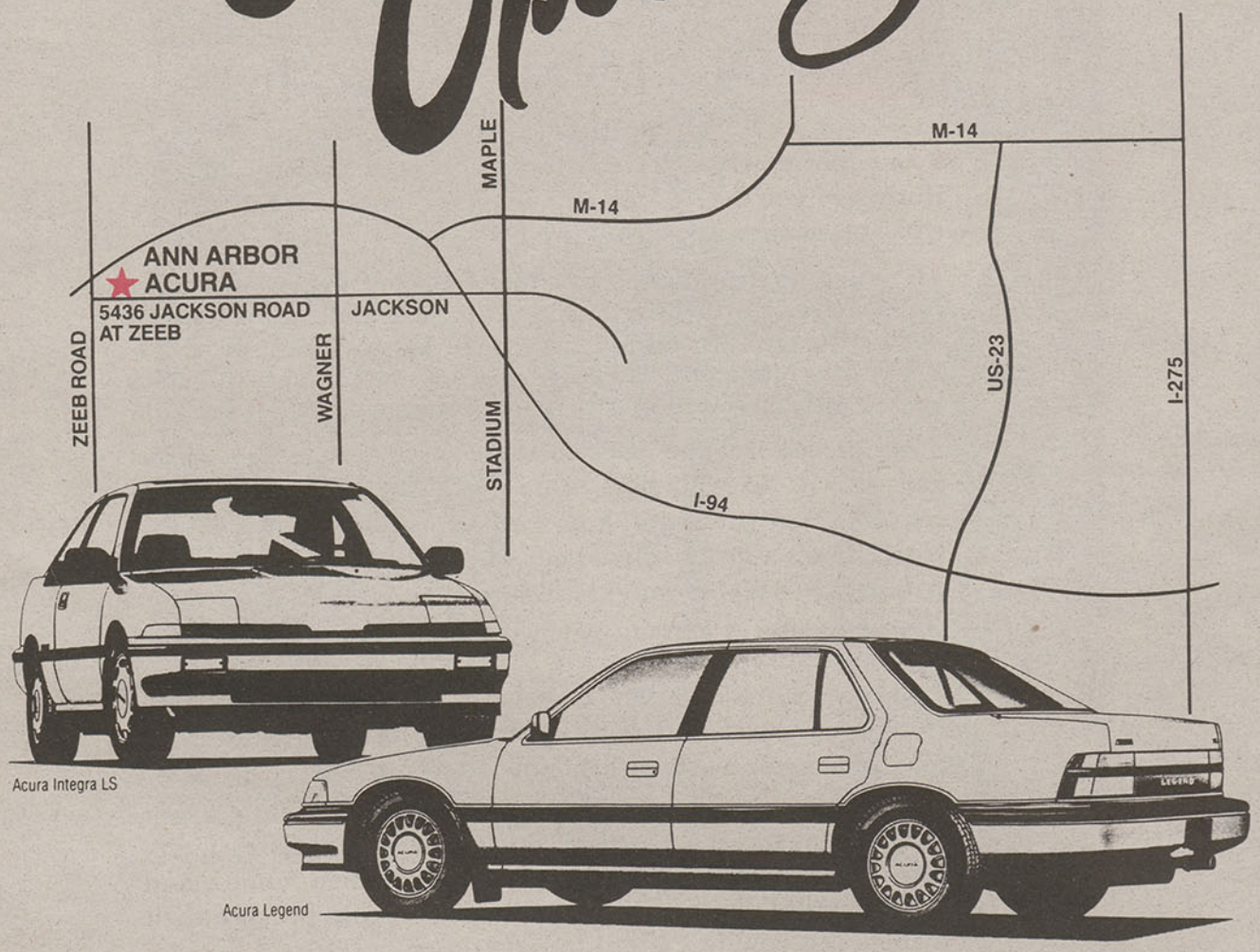

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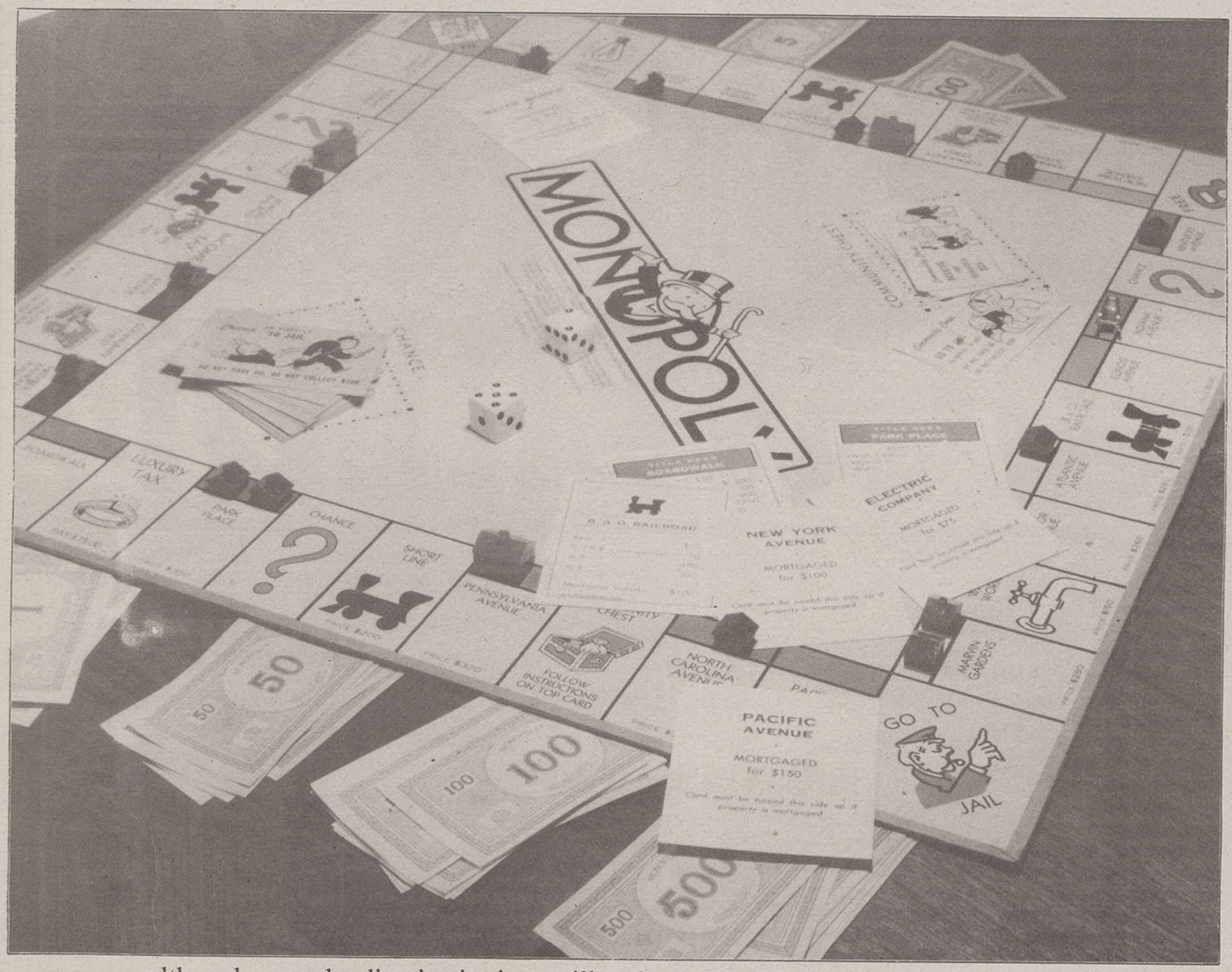

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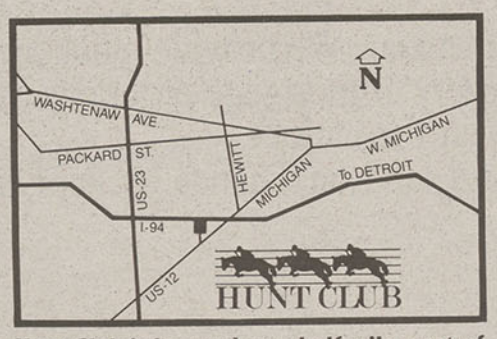

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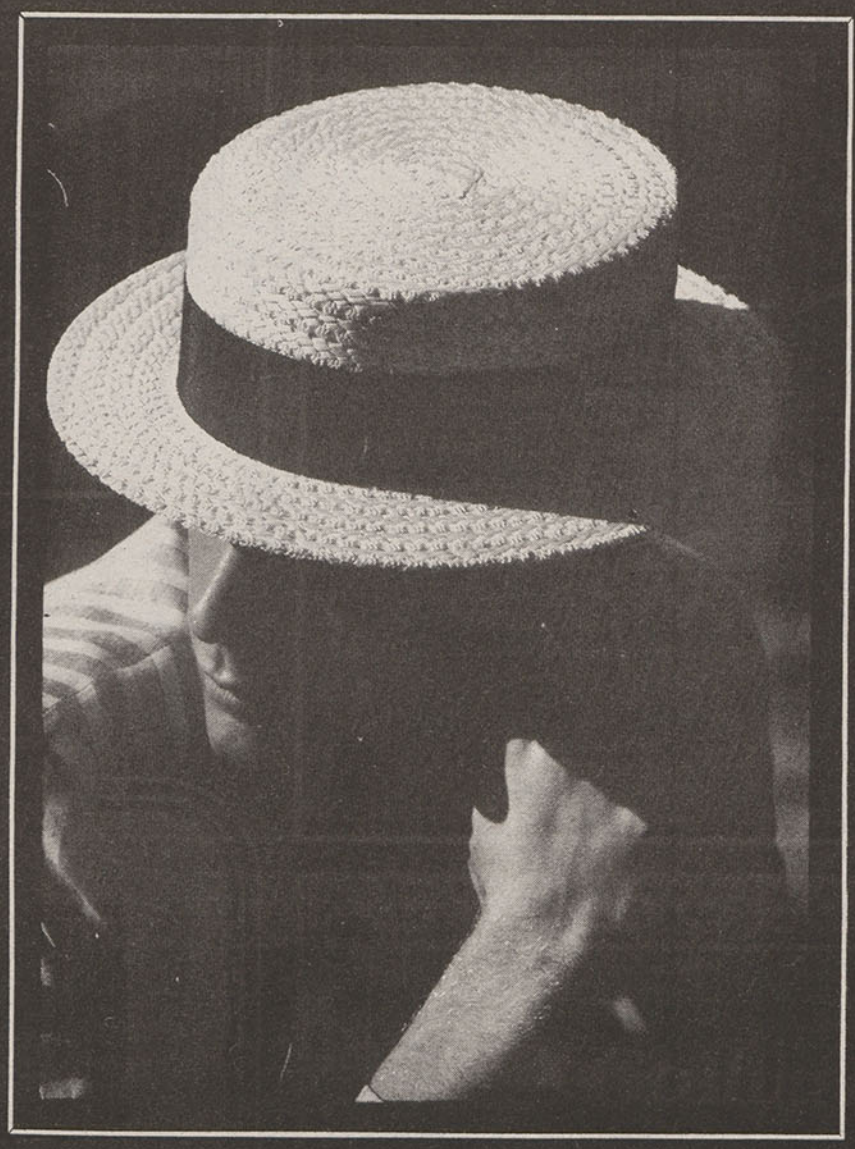
Van Boven

1921



During the month of February thoughts often turn toward Spring. Here at Van Boven we are just beginning to receive our long anticipated arrivals of merchandise for the warm months ahead. Again, we have attempted to choose only that merchandise which embodies the finest quality and uncompromising style that has been the Van Boven paragon since 1921. We cordially invite you to come in and examine our offerings for the upcoming Summer.

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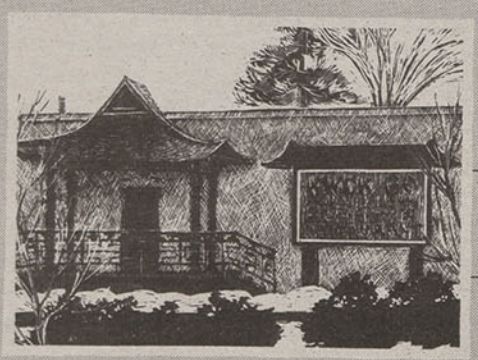

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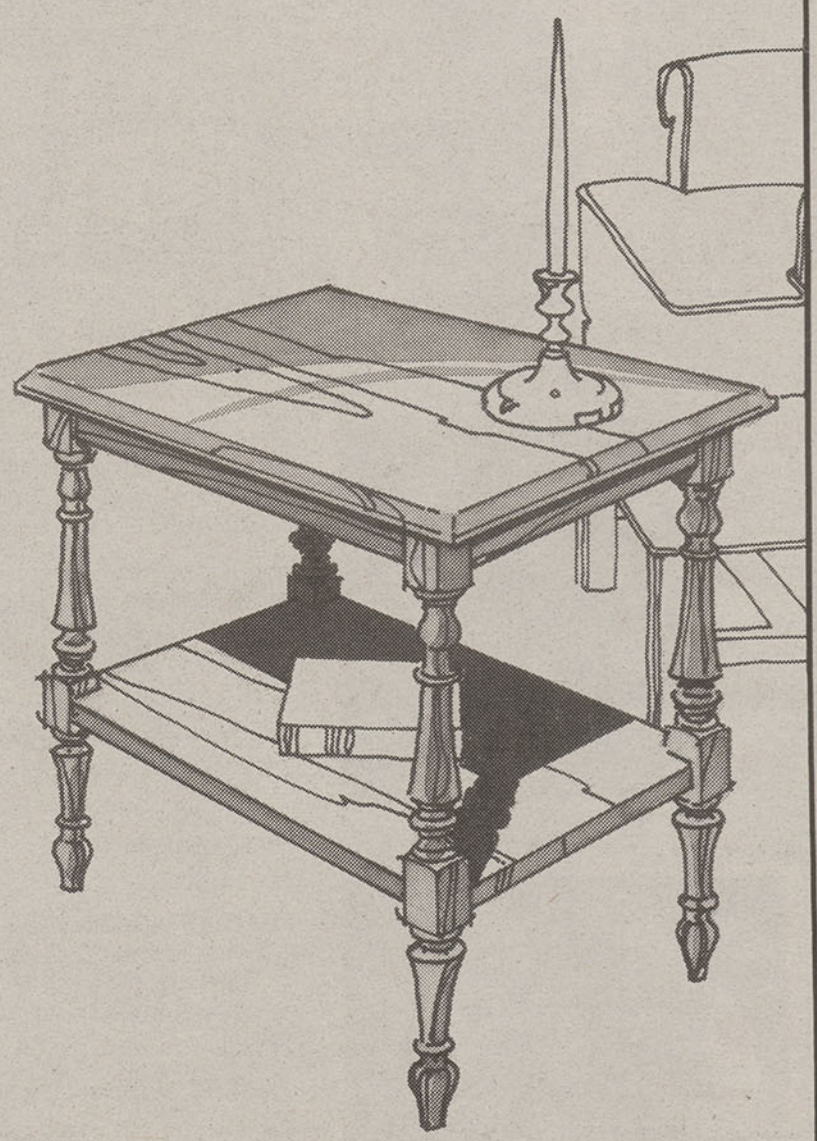

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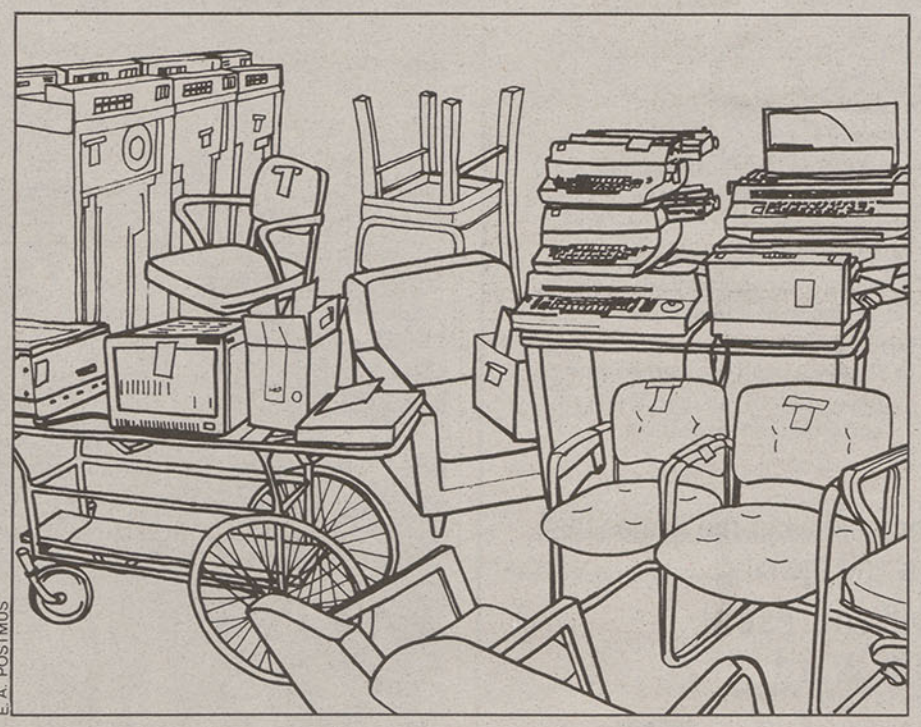
Property disposition

The U-M's perpetual garage sale



E. A. POSTMUS

Around the corner from North Campus's modern structures on Huron Parkway, in a small building on Baxter Road, is an amazing warehouse outlet. Most of the items for sale, although outdated or shopworn, are in good shape, and the ones that aren't are remarkably cheap. Their variety is extraordinary, since they share just one thing in common—having once been used by the University of Michigan.

The first cubicle at Property Disposition is lined with shelves full of electronic office apparatus, in vintages from Edison to yuppie. IBM Selectric typewriters are going for $150; the poppy red model, introduced a few years ago, for $100. Manual typewriters are priced at $5 or $10. A copier costs $50, an adding machine $5, a computer terminal $100, a microfilm reader $35. "Anything you find in there, plug it in and make sure it works first," advises a lab-coated employee, Larry Baker. Several wall signs continue his theme: NO RETURNS, and NO REFUNDS, PLEASE!

Baker exemplifies the relaxed atmosphere of the place. Slight and round-faced, with sandy hair and the beginnings of a beard, he strolls the floor, playing with a tape measure and a roll of masking tape. He stays within earshot of customers who might need help, appearing from nowhere to measure something, tape a price on it, or offer his advice or comments.

There are refrigerator-sized boxes full of children's clothes, including small jeans ($4 new, $2 used), calico dresses ($1), hospital gowns, and shirts. Cartons labeled "athletic underwear" contain boys' boxer shorts, paired in brand new packages for 50 cents. All are labeled "U of M Hospital."

The various university health services have provided several aisles full of dusty equipment. There's a box of test tubes, an I.V. stand, dentists' chairs, eight large boxes of disposable pillows. A new looking X-ray light panel is selling for $50, a double-sized one for $100. A hospital crib with oxygen tent is $50 and a desk-sized machine labeled FLUOROMETER is $75.

There are incongruities throughout the place, and a random arrangement that lacks the private retailer's logic. Unexpected items—things you'd never guess were once university property—abound. "I've been here a year and a half, and nothing surprises me any more," Baker says. "Anything you can think of, you'll see come through here."

Aaron Walls, the tall, soft-voiced black man who manages Property Disposition, speaks up. "I wasn't here to see it, but we got Governor Williams's coat one time. It was a black topcoat with his name embroidered inside. We called the museum, and *they* called Lansing, and somebody came and got it. We've got an airplane and two fire engines right now. They're out at the Ann Arbor airport. Once we had about a hundred parking meters come in. They didn't last long—lots of people wanted souvenirs."

Next to several cartons labeled "cables and books" stand three mainframe computers. "We're going to let those go for parts," says Baker. "Nobody seems to want them." Another tribute to fading technology is a box full of like-new audio tape reels.

Four motorcycles and a moped stand in a grubby row, with headlights dangling from their sockets and gas tank cover pieces lying on the floor. The auto testing lab has tested them to bits. "They're not street-legal any more, but you could use them off-road," Baker says. Prices are $50 to $250.

The upper level of Property Disposition is crammed with furniture in an odd assortment of styles, colors, and fabrications, mostly cast-offs from offices and dorms. There are oversized modern chairs in strange, garish fabrics and drab vinyls; tables with broken or missing legs and scratched tops; miscellaneous rejects from dormitory lounges, food services, and offices. Pieces of furniture—chrome table legs, formica tops, chair parts—line the back wall, like giant Tinkertoys. Stacks of folding tables line the steps. Close by is a motley grouping of office dividers and reception room couches, mostly broken.

There's a cardboard globe with a trap door cut in South America; most of Brazil hangs open. There are bed frames. Windows. Doors. Water fountains. A cash register. A metal cafeteria-style coffee machine. Several table-sized cafeteria condiment bins on wheels. A moldy looking green love seat for $25. A still life painted in shades of olive and orange is $3. Wood-grained Formica study carrels, $50. Used kids' books, 50 cents each.

Next to the couches ($25 to $100) is more lab equipment, unpriced, partially wrapped in paper. Beside an Optical Refracting Floor Unit (so says the nameplate) is what looks like a dental drill; someone has duct-taped a pancake turner to its arm, and the whole piece looks ready for action at an automated hamburger grill.

A school blackboard must have arrived in the middle of a music lesson; there are notes still chalked on it. A tall gray cabinet with key racks inside it still bears a manager's sign, "All Keys Must Be Returned By 4:30. Thank You. Marion." The hospital equipment still bears the familiar disinfectant smell; the library catalog cards remain in Dewey Decimal order.

Property Disposition is open to the public only from noon to 4 p.m. weekdays. On this day, customer traffic is light. Two men wander through the furniture selection, studying everything intently. The older one, in jeans and a worn leather flight jacket, puts on his glasses to inspect several tall metal card files. Whistling snatches of a tune, he pulls on the drawers. "I'm an accumulator," he explains. "I bought stuff here twenty-five years ago, then rented a building to store it in."

"That's a real mistake," retorts a third shopper, whose scruffy clothes match the drab metal files. "You oughta leave it here until you need it."

The younger man emerges from the chair aisle and exclaims, "If you ever wanted to open up a private school, this is the place to come."

"It should be a secret," replies his friend. "I own the Collector's Shop in Plymouth, and I don't want anybody else to know about this place. Lots of dealers already do; they make the daily stop. You don't see the old oak things anymore.

"This is a haven for people in electronics," he adds. "All those machines are almost new, and they're already obsolete. These do-it-yourself guys come in and buy 'em for parts."

Baker appears, and the collector asks him about another source of items. "Do you know how I can get into the hospital?" he asks. "I want to get in there and see if there's anything I want to buy before they blow it up."

As four o'clock approaches, the shoppers drift toward the door. The two men are still looking for something to buy. "Check out this examination table," says the collector. "I got a buddy with one of these in his house. It's in his rec room. He's got the stirrups and everything. It's kinda cute, actually."

Outside, the scruffy fellow is loading a group of damaged metal tables into a snow-coated pick-up. "For fifty cents I'll find something to do with these," he boasts. "I just found a spot for the last of the sixty desks I got here last year, for a dollar each."

Rider's revisited

Where are the kids?

Our memories of Rider's Hobby Shop on West Liberty go back to when our boys were little and we went there with them to buy model airplanes and boats, glue and paint. We remembered it as a store where an old man behind the counter took his time with our sons, patiently explaining how to do it when they got home.

A couple of Saturday mornings ago, we revisited Rider's to see if things had changed. At first glance, Rider's looked much like the store of our kids' youth. There was the GIANT ANT FARM. The H.O. model trains. There was stuff hanging from the ceiling—sailplanes, biplanes, helicopters. They seemed to be bigger models than in days of yore, but the same genus and species. There was a cheerful sign that had the old spirit: Aviation Spoken Here.

True, most of the box games had different names. Dungeons and Dragons, Star Wars, Star Trek, and one called

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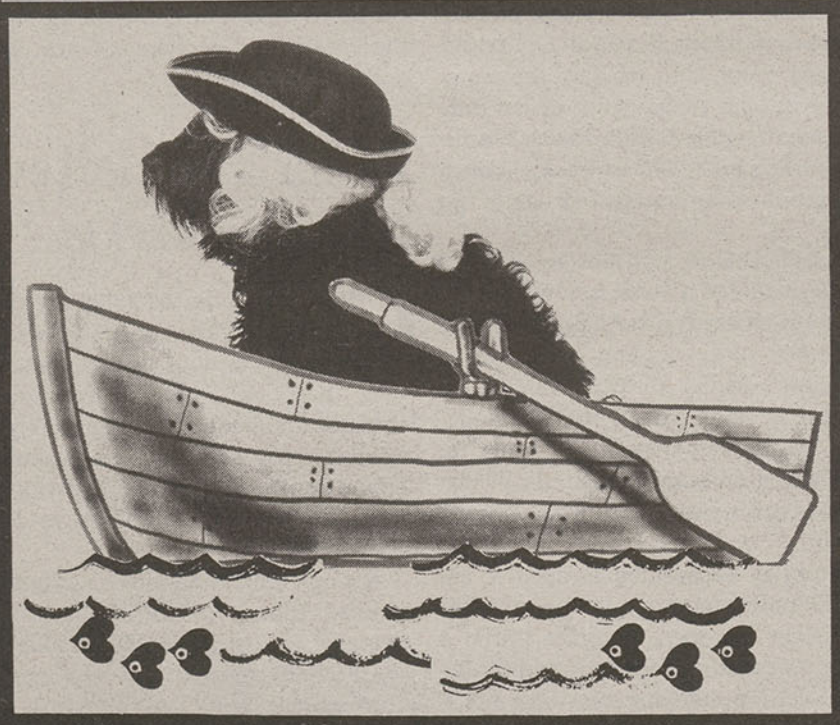
I crossed the Delaware
to get my Valentines at Middle Earth.



Would I lie to you?

MIDDLE EARTH

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Paranoia. But that's the kind of change you expect.

There was something else different that we couldn't quite put our finger on. As we walked the length of the store, it suddenly hit us. There were no kids in Rider's that Saturday morning in December. Virtually all of the twenty customers were grown-ups.

It made us uneasy. So we searched the aisles and finally spotted two teenage boys in a corner peering at car models, and off to the side, a ten- or eleven-year-old boy studying little lead figures.

That was a little better, but not much.

We wandered over to the counter to get the lowdown on what seemed to us an alarming development. A clerk in a polka-dot yellow shirt was saying into the phone: "Hello, Rider's. Yes, I've got lots of sponge tires . . ."

All the sales clerks were wearing yellow shirts with polka dots. So was a squarely built man with a short beard and glasses who turned out to be Mike Fritz, thirty-nine, of Ypsilanti, Rider's manager.

While we wondered how to inquire tactfully about the absence of kids in the store, Fritz filled us in on how the store was organized. "There are four parts to it," he explained. "The game section, mostly the role-playing games like Dungeons and Dragons. You create people by rolling dice and become the characters. There's the static model section—planes, boats, and so on. There's the radio-controlled section—planes, boats, and cars. And finally there are the model trains in back."

We asked Fritz what category sold best.

"Radio-controlled cars," he said promptly. "Radio-controlled off-road cars have replaced slot cars. Trains have been in decline for some time. They're beginning to come back. Radio-controlled planes are the next best seller. I myself fly radio-controlled sailplanes competitively," he added. "We have one customer who bought a radio-controlled witch and flew it at Halloween and made a videotape of his neighbors' reactions."

A clerk in one of the yellow polka-dot shirts came up and asked Fritz about the 3:00 p.m. sailboat club meeting.

"Clubs meet in the basement," Fritz explained to us. "There's the Ann Arbor Falcons, a radio-controlled-airplane club. There's WHAM, a local model helicopter club, and the Ann Arbor Model Yacht Club, a sailboat club. In the fifteen-month period from September to July, we sold thirty-two model sailboats. The folks who bought them got together at the pond in Gallup Park. Now that it's winter, they get together here."

Fritz told us that he has been working at Rider's since 1978, that the business is owned by Frederick J. Busch of Ypsilanti—who is a hands-on owner, a hobbyist himself—that the Rider family is completely deceased, and that there are five Rider's stores in Michigan, two of which are owned by Busch: the one in Ann Arbor and one in Kalamazoo. Fritz informed us that Rider's has been in business since the mid Forties and that the yellow polka-dot shirts were his idea. They were on sale at Kline's and he bought a whole bunch for

his clerks, who are all hobbyists themselves.

Fritz ruefully acknowledged that over 90 percent of Rider's customers are males. Overhearing this, a young sales clerk writing up an order slip nearby said, "This is a tough place for a guy to get a date." Fritz agreed, adding that when a woman comes in it's usually to buy something for a husband, boyfriend, or son.

Which brought us back to the absence of kids in the store. Where are they? Don't they come to Rider's the way they used to?

Fritz thought about it. "I'd like to say, 'Yes, they do,' but the truthful answer is that they don't. I think most hobby store merchants will tell you it's the influence of television. TV provides the entertainment for you. Modeling, you make your own entertainment."

Have we then lost a generation?

Fritz was silent. "Well, in a way we have. But," and his voice got more cheery, "we're seeing more and more parents buying stuff for their kids. Lots of fathers are buying things for their sons, and just the other day a mother came in to buy models for her ten-, eleven-, and twelve-year-old *daughters*! So maybe kids will be back."

Icelanders in Ann Arbor

"We like your weather."

In an aerobics class at the university recently, we heard two attractive young women conversing in a strange language. After the class we met one of them, who informed us that she was an Icelander and had been speaking Icelandic with her friend.

"My name," she said, extending a hand, "is Jane Skowronski."

That didn't sound like an Icelandic name.

She laughed. "It isn't. My father is a Polish-American. He was in the Army in Iceland. He married and stayed in Iceland. I am an American citizen, but this is my first time in America. My husband is Icelandic. My son is, too."

Why didn't Jane Skowronski, who spoke English with a slight Icelandic accent, take her husband's name and thus clear up a lot of confusion for nosey people?

"No wife in Iceland takes her husband's name," she informed us flatly. "It is the law."

Names, it turns out, are important in Iceland. A few days later, in one of the small graduate student apartments on North Campus, we met Jane Skowronski's husband, Thorsteinn Thorsteinsson, their ten-year-old son, Gunnar, and their friends Gisli Olafsson and his wife, Agnes Gardarsdottir.

Thorsteinsson, here for postgraduate study in dentistry, informed us proudly that he was one of the few Icelanders to have a family name. His father's last

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name was also Thorsteinsson.

"Now it is against the law to have a family name."

How come?

"It is to keep up the old tradition," said Gisli Olafsson, a young, blond graduate student in Naval Architecture. "My name is Gisli Olafsson. I am the son of Olaf. My wife's name is Agnes Gardarsdottir. Dottir means daughter. She is the daughter of Gardar."

Agnes Gardarsdottir smiled shyly and nodded.

"Jane Skowronski," chirped ten-year-old Gunnar, laughing and pointing to his mother. She laughed, too.

Gunnar, a fourth grader at Angell School, has a completely American accent. He sounds like any other Ann Arbor fourth grader.

We asked the Icelanders how long this name business had been going on.

"For over a thousand years," they said proudly.

"Our language hasn't changed in a thousand years," said Thorsteinn. "We can read the old legends and texts."

"The money has stayed the same, too," Jane said. "In 1984, we finally got new money."

Most of the Icelanders will be in Ann Arbor for one to three years. What did they think of our town so far?

"We like it very much," said Gisli, who has a smile that lights up his face. "But I miss the sea."

"We like your weather," said Jane. "It is like home. Nice and cold."

And ten-year-old Gunnar? How did he like Angell School?

Gunnar, whose English is the best of the Icelanders, hesitated and then, looking at his mother, answered shyly in Icelandic.

"He says he is better reading English than Icelandic," she said.

Thorsteinn said proudly, "Icelandic is a harder language than English. There are only twenty-six letters in the English language. There are thirty-three in Icelandic."

"Thirty-four," said Gisli.

It turns out the Icelanders don't always agree on things Icelandic. For example, how big is Iceland?

"As big as Michigan."

"No. No. Florida."

"From east to west, it is five hundred kilometers across."

"No, it is bigger than that."

"Half the people live in Reykjavik, our capital."

"Eighty thousand."

"One hundred and ten thousand."

"That includes, what do you call it, the suburbs?"

HEATHER MOFFATT PRICE

We asked if they knew how many people can be seated in the University of Michigan stadium.

Thorsteinn smiled. "Yes, I think of that often. There are no professional sports in Iceland," he said.

"I've got baseball cards," Gunnar said in English.

"There is no baseball in Iceland," his mother informed us.

What there *wasn't* in Iceland was a subject that seemed to amuse the Icelanders. And that was, at the same time, a source of pride.

"There is no army in Iceland. No navy," said Thorsteinn.

"There is a coast guard," said Gisli.

"There is no poverty. No homeless. It is a safe country. Children can play everywhere," said Jane.

"You can leave your car running when you visit someone," said Thorsteinn, adding, "but what I like very much here is how you have so many cars but the traffic moves along smoothly. This is not true in Reykjavik."

Gunnar said something quietly.

"That's right," said his mother, "there are no animals in Iceland. No raccoons, rabbits, chipmunks. There are no small colored birds. Like cardinals and blue jays."

"There are sea birds," said Gisli, who is a sailor.

"There are no trees in Iceland."

"We have shrubs."

What do the Icelanders miss most?

"Fresh fish," Gisli cried out passionately. "Really fresh fish. Haddock, flounder, just taken from the sea. You can taste the sea."

"I miss the swimming outside in winter," said Agnes. She, too, is blond, and strikingly beautiful. "I miss the hot springs. We can swim out of doors even in winter. I miss that very much."

We asked Gunnar how Angell School compared to his school in Iceland.

Looking at his mother, he answered in Icelandic.

"In Iceland they only go to school from nine to twelve o'clock," Jane translated.

Gunnar looked at his mother and continued talking. She translated with a quizzical smile. "He says the kids here are friendlier than the kids back home. In Iceland, he says, the kids tease more." Gunnar kept going. "He says his teacher here is nicer than his teacher back home."

If Gunnar goes to school in Iceland only from nine to twelve, what does he do the rest of his day?

"Homework," Jane said firmly, without waiting for Gunnar to answer. "Here they go to school more but they do less homework. I think things are too easy here."

Does Gunnar miss Iceland?

The boy smiled and nodded, looking right at us.

And what does he miss most?

For a moment we thought that Gunnar would answer us directly in English. But then he turned to his mother and spoke softly.

She smiled. "He misses his Grandpa and Grandma." ■

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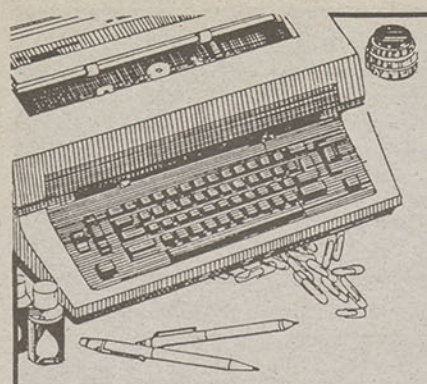

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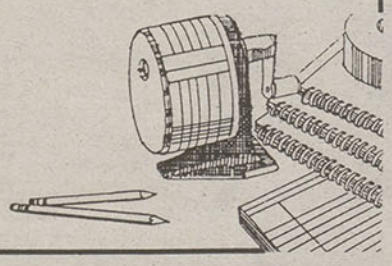

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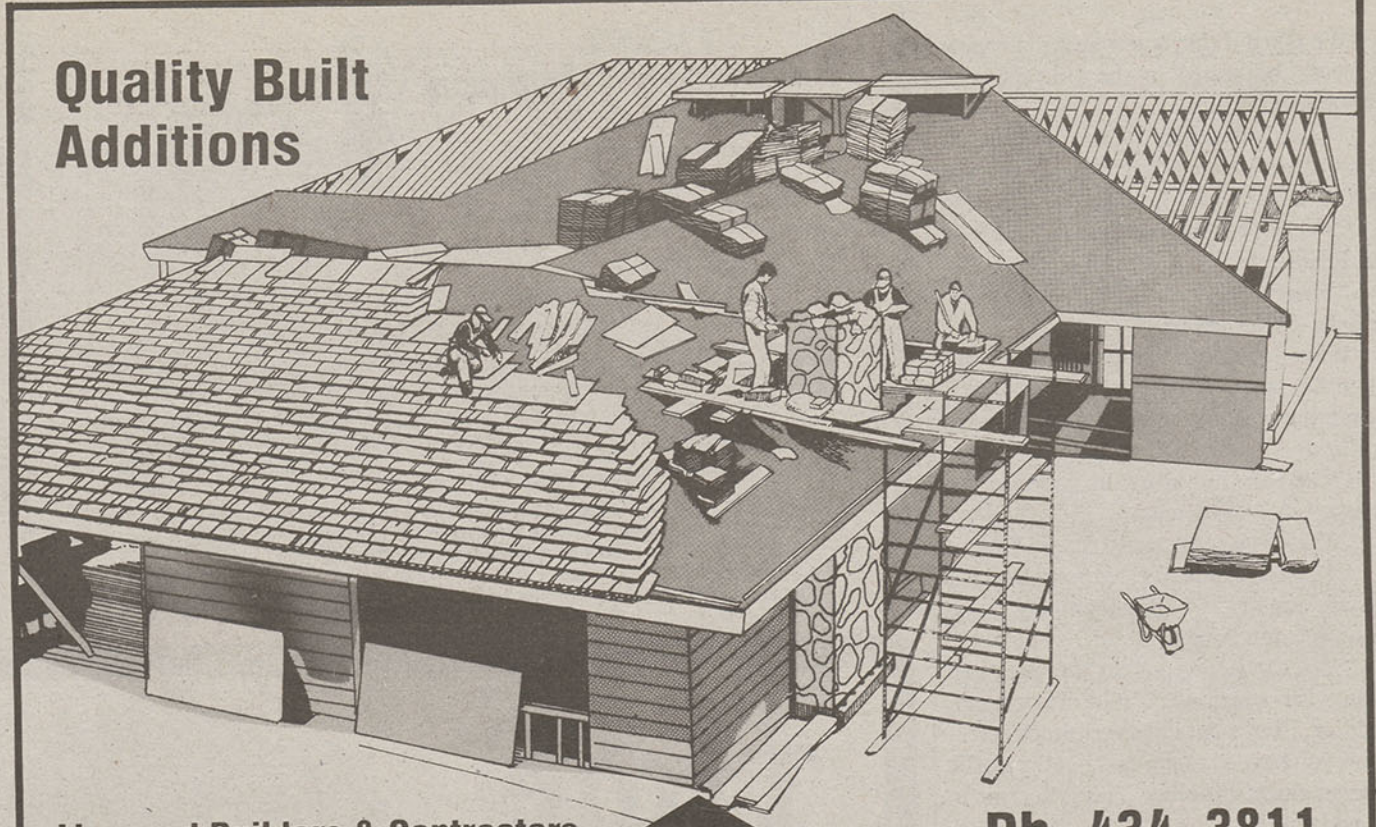

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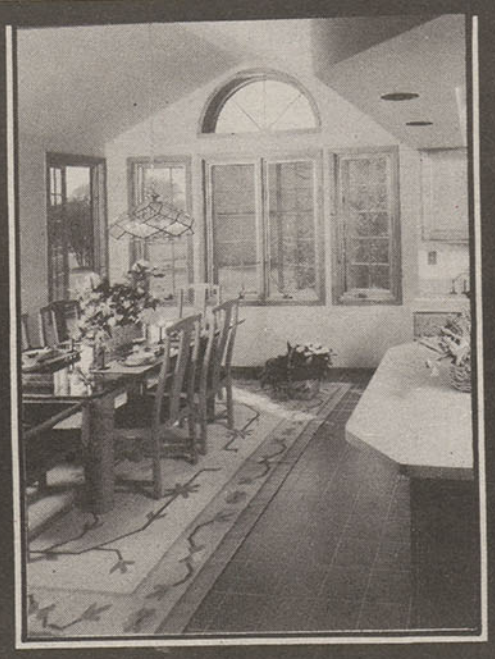

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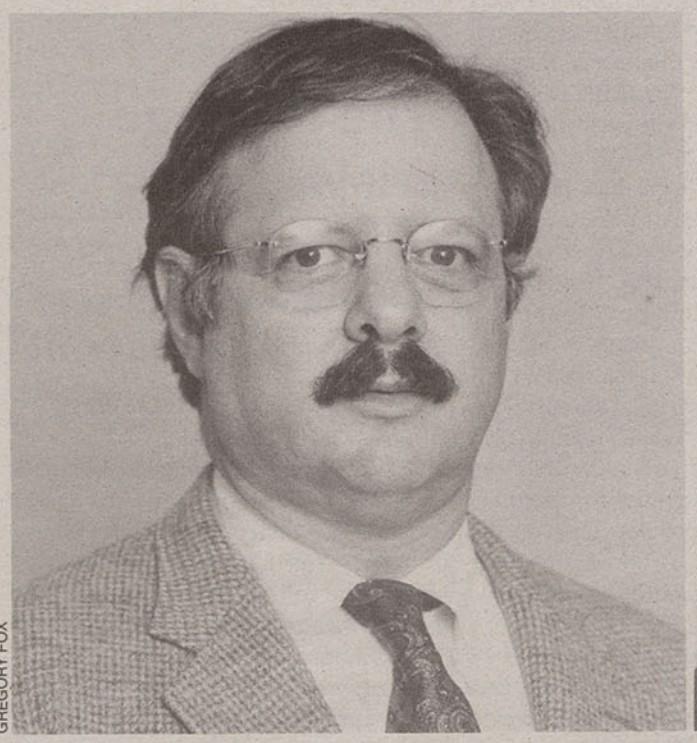

GREGORY FOX

GREGORY FOX

The Fifth Ward Democratic primary between Eppie Potts and Ed Surovell promises to be one of the most interesting elections of the year. She's a self-employed potter and grass-roots planning activist who hints that he's been soft on development as a planning commissioner. He's a successful realtor who says he's running partly to bring strong leadership to council's Democratic caucus, which he sees as too far left and too unskilled at political give-and-take.

Two February primaries

One signals a rightward move among students, another debates the future of local Democrats.

A series of last-minute additions and reappraisals made the late December city election filing deadline unusually confusing. In the First Ward, neither the Republicans nor recreational candidate Paul Jensen turned in nominating petitions, guaranteeing incumbent Larry Hunter's reelection. In the Second Ward, Republican ward chair Ingrid Sheldon drafted herself to oppose incumbent Seth Hirshorn. A student Democrat who took out nominating petitions in the Third Ward failed to file, leaving Liz Brater unopposed for the nomination. And in the Fourth, Republicans Duane Renken and Bill Hart deferred to a last-minute candidate, Great Lakes banker Mark Ouimet, who party leaders had long sought as the party's challenger to Democrat Dave DeVarti.

Though the last-minute shuffling left only two races contested in the February 15 primary, each signals interesting changes in Ann Arbor politics. In the Third Ward, U-M undergrad Dan Rosenberg is challenging Republican Isaac Campbell, the ward leadership's choice to oppose Brater. In the Fifth Ward, city planning and personal style are likely to be key issues as Democratic voters decide whether Ethel (Eppie) Potts or Ed Surovell should face Republican Tom Richardson.

Rosenberg, a biology major, says he's running partly to make the point that the stereotype of students as liberals is wrong, at least for the current generation. He's more conservative than Campbell on some issues—he's appalled at Ann Arbor's sister city tie with Juigalpa, Nicaragua, for example, while Campbell served on the task force overseeing the relationship. Though most of his support so far has come from the U-M's student Republicans, Rosenberg is campaigning on broader issues, particularly housing. He strongly opposes rent control, but favors more help for the homeless and would like to put pressure on the U-M to build more student housing.

Campbell, a banker with First of America, is a strong favorite, thanks to the backing of ward Republican leaders and voter recognition from his campaign against Jeff Epton last year. Now as then, he sees himself as providing an articulate Republican critique of what he considers an excessively leftward drift on council. While he's not ignoring Rosenberg's challenge, Campbell is already devoting much of his time to preparing for the general election in April.

The Fifth Ward Democratic primary is shaping up as one of the liveliest and most significant races of the year. At stake are both the unresolved tensions within the party in the wake of the SRO defeat, and key emerging issues of development and political style.

Potts and Surovell are both well-known, hard working, longtime party activists. Potts, a self-employed potter, has a history of involvement in citizens' and planning issues stretching back to the early Sixties, including an unsuccessful city council race and seven years on the planning commission. Surovell, owner of a local real estate sales company, has been involved in civic and political activities since the early Seventies, including serving on the planning commission for the last three years.

The primary reflects the lingering aftereffects of last fall's SRO battle. Retiring incumbent Doris Preston cast one of the key votes that killed the proposed low-income housing project, creating a sharp split with ward mate Kathy Edgren, the project's most vocal backer. While Preston and Edgren are officially neutral in the primary, Surovell is a longtime Preston supporter—and it was after his candidacy was announced that Edgren persuaded Potts to run.

For all the tension it created, the rivals' official positions on the SRO are not dramatically different. Potts says she had technical reservations about the project, but would have supported its continued consideration. Surovell maintains that public opposition made the specific proposal on Liberty Street unwinnable, but vows, if elected, to see to it that a sleeping room facility gets built somewhere in the city.

Development—an increasingly crucial political question all over the country—is another key issue. Potts suggests that Surovell is not critical enough about the kinds of growth that are appropriate for the city, contending that a lot of people have been very unhappy with decisions of the planning commission during his tenure. Surovell, in turn, suggests that Potts is essentially opposed to growth. While so far their criticisms of one another on the subject have been more veiled than direct, it is clear that they do have fairly sharp differences, particularly on the future of downtown. The key issue there, if the present boom continues, is how the city will react to proposals to tear down existing buildings to put larger ones in their place. Potts, a member of the Downtown Plan Task Force, gives top priority to retaining downtown's pedestrian-oriented feel. Surovell, while not dismissing that, sees "underused" downtown spaces that he would like to see built up as part of a vigorous redevelopment and expansion of downtown.

While both Surovell and Potts are moderate centrists in their political views, their styles of working are quite different. Potts is a lifelong practitioner of consensus-oriented, grass-roots politics. Surovell is more of an insider whose focus is on providing leadership from the top. In fact, he says he's running partly to bring stronger leadership to the Democratic caucus, which he sees as too far left and too unskilled at political give-and-take.

Surovell's implicit challenge to the present Democratic caucus is helping to attract citywide interest in the Fifth Ward primary. If his critique turns out to be widely shared, his candidacy will presumably benefit by drawing disaffected Democrats back into the party. So far, however, it is winning him scant support among current Democratic activists. Surovell's campaign letterhead lists only a small finance committee, few of whom are well known in party circles. Potts's letterhead devotes a whole column to a lengthy list of endorsements from well-known Democrats.

Rent control under fire

With a host of challenges, its chances of coming to a vote seem to be fading.

It's been stormy weather for advocates of rent control in Ann Arbor. Last fall, an eclectic, energetic coalition of students, senior citizens, and working people collected 5,451 signatures to place the issue on the ballot April 4. But scarcely had they turned in the petitions in late December than their signatures were challenged by the equally tenacious Ann Arbor Apartment Association, which represents the owners of about half of the city's apartment units. While the signature drive seemed all but certain to survive that initial challenge (only 3,882 signatures were needed), the landlords are also likely to file suit contesting the legality of the city's rules for voter initiatives.

But the biggest concern for the pro-rent control Citizens for Fair Rent was the

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ominous wind blowing in from Lansing. Sometime in February, a state House committee is expected to decide the fate of an ordinance that would prohibit local communities from enacting rent control. Introduced by West Bloomfield Republican Richard Fessler, Senate Bill 583 sailed through the Senate by a twenty-seven to nine margin.

Rent control activists had hoped to spend their time until April in a major get-out-the-vote drive, targeted especially to students and senior citizens. Instead, they were forced to shift much of their attention to Lansing. Key organizer Michael Appel, a twenty-six-year-old U-M graduate student and a paid organizer for a statewide renters' organization, lobbied against Fessler's bill and in favor of the right of local communities to determine their own housing policies. He won the support of the Ann Arbor city council, whose Democratic majority passed a resolution opposing the bill.

But the group Appel most wanted to win over was the state House's Towns and Counties Committee, which may decide the fate of SB 583. If the bill gets out of that committee, Citizens for Fair Rent faces the far more formidable task of lobbying the entire House. Appel readily acknowledges that with its shoestring budget, his group could not begin to match the dollar power of opponents like the Michigan Apartment Owners Association, which has hired a powerful Lansing lobbyist to make its case. "They're doing what landlords do best," complains Appel of his opponents, "spending lots of money to defeat it."

Rent control activists still hope the threat from Lansing will disappear. But even if it does, advocates are well aware that they have their work cut out for them. Their opponents are well organized and well financed, draw support from local businesses and realtors, and have an articulate, experienced spokesman in landlord Jim Morris of the Ann Arbor Apartment Association.

Today's activists know that previous rent control proposals were resoundingly defeated in the far more radical climate of 1974 and 1975. And although the current rent control proposal is more moderate than the previous initiatives, its effect, just the same, would be enormous. Generally, the ordinance would prevent landlords from raising rents by more than 75 percent of the annual inflation rate, although some costs—like property taxes, capital improvements, and exceptionally high heating bills—could be passed on. The ordinance would also have the effect of setting up a new and powerful city Rent Control Board to handle all rent-related issues.

Rent control activists say the controls would put an end to the average 10 per cent rent hikes over the past few years—hikes that they claim are forcing low- and even moderate-income people to move. Opponents promise a thorough airing in the media of the problems of other cities that have adopted rent control—including, they say, deterioration of housing and a reduction in the number of units available. But all the debate may become irrelevent if—as seems likely—Fessler's preemptive strike deprives the city of its chance to choose.

The garbage crisis

Getting rid of trash in the 1990s will cost a lot more money and a lot more bother.

"We're a strong growth area right now," says city solid waste consultant Cindy Conklin. "And that's reflected in our garbage." The volume of trash coming into the Ann Arbor landfill at Ellsworth and Stone School roads has risen about 10 percent each year for the last five years. As a result, the current landfill will be full within a year—accelerating Ann Arbor's plunge into the high-stakes game of waste disposal in the 1990s.

Especially on the East Coast, Conklin notes, getting rid of garbage is already recognized as a crisis. The dilemma of where to put trash in an increasingly urbanized and fussy nation was symbolized last year when a barge of garbage from Islip, New York, sailed all the way to Florida in a futile attempt to find a landfill willing to take its load. Islip's example isn't nearly so far away as it might seem, Conklin adds: after the barge fiasco, Islip started trucking its trash more than seven hundred miles—to a landfill in Adrian, Michigan.

The pressure on the few remaining landfill sites has already pushed dumping fees in some New Jersey cities to $100 a ton, Conklin says. By comparison, costs at the city's current landfill appear to be only about $10 a ton. But that comparative bargain won't last long.

Ann Arbor owns enough land next to the current landfill to open a new site that would last five to ten years, depending on

GREGORY FOX

Earl Philips collecting trash on the West Side. Getting rid of garbage is about to become a lot more complicated and expensive as the city searches for ways to stretch the life of its landfill.

how intensely it is used and what kind of buffer zones are required by the state Department of Natural Resources (DNR). By agreement with Pittsfield Township, however, that will be the last expansion—and as of January, the DNR still hadn't issued a license for the expansion. "Even if they approved it today, it looks like there's a good chance we're going to miss having it ready in time," Conklin warns, "just because of the paperwork and construction that would have to take place.

"The DNR does not like landfills, for a lot of good reasons," Conklin explains. "The bottom line is that relying on landfills alone is just not an option any more. The DNR is not going to want to approve them unless other strategies are in place." Those strategies, spelled out in detail in a 165-page draft report from the city's Solid Waste Task Force in November, run all the way from massive incinerators and much more aggressive recycling to backyard compost piles. What they have in common is requiring a lot more money, and a lot more attention to trash, than most people are used to paying.

Conklin, an enthusiastic urban planner, plainly relishes the monumental, if unglamorous, task of coping with Ann Arbor's trash crisis. (She even devoted her Christmas vacation to looking at waste treatment facilities in Minnesota.) Two open forums at the public library on February 11 and 23 will present an overview of the situation, and a countywide survey the same month will measure just how much trouble people are willing to take with their trash. Among other things, the survey asks if residents are willing to compost food waste, rinse plastic bottles and aluminum foil for recycling, and use cloth diapers instead of disposables.

The lengthy questionnaire reflects the Solid Waste Task Force's preference for a decentralized, multi-pronged solution to future waste disposal. "If you're really going to have a serious decentralized option, you've got to know what people are willing to do," points out Conklin. The chief alternative is to build a massive, expensive incinerator like the one planned for Detroit. "We see a lot of risks attached to incinerators," Conklin explains. "The ash could be toxic, and there are questions about emissions." Instead, the task force "put together a group of things we think will work," says Conklin. "We want to minimize dependence on the landfill and minimize dependence on incineration, at least in the short run. That way, if we have to build an incinerator, we can do it small.

"Especially in a transient town, the solution will be a combination of things we do at the site and things people do at the source," Conklin says. None of them will be cheap or easy, and it's a good bet that ten years from now, people will look back nostalgically at the happy days when they could simply pile every unwanted item at the curb and expect it to disappear. "People want me to give them a perfect cost, and I'm not going to do it," says Conklin. "But I can say that you can expect it to triple, possibly quadruple, no matter what." ■

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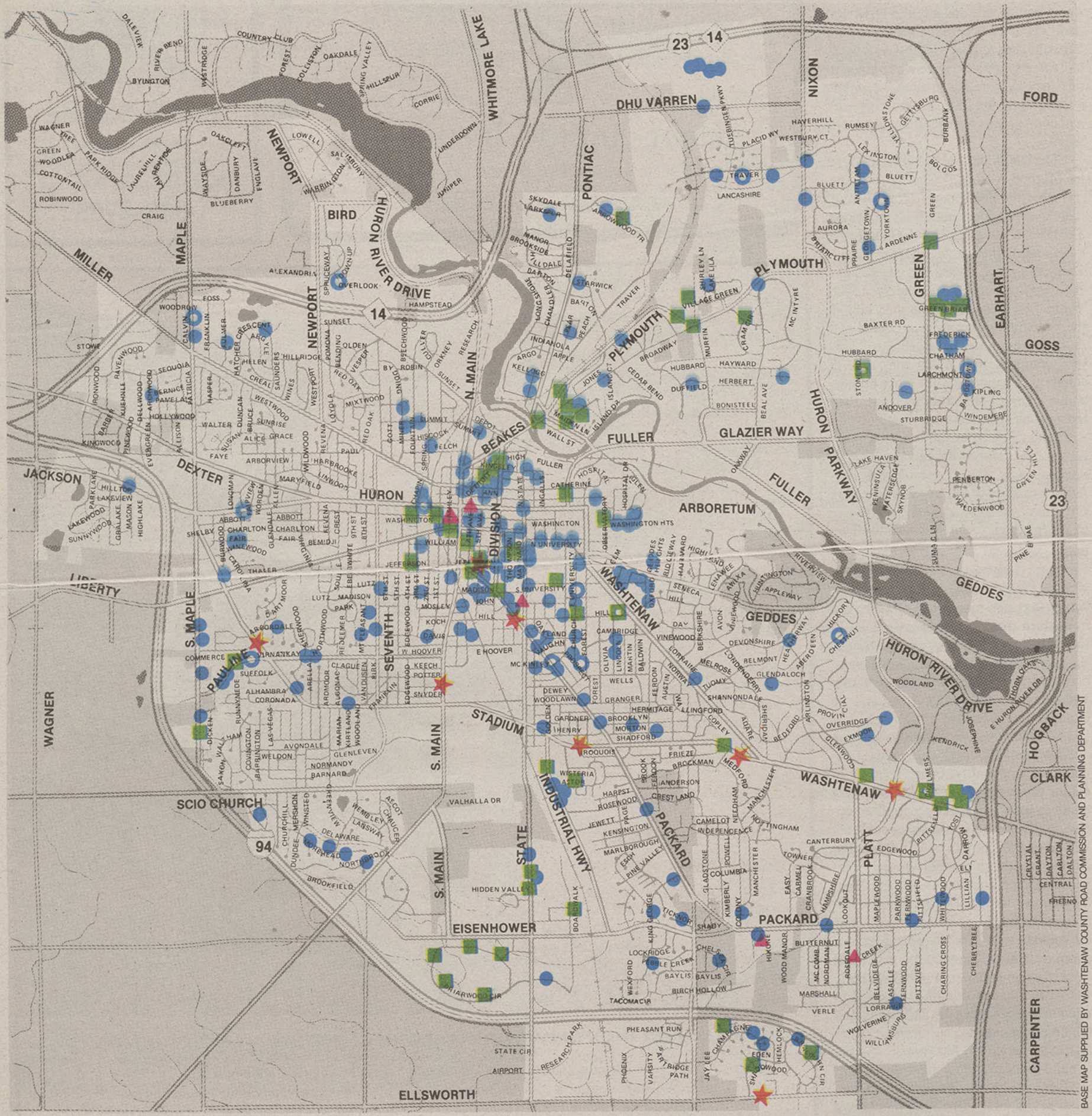
ANN ARBOR CRIME: DECEMBER 1987



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during December. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call Neighborhood Watch at 994–2837 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199.

DECEMBER CRIME TOTALS *(includes attempts)*

	1987	1986
Burglaries	188	163
Sexual Assaults	5	9
Vehicle Thefts	54	47
Robberies	8	10

The arrest of a slow-witted burglar

It eased but didn't end a rash of northeast side crimes.

Some burglars are very smart. Others are less so. Arvis Lee Alexander appears to fall into the latter category. On the morning of December 23, Alexander, dressed in a white cap and blue jacket, was walking in broad daylight along the 1400 block of Bardstown Trail carrying a grocery bag filled with jewelry, a Sony video camera, and a blue bank bag full of coins. An area resident spotted him and called the police.

Bardstown Trail is in a northeast side neighborhood that had been burglarized about a dozen times in the preceding two weeks. Detective Joseph Wesolowski suspected that one, maybe two, parties were responsible for all of the burglaries. Most of the crimes were committed during the day, and police had traced footsteps through the snow to US-23, leading them to believe that the burglar was making his escape in a car parked there.

But the crimes seemed also to be linked by the types of items taken from each home—video equipment, televisions, purses, and jewelry. At one point police thought that perhaps one burglar was responsible for the VCR thefts and another for the purse thefts.

Under ordinary circumstances, a patrol officer would have been first to arrive at the scene when the area resident called on December 23. But Wesolowski was nearby working on an unrelated case and overheard the radio traffic. He caught up with Alexander in the 3000 block of Chatham. He asked Alexander where he got the stuff in the grocery bag. Alexander, a twenty-five-year-old Texas native, said that he had found it in some nearby woods. Unconvinced, Wesolowski arrested him. The next day he was formally charged with breaking and entering and with receiving and concealing stolen property.

By the time of his preliminary examination, Alexander had agreed to a deal with the prosecution. He would plead guilty to breaking and entering a home in the 1400 block of Bardstown, and he would also provide information about other burglaries he might have committed in the area. In exchange, the prosecution agreed to drop the receiving and concealing stolen property charge. Alexander would not be sentenced as a repeat offender, although he had three prior convictions for burglary. And the prosecution would not charge him with other burglaries he confessed to.

Police and prosecutors often agree to deals like this, unless a crime has resulted

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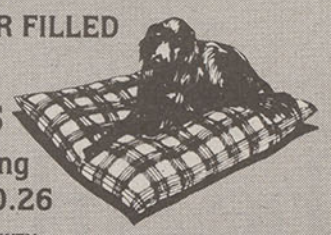

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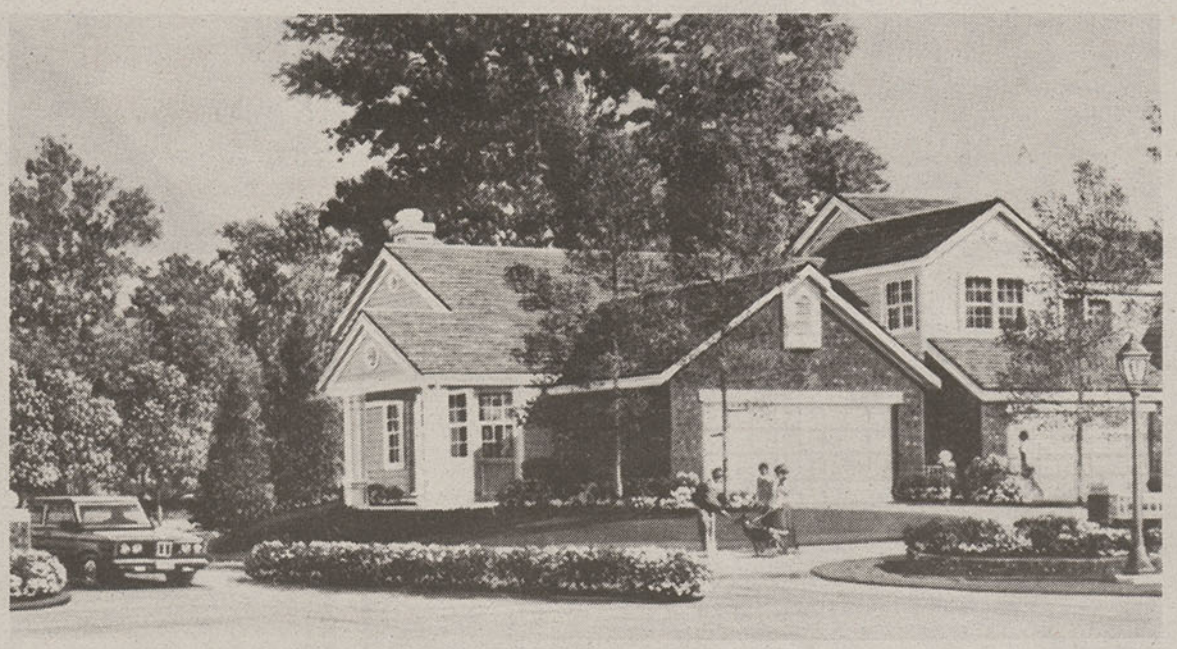

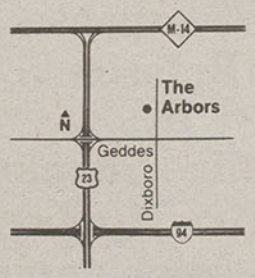

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in personal injury. In this case, they hoped Alexander would help solve a dozen cases that would otherwise have required additional investigation. It was also possible, although unlikely, that Alexander would give them information about a possible accomplice, or information that would lead them to the stolen property.

As it turned out, Alexander denied responsibility for any of the other burglaries, thereby losing his immunity from prosecution under the terms of his agreement. That, too, was pretty stupid.

As a result, there is a good chance he will face another burglary charge. Police discovered he was wearing a coat stolen from a home on Whitewood at the time of his arrest. (The owner's name had been taped inside.) They are awaiting the results of laboratory tests that will show whether Alexander's fingerprints match those left at the scene.

Meanwhile, the burglary wave in the Bardstown Trail area continues. Six burglaries were reported between December 23, when Alexander was arrested, and mid January. Two of them were on Georgetown, and the others were on Nixon, Bluett, Yellowstone, and Yorktown. In addition to geographic area, they are linked by method of entry—kicked-in doors or windows—and by the type of items stolen, primarily video equipment and televisions. Most were committed in broad daylight.

Burglary in Ann Arbor

About 1 unit in 25 was hit last year.

Between July 1, 1986, and June 30, 1987, there were 1,822 burglaries and attempted burglaries in Ann Arbor, in which $1.5 million worth of property was stolen, according to the Police Department's annual report.

Over the years, that figure has fluctuated. There were 1,900 burglaries and attempted burglaries in 1984–1985 and 1,515 in 1985–1986. Police are convinced that the changes are related, in part, to the level of illegal drug use, the theory being that addicts will rob and burglarize to feed their habits. However, there is no easy statistical way to prove this.

The figures may seem startlingly high at first glance. But Jerry L. Wright, director of the AAPD's Crime Prevention and Analysis Section, says that relative to the number of possible burglary targets, Ann Arbor does not have a serious breaking and entering problem. According to the city Planning Department, there are 41,700 residential housing units in Ann Arbor and 3,200 nonresidential establishments, such as offices and manufacturing plants. The university owns 201 major buildings, in addition to 221 North Campus apartment buildings. Of that total of over 45,000 potential targets, only about 4 percent were burglarized in 1986–1987.

"For every one hundred facilities, four will end up being a victim of a burglary," says Wright. "Although even one burglary, in the eyes of the community, is significant, and we spend considerable resources addressing burglary problems." All burglaries are investigated to the extent possible, and those that form a discernible pattern are turned over to the major crimes unit.

In addition to investigation and arrest, prevention also plays a role in keeping burglaries down. "More and more contractors are building security measures into homes and commercial establishments. They're using proper locks and better secured windows. That's really happening," Wright says. "The other factor is that because of the high cost of liability insurance, store owners are looking for ways to minimize their security risk to minimize their insurance costs."

Since November, patrol officers dispatched to the scene of residential and commercial burglaries have been doing surveys that they use to identify security risks. Burglary victims receive copies of the results and are offered the opportunity to have a crime prevention specialist come to their homes or businesses to recommend security improvements. They also get a sympathetic form letter fromDeputy Police Chief Don Johnson offering crime prevention assistance, which says, among other things, "The Ann Arbor Police Department Crime Prevention Section was sorry to hear of your recent Breaking and Entering."

The myth of fingerprints

They're often useless unless a suspect is known—but a new system promises to revolutionize identification.

When Arvis Lee Alexander was arrested for burglary, he told police that his name was Anthony Alexander. Ann Arbor police had a picture on file of Anthony Alexander, who is Arvis's younger brother, and saw through the ruse. But under other circumstances, they might well have sent the Michigan State Police (MSP) a set of fingerprints taken from Arvis under the name of his brother Anthony.

Fingerprints are unique to each individual. And since they can be used to verify identity, one might think that use of an alias would fall into the category of stupid things some criminals do. But in fact, it is a fairly common practice and one that sometimes works.

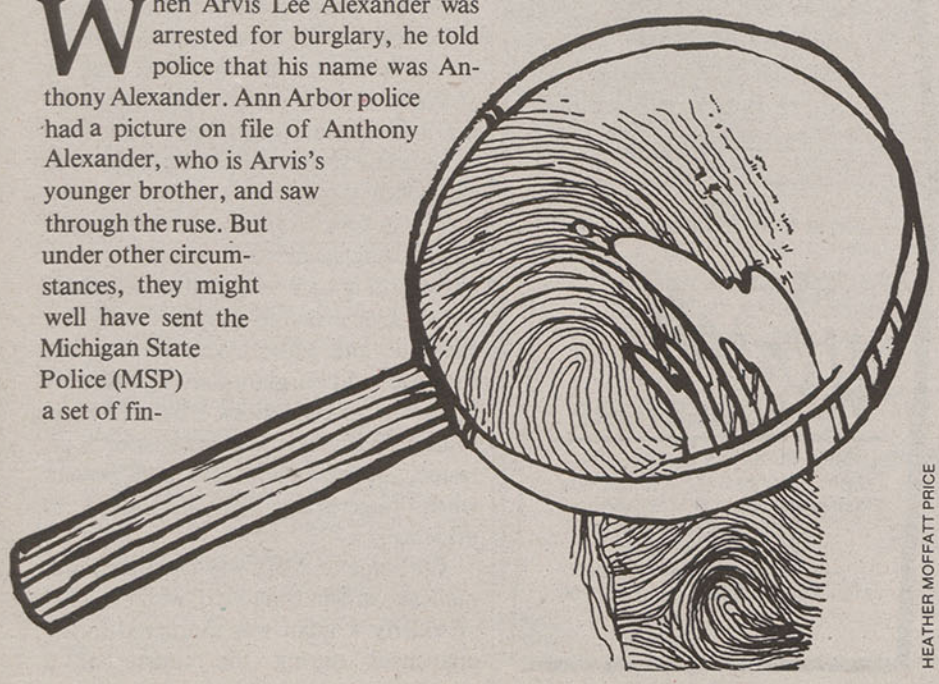
In 1985, 26 percent of the fingerprint cards submitted to MSP by local police agencies were listed under false names, according to James E. Kipp, chief deputy director of MSP's Criminal Justice Data Center. Some criminals have used as many as a hundred aliases, Kipp says.

The reason criminals still use aliases when arrested is that, while fingerprints provide exact identification, manually matching the prints of an unknown or misidentified individual with the millions of prints on file is a Herculean task—one that theoretically could take up to seventy-two man years. By the same token, fingerprints left at crime scenes are often useless unless police have identified a subject through other evidence.

Michigan State Police have on file about 1.5 million fingerprints taken from known criminals as well as another million fingerprints of police and corrections officers and others, like private detectives, who have to submit them to get certain types of licenses.

To verify the identity of a criminal suspect through fingerprints requires searching through 2.5 million record files and manually verifying the possible matches resulting from the search. As of December 30, there was a backlog of 3,777 fingerprint cards to be compared against the files. Only 277 of the fingerprints were taken from people arrested for felonies; applicants for various types of licenses and people convicted of certain misdemeanors accounted for the rest. But law enforcement officials still consider the backlog serious.

Overall, as a result of a manpower shortage, obsolete processing methods, and increases in crime statewide, the process of identifying felons "has been in a constant state of decay," according to documents submitted to the state legislature.



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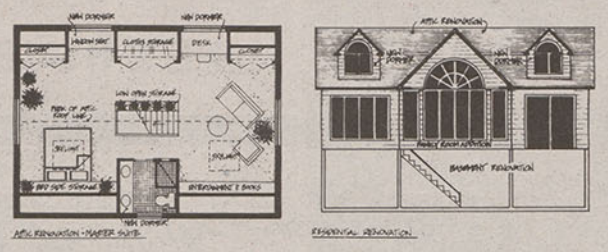

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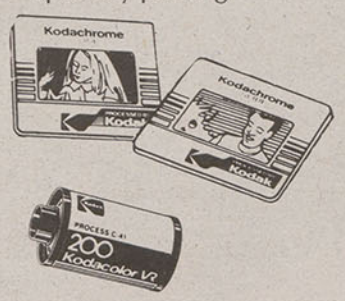

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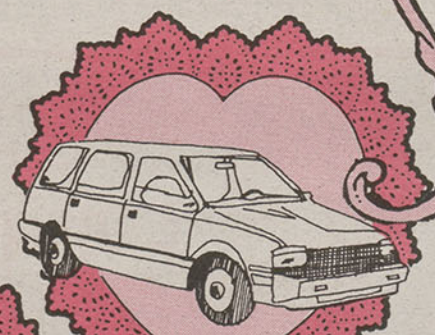

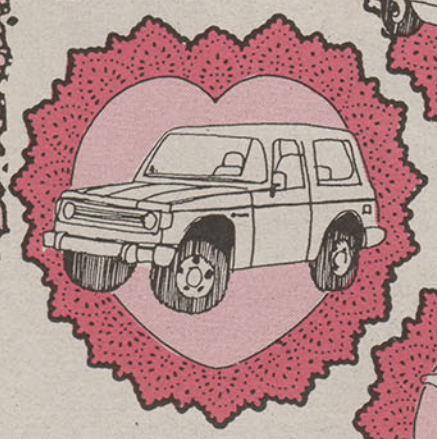

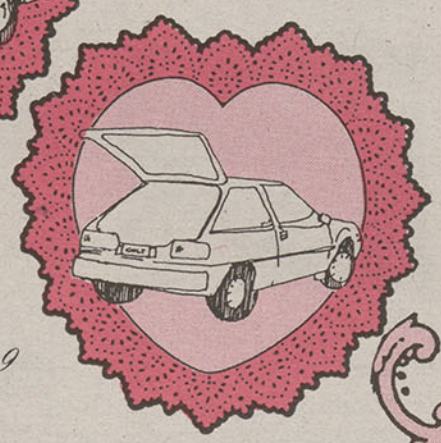

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ANN ARBOR CRIME *continued*

The bottom line is that it could have taken up to two weeks for an MSP fingerprint expert to match Arvis Lee Alexander's fingerprints with those they had on file under his real name. So if the police had not figured out his identity on their own, Alexander could have been long gone before they realized that at the time of his arrest he was wanted for escape from a halfway house in Romulus. Alternatively, a judge could have been forced to set bond for him before knowing his criminal history, which is a primary factor in determining the amount of bond. (As it turned out, Alexander was being held in January on a $25,000 bond.)

People like Arvis Alexander will have a more difficult time if the $20 million Automated Fingerprint Identification System (AFIS) is put on-line late this year as planned. Michigan State Police are in the final stages of negotiating a contract for AFIS computer equipment with NEC Information Systems, Inc., a Washington, D.C.-based subsidiary of the Nippon Electric Corporation of Tokyo. The first AFIS terminals are expected to be on-line by November.

"There have been three monumental developments in law enforcement in this century," says AAPD Chief Bill Corbett. Corbett is chairman of the statewide AFIS Steering Committee that is developing AFIS-related policy. "One was the acquisition and implementation of radio communications for police officers. The second was the implementation of data processing—the LEIN network in Michigan and the National Criminal Information Network nationally. And the third is the Automated Fingerprint Identification System."

AFIS will enable local police to transmit fingerprints lifted from a crime scene through a computer modem to the MSP Criminal Justice Data Center, where it will be matched with the 2.5 million prints on file within four hours. The system, which is already in place in several cities, works by scanning fingerprints and translating their characteristics, such as ridge endings or line splits, into computer language.

There are still some questions to be answered—such as how much, if anything, local police departments will be required to contribute to AFIS. But by year's end, computer terminals for entering and transmitting fingerprints lifted from crime scenes should be installed in six police departments. Those departments, in turn, will be required to assist neighboring agencies.

According to a recent three-year study by the University of Illinois Center for Research and Law, clearance rates for robberies and burglaries are significantly higher in investigations where physical evidence is involved. Once a suspect is arrested, the conviction rate is 95 percent when fingerprints are introduced as evidence.

The value of AFIS was illustrated dramatically in San Francisco, where in 1978 an elderly woman was murdered in her apartment during the course of a

burglary. Sergeant Kenneth Moses of the San Francisco Police Department manually searched through 300,000 fingerprint cards without finding a match for the fingerprint left on the woman's windowsill. The case sat on his desk for six years, until AFIS was installed in 1984. Moses then identified the fingerprint—and the culprit—within a minute. He was Richard Ramirez, better known as the Hillside Stalker.

Corbett says there are about ten well-publicized "whodunit homicides" in Michigan, dating back ten to fifteen years, and that police have taken fingerprints from the crime scenes. "We feel very optimistic that once the system becomes operational, we're going to solve one or more of those cases," he says.

Car theft update

Still down, despite November's jump

Crime statistics are much like the weather. They are difficult to predict and they often change quickly for reasons that are not immediately apparent.

Three to four months ago, Ann Arbor police were predicting that auto thefts would decline in 1987, due to the creation of a countywide auto theft task force, along with a variety of measures taken by insurance companies that put pressure on the black market in auto parts. Then in November, auto thefts jumped to sixty-eight—more than twice the number reported in November 1986.

Police gained some insight into the November surge after the arrests of four people. One, a nineteen-year-old Ypsilanti resident, was arrested the morning after Thanksgiving by Washtenaw County Sheriff's Department deputies who chased him from the parking lot of the Spice Tree apartments to Huron River Drive at Superior Road in Ypsilanti. The deputies had noticed the car, a black 1987 Pontiac Fiero, because it left the lot at a high rate of speed.

That arrest led to the recovery of other stolen vehicles, four of which had been taken from Ann Arbor, and the arrest of two accomplices, also from Ypsilanti.

On November 28, a twenty-year-old Detroiter was arrested in a stolen pickup truck after Ann Arbor Police and then Michigan State Police chased him from the Hilton Inn on South State Street to the I-94 Rawsonville Road exit. He told police he had been stealing two to three cars a week from the Ann Arbor area for the last month.

Both groups had been stripping the cars for parts, accessories, and sheet metal, which they sold to chop shops.

Still, the year closed with a 12.7 percent reduction in reported vehicle thefts. In 1986, 586 vehicles valued at $3.7 million were reported stolen, compared to the 511 vehicles valued at $3.4 million reported stolen in 1987. ■

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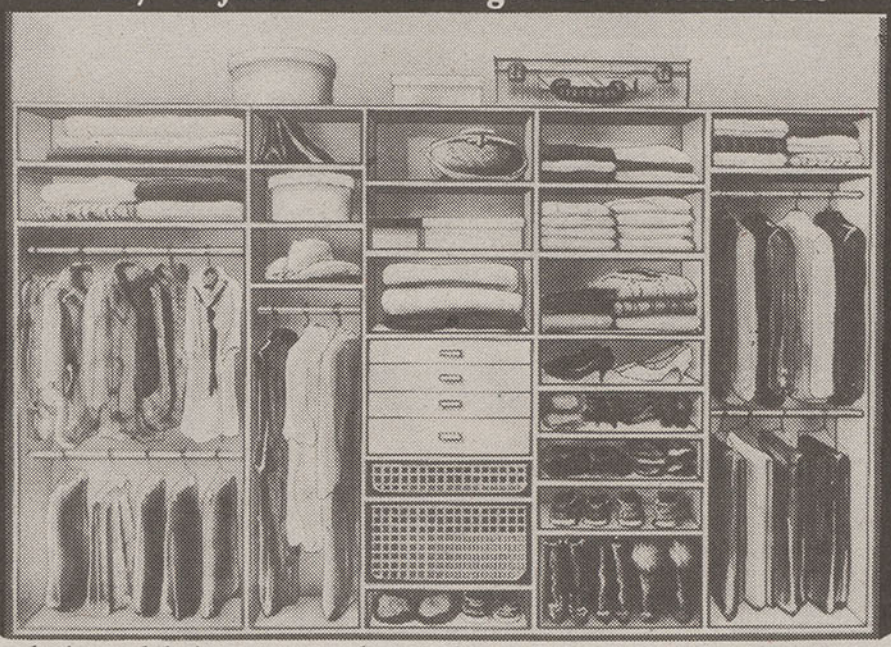

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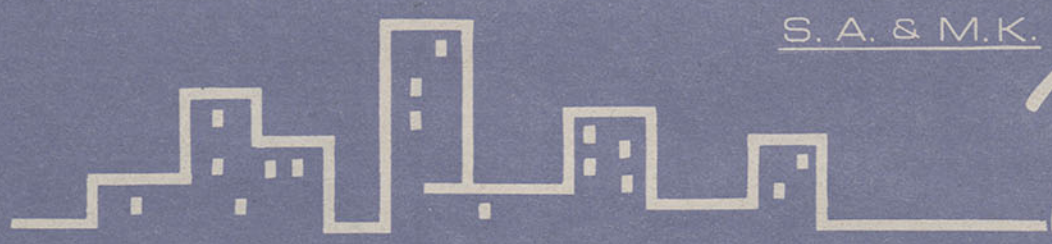

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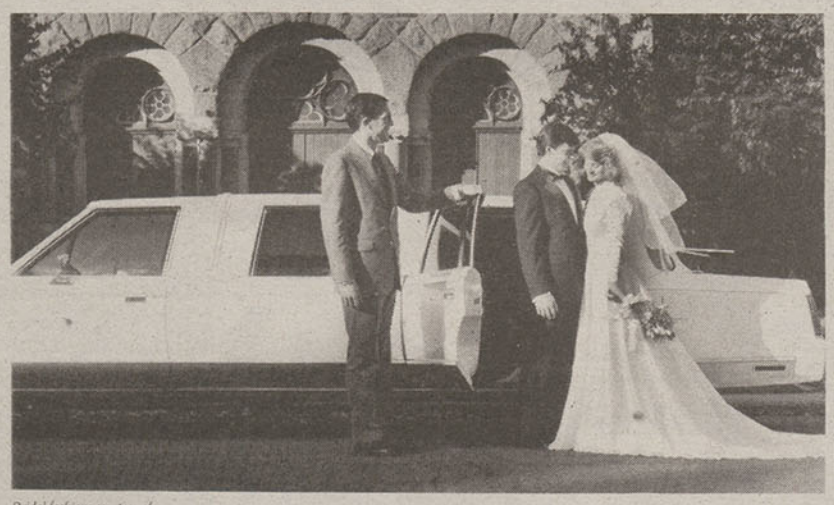

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Bookseller Linda Marl

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Linda Marl often wears Wyeth-like colors—washed blues, charcoals, faded shell pinks, and browns. The lengths of her clothes—long-sleeved blouses and sweaters, slacks, and mid-length skirts—emphasize her slender, five-feet-six-inch frame and her long arms and legs. She wears little jewelry—it gets in her way—except for a gold wedding band with a diamond in the center, passed down from her father. "I'm not a dress for success lady," says Marl, manager and key figure of the Little Professor Book Center in the Westgate Shopping Center. "My favorite clothes are blue jeans and tennis shoes, because I'm on my feet and I like to be comfortable. I'm more interested in what's on the shelves than the clothes I have on."

Marl has an ear for everything going on at the Little Professor Book Center—someone asking for a good book for a twelve-year-old, a customer placing a special order, and what's happening at the cash register. Her hands are almost always moving, emphasizing her stream of enthusiastic words. "I talk with my hands," Marl says. Her husband, Jeff, says that she talks too much.

Marl was born in Rockford, Illinois, in 1952. "I always was with books," she remembers. "In elementary school I'd help the teacher collect money and put the Scholastic book orders together. I always liked to fight for the plot that no one knew about, stick up for the underdog, and I always had something to say." Later, the family moved to Bloomfield Hills. "We were a typical 1960s Donna Reed family, with a father, a mother that stayed home, two children, and a dog. My family was always there for me. Mom is not a reader-reader, but a book lover. Dad would read anything, and liked fiction. My younger sister, Lorrie, and I were never forced to sell or get rid of our books and always got the supermarket specials, like Walt Disney.

"The summer before I turned thirteen I purchased a hardcover edition of *Gone With the Wind* at a church bazaar and read it under the covers at night with a flashlight until it was finished. The book cost about $1.75. The money was earned from my first babysitting job. Now, the book smells like someone's basement. I also have my first edition of *Peter Rabbit*, although the threads from the binding are all that holds the book together."

To Marl, memories of books stacked up on her nightstand go back to Nancy Drew and *The Hobbit* in junior high school; philosophy, the occult, and witchcraft in the 1960s; and *The Greening of America* in college in the 1970s. Currently, she reads very little fiction and prefers books about man's interaction with nature, like Thoreau, Gladys Taber, and Edwin Way Teale. "I like Teale because he writes about a naturalist who leaves his hectic New York life-style, buys and renovates an old farmhouse in Connecticut, and eats his breakfast cereal in his driveway with the raccoons."

Since 1975, Marl has read every baseball book she can get her hands on. That's how she met her husband. One day, Jeff and his brother came into the store for a baseball book. Marl sold them a baseball encyclopedia and knew all the statistics and the players. "When they left the Little Professor, their mouths were hanging open," she says. In August of 1983, Jeff and Linda Marl were married at St. Andrew's Lutheran Church in Birmingham, Michigan. Afterward, at the reception, they danced to "Take me out to the Ball Game." For the last several years they have been co-owners of the Upper Deck, on Washtenaw, a baseball memorabilia store that Jeff runs.

The Ann Arbor Little Professor was founded in 1970 by Melvin and Karla Fishman, whose love of books and helpful, hands-on management quickly made it a haven for local book lovers despite its unpromising location in Maple Village Shopping Center. Marl first went to work for the Fishmans in 1973, after a year at EMU and two years working at a Little Professor bookshop in Warren. She stayed on after the 1984 sale to the Little Professor chain and the store's subsequent move across Jackson Road to Westgate.

The original Little Professor had an intimate, bookish feel. The Fishmans were always ready to recommend their own current favorites or to help with a special order. The new store, which is used as a training center for new franchisees, has a lot more magazines, calendars, and notecards and a wider book selection.

The change from a highly individual book shop to a sleekly contemporary computerized business upset some old fans of the store, who cherished the Fishmans' personal touch. But among Marl's biggest boosters are the Fishmans themselves, who feel the change was demanded by the increasingly competitive book business of the 1980s. "The Little Professor today is carrying on from where we stopped," Melvin Fishman says. "Even though the store has expanded, attention is still given to personal service and special orders. We are very proud of Linda and how she has grown in her job as manager."

Marl is an endlessly energetic promoter of both her store and reading in general. "I have my nose in everything," she declares, from arranging book signings by Ernie Harwell, the radio announcer for the Detroit Tigers, to a regular segment on Bob Taylor's WAAM morning show. "What I do in the store I do on the air in an informative, fun way. We want to promote reading. Books and reading are a part of our life—it's all around us, from reading instructions and street signs to the labels on soup cans." Marl makes a point of supporting local authors like Loren Estelman, whose Amos Walker detective novels are set in and around Detroit, and helicopter photographer Dale Fisher. She also helps out with fund-raising book fairs for nonprofit organizations like the Humane Society, the Ecology Center, the public library, and the public schools.

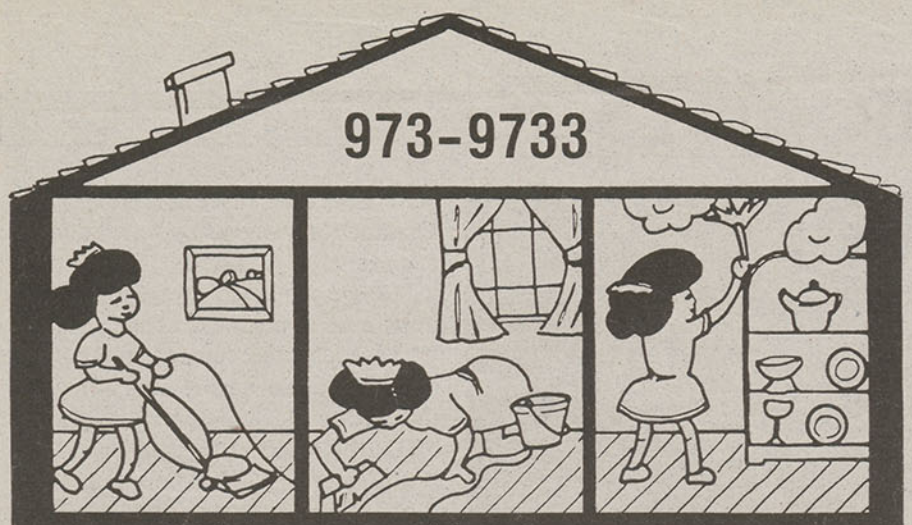
Marl is also active with national projects such as the Give the Gift of Literacy Campaign, a program sponsored by booksellers of the United States and Canada that raises money to support national, state, and local literacy programs. But despite her commitment to reading, Marl approaches her job with an all-embracing ethos that is determinedly anti-highbrow. "You can't judge people by the books they read," she says emphatically. "Booksellers, in general, make a big mistake by judging people by the books they buy. A reader just wants to read."

A frequent comment from the customers of the Little Professor "is that I'm never here," says Marl. "I do get feedback. That's because I'm out in the community. I'm real wrapped up in what I do, and if I have lunch it's usually about four-thirty and the same every day—tuna fish and tomato and Coca-Cola. I drink a lot of Coca-Cola."

Along with her lifetime collection of books and Jeff's baseball cards, the Marls have a whole room in their house filled with Coca-Cola memorabilia—including a sign from a semi truck, old advertising posters, and a cancelled check. The house "looks like we have six kids, even though we just have a black Lab, Layla, and a black cat, Premo," Marl says. In honor of her pets, Marl's newest collection is of black Lab and black cat memorabilia. "I enjoy having things around me that I like," she explains, calling her house "the Marl flea market museum."

"Managing and running a big business like Little Professor, working with the home office, and owning a baseball store with Jeff are labors of love," explains Marl. "We are two fortunate, satisfied people. What I do with books Jeff does with baseball cards. It's not just sales or money in the cash register. It's education in the community. The up-and-coming children are the readers and the collectors."

—Sue Smith



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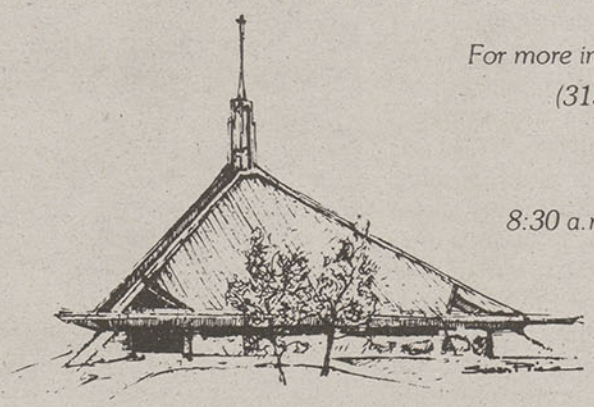

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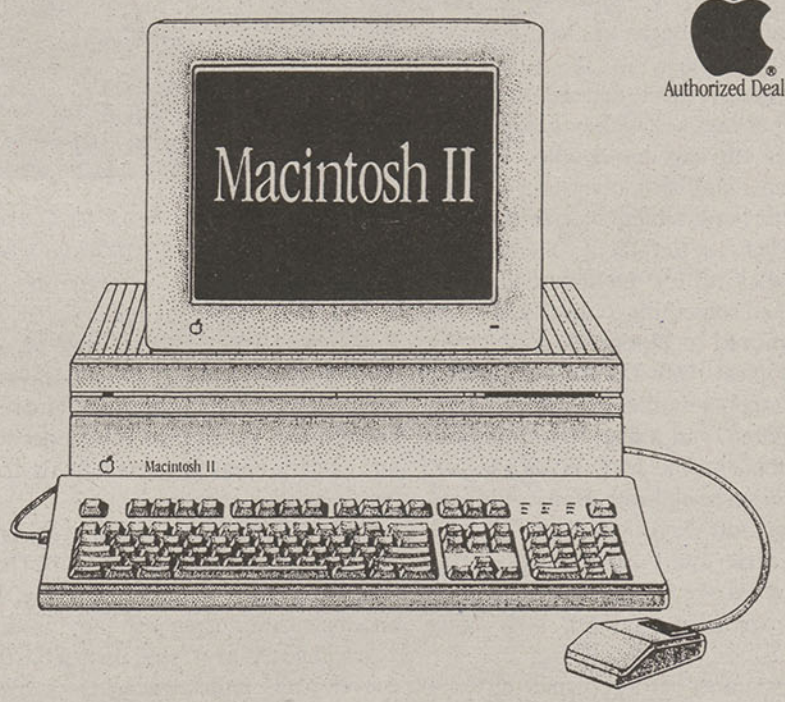

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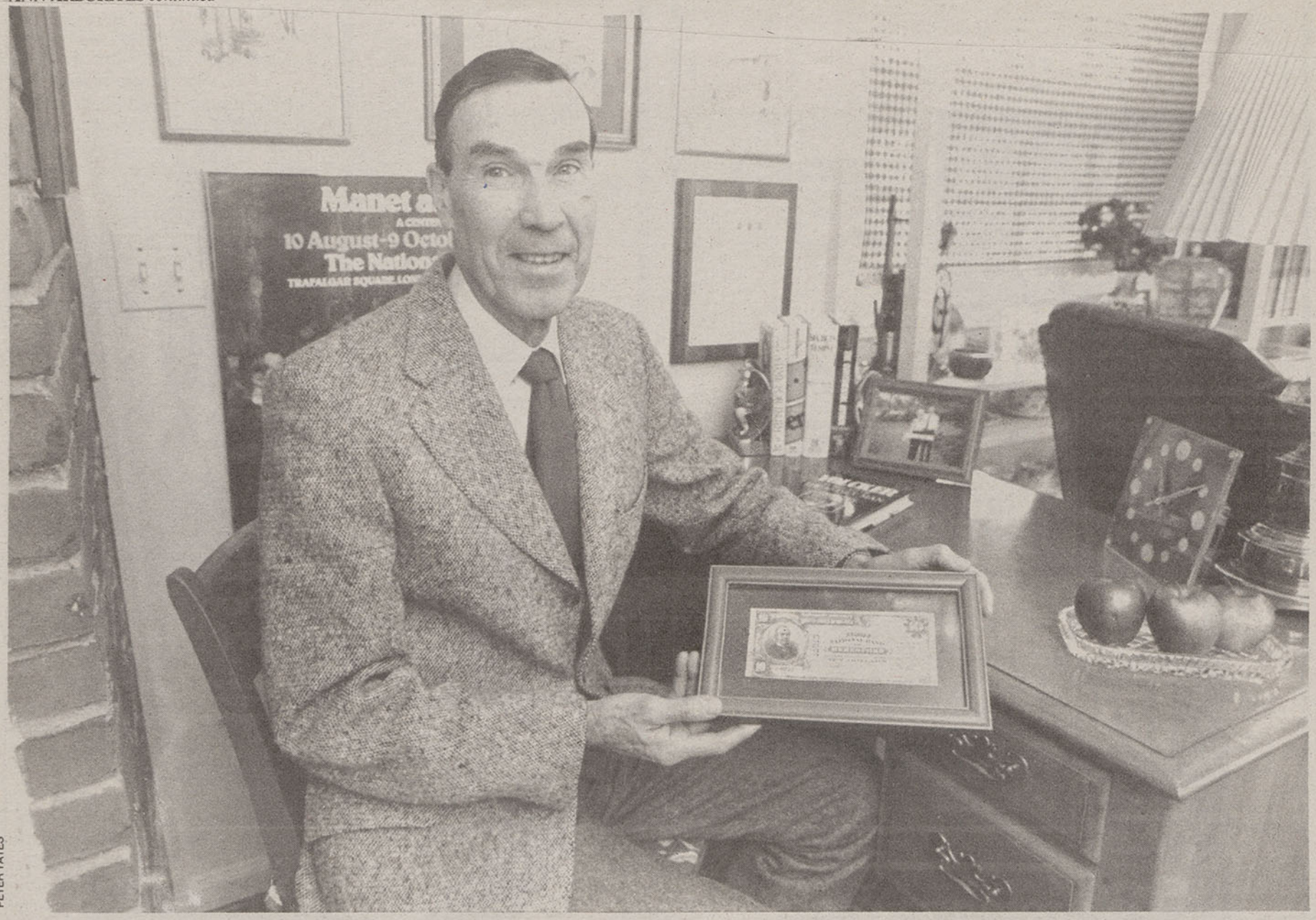

PETER YATES

Apple banker Jay DeLay

He won customers with folksy touches.

Shortly after Christmas, Ann Arbor's quintessential banker cleaned out his office for good. At seventy-two, Jay DeLay, the former president of Comerica-Ann Arbor whose folksy ways endeared him to hundreds of customers, was stepping down from the Comerica board. For the first time in twenty-five years, his main connection to the bank would be as a customer.

DeLay moved from Downers Grove, Illinois, to Ann Arbor in 1963, joining the new Huron Valley National Bank as president, a position he held for twenty years. He shook up the local banking community with his unorthodox marketing. He began the still enduring tradition of putting baskets of apples in the bank's lobby—inspiring its noted apple logo. During his tenure, the bank expanded to six branches, eventually becoming part of the statewide Comerica system.

More than six feet tall and pencil thin (he has weighed one hundred and forty-four pounds for almost forty years), DeLay was both upbeat and wistful a few days before he retired. He was sitting in his office at Pauline and Stadium, preparing to pack up his coffee cup, his Huron Valley "apple clock," and his *American Banker's Directory*. "A lot of bankers think banking is no longer fun," he says, referring to turmoil in the industry. "But I've always had a good time."

On this day, DeLay was hurrying off to a fund-raising meeting for St. Joe's hospital. (Civic-minded to his fingertips, he's also a trustee of Cleary College and the local Salvation Army.) But he found time to inquire warmly about his visitor's background—and local bank. "He's the warmest guy who ever lived!" declares retired music teacher Geraldine Seeback, who attended DeLay's retirement party. Seeback recalls that DeLay would dash behind the teller's counter to cash her checks himself when he found her standing in a long line—quite a sharp contrast, she sniffs, to the impersonal banking service she gets today.

Other customers recall how DeLay, whose desk was placed conspicuously on the bank's main floor, made a point of learning their names. He even went so far as to place an ad in the *Ann Arbor News* inviting his customers to call him with their problems or questions. Fellow banker George Cress was impressed. "If they'd all called him," Cress says, "he wouldn't have had time to do anything else!"

DeLay's amicability—plus his nuts-and-bolts knowledge of banking—were what led the Huron Valley's founders to recruit him. He was president of the Downers Grove National Bank, which he had helped to establish. "He was very sincere, very experienced," says attorney Bill Conlin, who helped interview DeLay for the Ann Arbor position. "And he gave the bank the image of a very friendly, neighborly place."

In 1963, the city had only two local commercial banks, Ann Arbor Bank and National Bank of Ann Arbor. (There was also Ann Arbor Federal Savings and Loan and Ann Arbor Trust.) The local business people and professionals who founded Huron Valley realized that the city was growing rapidly, and they wanted to capitalize on this. They also wanted a bank that was more helpful to small businesses than the existing ones were.

The upstart "apple bank" offered such previously unknown amenities as Saturday service and free downtown parking. Not surprisingly, it received a frosty welcome from the existing banks, which, DeLay says diplomatically, "were maybe a little too complacent." Both local banks unsuccessfully lobbied in Washington against the Huron Valley charter.

Spreading out his memories of twenty-five years of banking in Ann Arbor, DeLay recalls little he didn't enjoy. "Meeting the people, that's the best part. Helping them buy homes or get college loans for their children. You just feel kind of happy about it." An old-fashioned booster of education, DeLay takes special pride in noting that Huron Valley awarded more student loans than any other bank in the state. He himself was a grandfather when he decided to complete his college education at EMU.

Active in regional banking circles, and twice nominated for membership on the Federal Reserve Board, DeLay has kept close track of national as well as local banking. As a director of the Federal Reserve Bank of Chicago, he helped shape what he describes as "the biggest change" in banking that occurred during his career—the 1980 Deregulation Act that scrapped government limits on the interest paid on savings accounts by banks and savings and loan institutions. Bankers had pushed for the legislation in response to increasingly fierce competition from other financial game players, like credit card companies and such large retailers as Sears.

"It's now a level playing field," says DeLay, who grants, however, that it is also chaotic. Deregulation, plus tumult in the oil and agricultural industries, led to the closing of almost two hundred banks last year alone. Many more—including his own—have been acquired by larger banks. Huron Valley National Bank was bought by the Detroit-based Comerica Bank in 1981. Huron Valley's founders

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ANN ARBORITES *continued*

and owners were well rewarded for their perspicacity. Today, DeLay says, a share of Huron Valley stock is worth almost eight times its original cost.

In the increasingly competitive future, banks will survive by learning to specialize, says DeLay, who tried to interest Comerica in offering special services to women. "There is a lot of opportunity right now," he says. "I wish I were ten years younger."

DeLay expresses guarded optimism about the U.S. economy. Worried about the departure of Federal Reserve Board Chairman Paul Volcker, whom he describes as "brilliant," DeLay is hoping the President and Congress will stop feuding and start facing up to the deficit. Raise taxes if necessary, he says with extra emphasis. "If we don't do something, our children are not going to enjoy the same standard of living we had."

But more than half a century of bank watching gives DeLay a certain equanimity. His father was a banker for sixty-five years, first in Beresford, South Dakota, where DeLay grew up, and later in Norfolk, Nebraska (where Johnny Carson's parents were patrons). DeLay vividly recalls the time in 1933—he was eighteen and playing in a state basketball competition—that he called home to be told that President Roosevelt had declared a bank holiday, temporarily closing all the banks. "It didn't upset me that much that my dad's bank was closed," DeLay says, "because my priority was winning that ball game—which we lost."

But out of the three in town, his father's bank was the only one to reopen after that holiday, something DeLay attributes largely to "the trust and confidence people had in my dad." DeLay was the fourth of six brothers. (Another brother also went into banking, finishing his career as president and chairman of the still functioning DeLay First National Bank and Trust in Norfolk.) Jay DeLay started working for his father as assistant cashier and janitor while he was still in high school, and later during the summers while he was attending the University of Iowa. After two years in the Air Force during World War II, he became chief executive officer of a small bank in rural Iowa. It was at the Downers Grove National Bank that he started the hospitable, apples-at-your-local-bank tradition.

DeLay is not altogether turning his back on his lifelong vocation. Last year, he became an owner of the bank in Downers Grove, where he had remained a director. Jay and Pauline DeLay, though, intend to spend most of their time in Ann Arbor, where their daughter, Jeanine Lawrence, lives. The couple's son, Jerry, is a director—and a former president—of a Wisconsin bank.

Like many of his former customers, DeLay regrets that local banks aren't as friendly as they once were. Service is the main thing that distinguishes one from another, he stresses. When you get down to it, he points out, "all banks buy and sell money. It's how you tie the ribbon that counts."

—Eve Silberman

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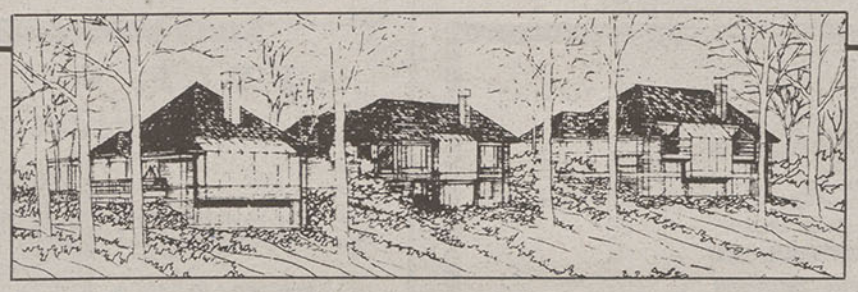

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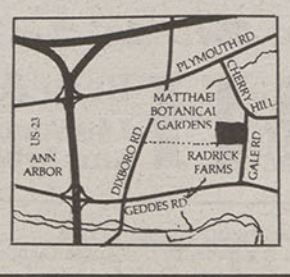

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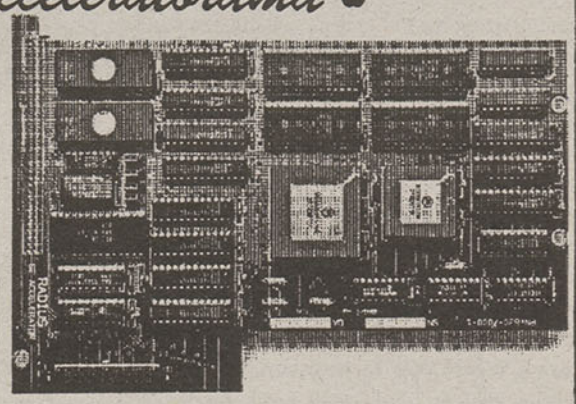

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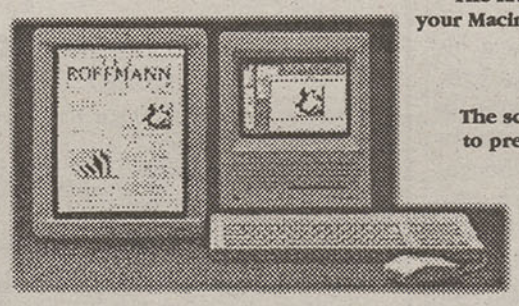

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Ann Arbor's #1 Booster

PETER YATES

A lot of people are jittery about the city's ongoing boom. But Chamber of Commerce president Rod Benson likes it just fine.

When Ann Arbor Chamber of Commerce president Rod Benson was hired in 1982, the Ann Arbor chamber had about 400 dues-paying members. That number has since tripled, to over 1,200. Under his leadership, the chamber has dramatically bolstered its services to its members, bought two buildings, launched its own monthly business magazine, and helped to generate a flurry of national publicity acclaiming Ann Arbor as a business location.

Under Benson, the chamber has become more aggressive politically as well. Increasingly, it has moved from reacting to the political agendas of others to aggressively leading debate by advancing its own proposals for the future of the city. Predictably, those proposals seek to sustain an economic expansion that already has many Ann Arborites feeling uneasy about the changing character of their city. We talked to Benson in January to get his views on the chamber's resurgence, the local business climate, and the future of Ann Arbor's development boom.

You're coming up on your sixth year here in April. How would you sum up the chamber's changes under your leadership?

When I interviewed for the job, I said one thing I like to do with a chamber is to say, "Let's wipe the blackboard clean. And let's sit down with the leadership of the business community and others in the community and really ask the question, 'What is it you want us to be doing as a chamber?' "

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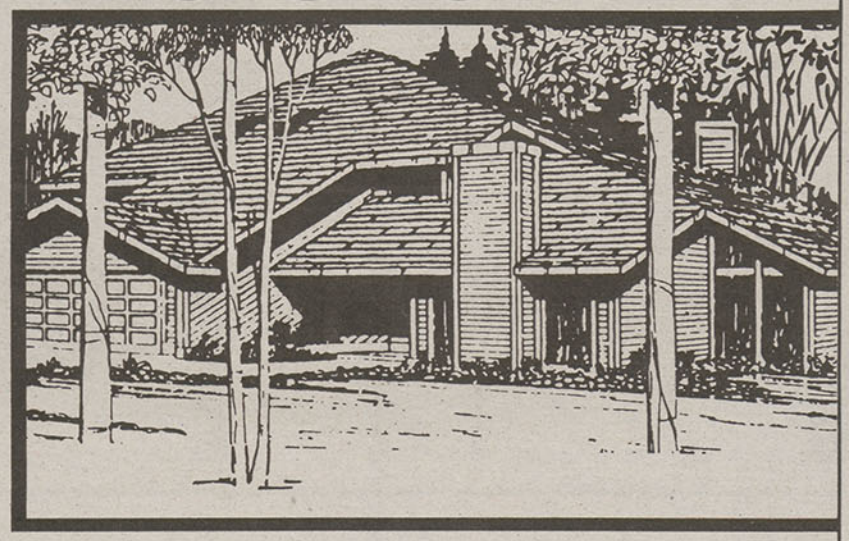

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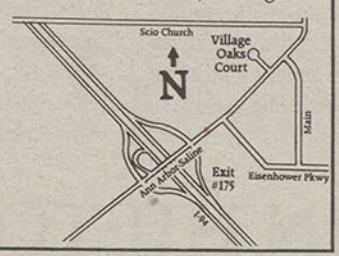

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ROD BENSON *continued*

economy, but to do that you have to be involved in a whole bunch of other things. So I think the biggest change is that we have a very comprehensive and very broad program that not only attempts to provide some leadership in the community in terms of economic matters, but also in the areas of public policy, as well as a very clear and direct service capability to our members.

What would you single out as your major accomplishment?

Probably our small-business development program. Starting and helping firms grow is a critical part of our economic development strategy, and it's really the only program, with the exception of the "Discover Ann Arbor" program, that we basically undertake to create new jobs. I think we've done a fairly good job, to the extent that we can, in developing a positive attitude towards the importance of a sound economy. We have to keep harping at that all the time because there's a tendency on the part of many to take economic growth for granted. They tend to forget that business growth is really the goose that lays the golden egg in terms of tax dollars, and we have to keep constantly pounding that. There is, I suppose, an optimum growth, but just where that is is hard to define.

Many people would say that Ann Arbor has exceeded that optimum growth, that it has grown more rapidly than people are comfortable with.

I know there are people who believe that. I think that if you look at the quality of our growth, it has been high quality growth compared to many other cities where growth has been poorly planned. All we're basically doing in Ann Arbor is filling out the plan faster than what some people maybe wanted us to.

On the other hand, I've seen communities that don't get growth. And they're struggling and they're hurting and they don't have the tax dollars, they don't have the quality of education, and they don't have the various aspects of quality of life that this community really wants.

I think another thing about development is that you have to strike while the iron is hot. Right now development, in terms of office space and other kinds of development, has slowed a little bit. There's a pick-up in apartments, which usually happens when you get the commercial and then the residential growth. And maybe there's a little more traffic and a little more crowdedness, more "urbanness" about Ann Arbor. But Ann Arbor is never going to be a small town again.

The only other alternative—and I came from Boulder, Colorado, where they were trying this—is to limit the growth. And then you become a very, very elite community. You lock in what you've got, the supply does not increase, demand still increases, prices go up, and, frankly, you force out people—which has already happened to a degree in Ann Arbor. There are people who would just as soon live here but frankly can't afford to.

> "Maybe there's a little more traffic and a little more crowdedness, more 'urbanness' about Ann Arbor. But Ann Arbor is never going to be a small town again."

One chamber member says that before you came, the chamber's principal political activity was endorsing school millages. There's no question that the chamber has taken on a more aggressive role politically under your leadership. What do you see as your major successes politically?

I think the main accomplishment has been that the chamber is recognized as, first of all, legitimate, second of all, intelligent, and thirdly, relatively effective as a public policy influence group. We don't shoot from the hip. We carefully analyze the issues. We look at them from the standpoint of community necessity as well as impact on economics.

We've been able to play an effective reactive role with some of the crazy ordinances that come up through city council from time to time that we feel are damaging to the business community. The nuclear free zone was one, rent control will be another. So you have to be in a position to react effectively to proposals others put forward.

But what we've really done, more than anything, is what we've adopted in terms of advocacy. We're spending more time talking about what we're for instead of what we're against.

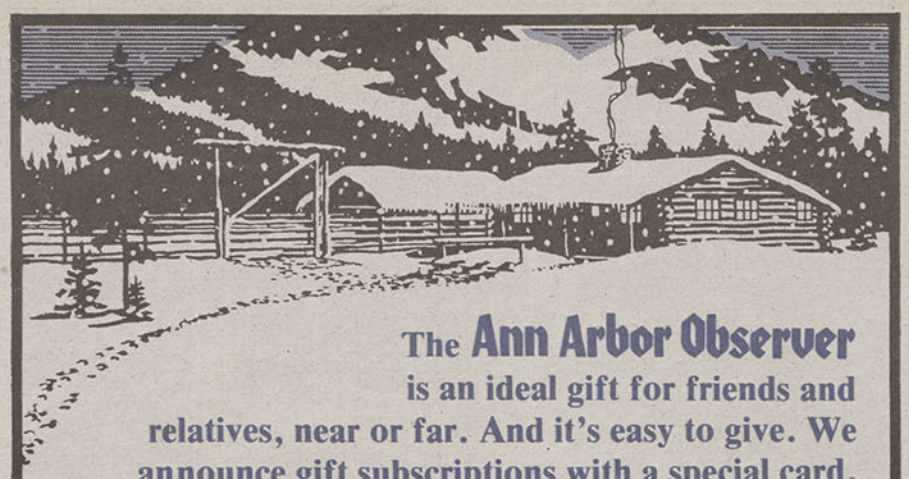
What are the chamber's economic and political goals for the city at this point? Where would you like Ann Arbor to go?

We believe basically that Ann Arbor is on the right track economically. The growth of our smaller businesses—ours is a community of small businesses—is a real strength.

I think the community is still going to have to rely on private developers to do the infrastructure to accomodate the growth. You look back to 1982, for example, when nobody was building anything. We could not attract the businesses. Just the fact that the Don Chisholms of the world and the Bill Martins of the world built buildings made a major difference.

I think the next big thrust—and we're not going to be able to do a heck of a lot about it—is the growth that will occur because of two or three very important centers: the National Center for Manufacturing Sciences, the NSF Net computer center, and it remains to be seen how much will come out of the NASA robotics effort. But those three things have all been announced in the last year. I think they will act as magnets to Fortune 500 firms.

> "I think the main accomplishment has been that the chamber is recognized as, first of all, legitimate, second of all, intelligent, and thirdly, relatively effective as a public policy influence group."



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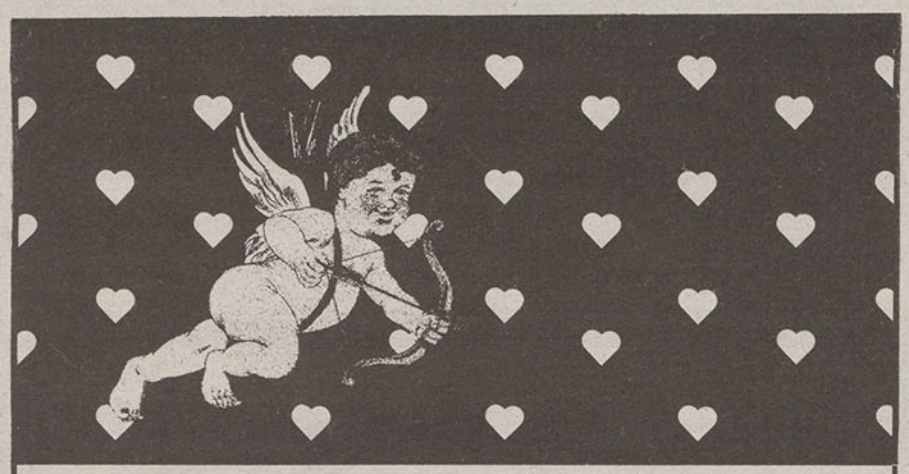

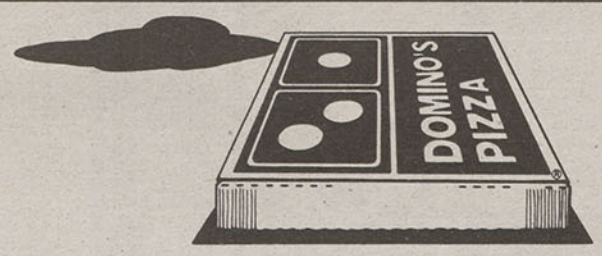

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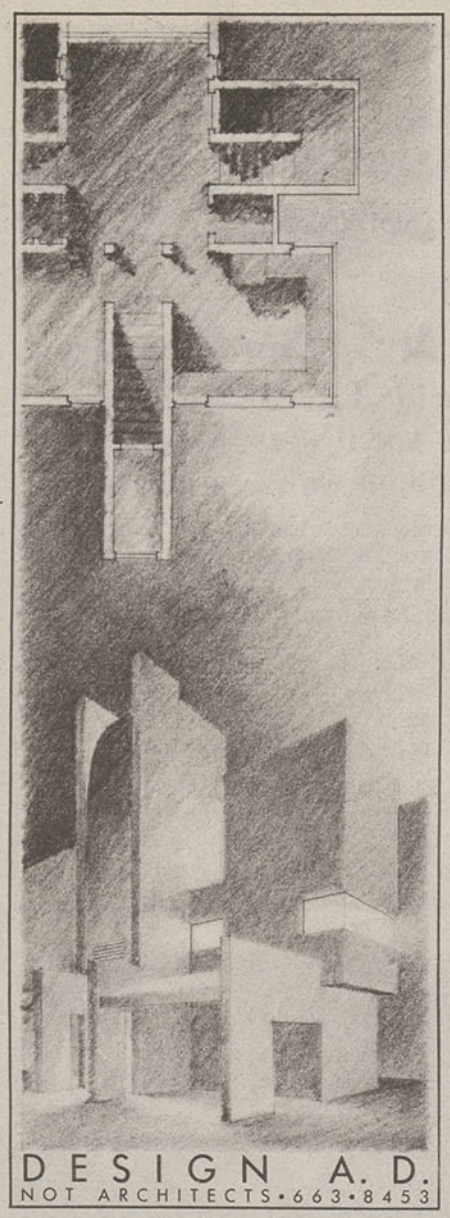

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ROD BENSON *continued*

Now whether they come into the city of Ann Arbor or whether they go into the townships is the next big question. The city of Ann Arbor, I think, has a tremendous opportunity to play a very vital role in filling its development according to its plan. When you think about that, once that's done, it's over for the city, and all the action is going to be in the townships.

What time-line do you see for that?

Twenty years probably, though the south end has filled up pretty fast. There's still a lot of room in the northeast area. But that will happen, and then the community becomes a "let's do it over" type community. It matures and then says, "Well, okay, we need a higher and better use for some of the land areas." Then you see some older buildings go down, those that aren't historically significant, and you see newer ones go up. And you'll see that happening more and more.

While we're not tearing many buildings down yet, when you look at the investment that people are putting in older buildings it's a very, very positive sign. Some of the creative stuff that we've been working on with the city in terms of loft space development, second and third floor renovation of the buildings, I think is exciting. That's part of maturing.

On the political front, does the chamber plan to endorse candidates in the upcoming election?

We will not endorse specific candidates. We could establish, and we have not, a political action committee. Many chambers have—as a matter of fact, Michigan leads the nation in terms of the number of chambers that have political action committees and endorse and financially support candidates. But with the mixed bag of politics in Ann Arbor, and knowing where our political leadership is, at least at this point we have not felt that a PAC would serve us well. Who do you support and who don't you support?

What we do have a responsibility to do is to advise our membership and also help educate the community about the importance of certain issues. And then that all goes into the political pot and the community stirs the pot and out comes the election and somebody wins and somebody loses. That I think we've been able to do fairly successfully as well.

The other important part is to strengthen our relationships with the bureaucracy—with the city administration, county administration, and so forth. We hope that there may be some more opportunities to get some things done without necessarily having them ending up at city council.

When somebody approaches the chamber about starting or relocating a business in Ann Arbor, what kinds of things would you tell them?

In our publications and our discussions about Ann Arbor, we try to make us look as positive as we can. But there's no sense not telling the full truth, because once they

> "We tell people very honestly, 'If you're going to develop commercially or office-wise or industrially, stay as far away as you can from an existing neighborhood. You're going to have a fight.' "

get here they're going to find it out anyway. We tell people very honestly, "If you're going to develop commercially or office-wise or industrially, stay as far away as you can from an existing neighborhood. You're going to have a fight."

The danger of the neighborhood opposing everything that's going to happen in their neighborhood is you don't fill out the plan. You can end up with an underserved sector of town, which I think the northeast is going to be. Whether or not Bill Martin's proposal was exactly the right one or not in terms of University Center, when you look over the next twenty years, if there is no place in the Plymouth corridor to build a shopping center they're going to be vastly underserved as a retail community. That means they're going to drive all over town—and people are going to bitch about the traffic—rather than be able to do it right in their own neighborhood. So those are the trade-offs.

You've just finished your annual board retreat. What's your agenda for the year?

One of the biggest things that we're going to do is to adopt a clear chamber policy regarding future housing development in the Ann Arbor metropolitan area. Right now we don't have a policy, except we favor housing to accomodate all levels of income and all that kind of stuff. But there's more that we have to say: Where are we going to have some new subdivisions for the single family homeowner? We're obviously not going to have that in the city, so what kind of policy do we adopt to interact with the townships? All of those kinds of things—that will be a very major effort this year.

You were just saying that the chamber has supported initiatives for housing people of all income levels, but you've been quoted as saying basically that we should concentrate on building luxury condos and high rises downtown, and have things on the outskirts for service workers. Can you reconcile that?

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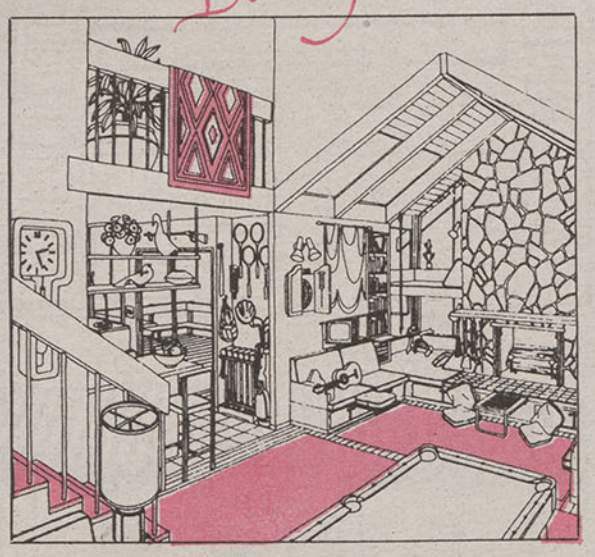

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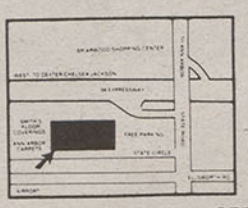

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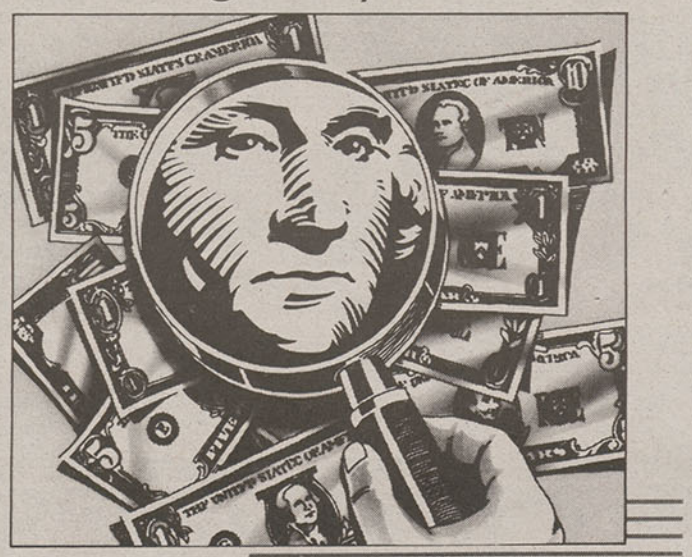

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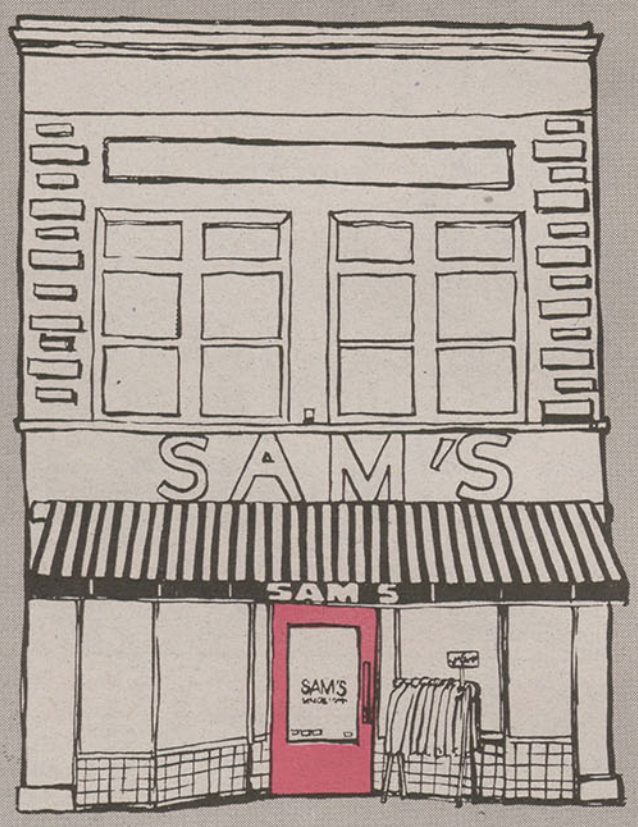

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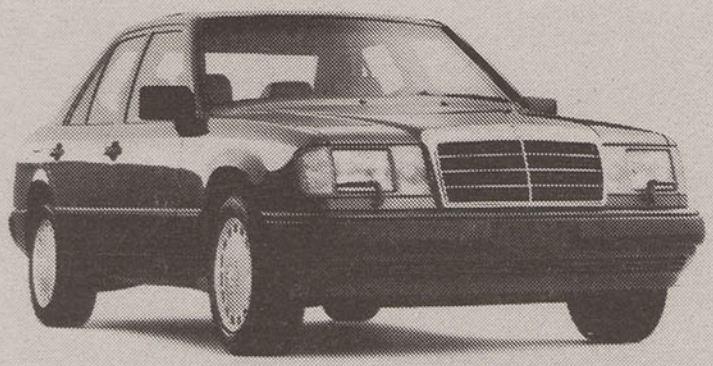
"If there is no place in the Plymouth corridor to build a shopping center they're going to be vastly underserved as a retail community. That means they're going to drive all over town—and people are going to bitch about the traffic—rather than be able to do it right in their own neighborhood."

I wasn't saying I wished it was going to be that way or it should happen. It is in fact happening. The trouble is there really isn't much lower-cost housing being built. The practicality is, in the market place, it won't happen unless the city or somebody goes in and subsidizes it. If you've got this much land left in the city of Ann Arbor and you're looking at filling that in, what are you going to fill it with? Most of the sites are not large enough to put up single family subdivisions. You're almost by necessity going to be looking at condos and apartments and luxury homes; if you're going to buy a lot for $50,000, you're not going to put a $50,000 house on it.

The chamber, with its advocacy of new development, is helping to attract the upper-crust professionals who are part of the reason that prices have gone up and that it's harder for lower-income people to buy places. Aren't you in a sense creating the problem but not really doing anything about a solution?

There's a scarcity of housing in the immediate Ann Arbor area. I happen to live in Whitmore Lake, and I know that out in the country and in the smaller communities there is not as much of a shortage and the housing prices are less. It's the chicken or the egg—as a business starts or as a business grows, it's got to find workers. If it's going to find workers, you've got to have growth someplace. Some people say, "Well, that's what's causing all the

"Maintaining the status quo in terms of economic development is almost an impossibility—and if you're an attractive enough community, you're not calling them, they're calling you. That's what is happening."



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"As soon as some new development starts to occur on North Main, the existing businesses will fall like flies. Because the price will go up and they will become willing sellers at the right price."

growth, and that's bad." On the other hand I'll say, "Well, okay, look at Flint. They're losing jobs, they're losing people." We don't want that.

Maintaining the status quo in terms of economic development is almost an impossibility—and if you're an attractive enough community, you're not calling them, they're calling you. That's what is happening.

You've been one of the advocates of redeveloping the North Main Corridor. Could you sum up what you'd like to see there?

Our primary thrust was to throw to the community as an option the major and intensive redevelopment of the North Main Street area. It is kind of the one last great opportunity to do a mixed-use development involving the river, opening up the river to the community and at the same time considering some housing, some commercial activities, some office development, and this China center [the proposed Szechuan Province Trade Center], which has been talked about and which evidently they are now anxious to do.

So we were saying, "Okay, let's not just look at North Main Street as a fix-up type of thing. Let's look at it from the standpoint of a major development opportunity, including a major return to the community in terms of tax base."

We think that there is substantial opportunity for probably three or four nodes of fairly intensive development. That would be the Detroit Edison site; the MichCon site; where the chamber Innovation Center is at the corner of Depot and Main, where Bill Martin also owns a chunk of property; and then Harry Hawkins's property up at the north end, with everything else being developed in a less intensive way.

Your advocacy of intensively redeveloping North Main upset many business owners there, who protested that the chamber was spending its time promoting large-scale development instead of helping small businesses. What's your response?

In no case did I ever indicate to those people that they would not be fairly compensated if in fact they were moved. What it came down to, frankly, is that many of those people just don't want to move. Even if they were paid the money.

That's their opinion and they can have that opinion, obviously. But from the chamber's standpoint, I think you also

"When I go to meet with other chamber executives they look at Ann Arbor and tend to say, 'You've got it pretty easy down there, Benson.' The town is in almost a perfect position for economic growth."

have to look at the large opportunities that come to a community, and the redevelopment of the North Main area, I think, means a lot to the Ann Arbor community.

But notice that I also said that there are nodes of development, and I think this is where we've refined our thinking to some extent: that instead of tearing down what is currently there, looking at the areas where there is some opportunity of some major development may be the best route to go. What will happen—and I indicated this to owners down there—as soon as some new development starts to occur out there is that those places will fall like flies. Because the price will go up and they will become willing sellers at the right price.

Do you see a convention center as economically viable, and if so, do you see it likely anytime soon?

If this town is going to stay competitive, it's got to do it. It would be a more attractive facility to people visiting from outside the community if it were downtown, because you have the restaurants, the entertainment, the university is close by, and so forth.

But I think we're almost at a point where we're going to have to convince the public and the city council that it's going to be of more benefit and use to the citizens than it is to outsiders.

There's a lot of concern about people wearing badges on the street. You talk to the restauranteur and the retailer, they don't mind that at all. Everybody thinks of the Jaycee convention or the Elks that go out and raise hell. Most conventions are so quiet you never even know they're around.

Everybody says, "Well, the city looked at it before and they turned down Berger's project." Berger's was an individual, specific development that was turned down. It wasn't turned down because we didn't need a convention center. It was turned down for other reasons. I think if the city's study committee will really take a good hard look at the pros and the cons, I hope they will conclude that it's important to have it.

Do you think Ann Arbor should pursue a more aggressive pro-business policy?

Well, I do wish—and I think that to a degree [City Administrator] Godfrey Collins has done this—that the city had a positive view towards sound economic development. If there are questions raised about development in Ann Arbor, most people, you know, say, "Well, you've got that crazy city council up there. You can't ever really predict from one year to the next in Ann Arbor as to what that policy or attitude toward growth is going to be."

Now the city administration has done some things in streamlining the development approval process. For example, now you can go in and there's a committee of all the department heads that sits down and reviews a development instead of a developer having to go to each office and say the same damn story every time. You know, that's a positive step. But there are regulations that also add to the cost of de-

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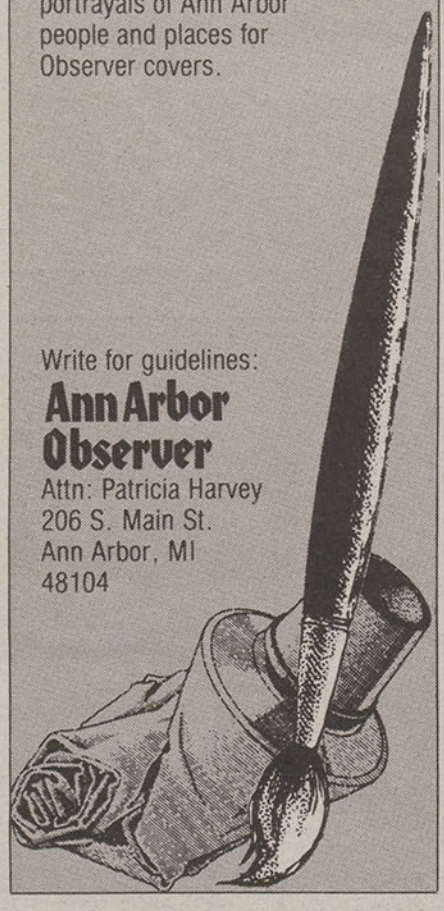

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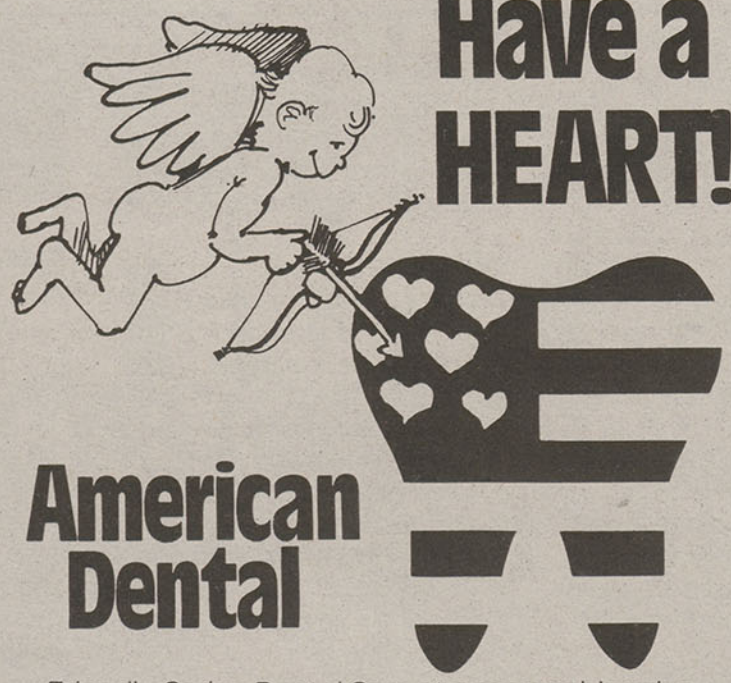

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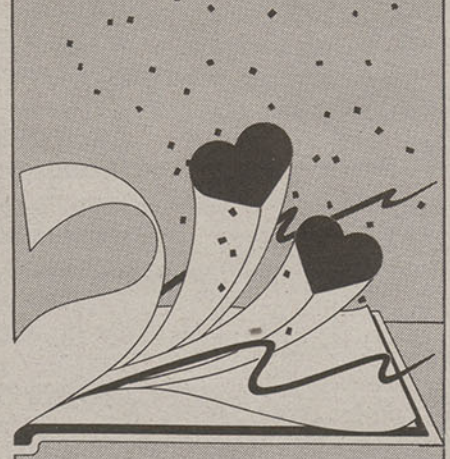

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ROD BENSON *continued*

velopment, like the question of park fees paid by developers when there's absolutely no legislative authority to do that whatsoever. If they want to do that, then pass the legislation, make it fair and above board and everybody plays the same game.

Last fall you and several other members went to Honduras for three days. Why is business exchange with Honduras a priority of the Ann Arbor chamber?

I'm not sure it is a priority. The opportunity to go to Honduras came to us. We were at a meeting with a group of Hondurans here, and they invited us down. It was kind enough of [Domino's security head] Tom Minick to say, "Hey, we've got extra seats on the plane going down, and would you like to go?" We would not have put together a Honduran delegation if everybody had had to pay their own way.

Whether or not any trade opportunities will come out of that I don't know. They are much more interested in exporting to us than buying what we have, because they are such a poor country. I guess as much as anything it was educational and informative to us in helping us understand the real difficulties those countries have. You're talking about a 6 percent population increase every year. You're talking about 50 percent unemployment. It's a fairly rich area resource-wise, but their growth just outstrips them. The economic strains are just awful. To the point where sometimes you just shake your head and say, "What the hell can you ever do to solve them?"

It must make the problem of promoting business development in Ann Arbor seem like a much simpler task.

Well, it is a simpler task in Ann Arbor than it is in a lot of other places. When I go to meet with other chamber executives they look at Ann Arbor and tend to say, "You've got it pretty easy down there, Benson."

The town is in almost a perfect position for economic growth. And the other big advantage we have is we don't have the major dominant industries. We are a small-business community and that gives us a diversity, it gives us the resource base. Part of that is the university. The university is tremendously diversified itself. And now we've even got Jim Blanchard working for us. The three cases I mentioned—the National Center for Manufacturing Sciences, the NSF Net, and the space/robotics center—the state put money into all of them. It's difficult for any state government to do that. They funded three major centers, and where are they located? All of them came to Ann Arbor. Lansing didn't get anything, Kalamazoo didn't get anything, Grand Rapids didn't get anything. So I think that's gutsy on Blanchard's part and on the state government's part, and I give them a lot of credit.

The fact that you play such a large role in Ann Arbor but live in Whitmore Lake has

aroused interest. Can you tell us why you live in Whitmore Lake?

We'd never lived on a lake and, frankly, we were just out looking for houses one day and ran across this one and said, "Gee, this looks good—let's buy it."

As intensive as this job gets, and the amount of stress related to it, I think it's been healthy for me to be able to jump out of the middle of it and go fifteen miles north and get out on my pontoon boat and preserve sanity. It's just very pleasant.

I can get to work in seventeen minutes. But that also says something about Ann Arbor: Ann Arbor is no longer just Ann Arbor. Ann Arbor clearly—and we've got a lot of growing up to do in this respect—and its citizens and its government have got to see themselves much more as a region. At least as a metropolitan area, rather than as this city, this city, this city.

There's guilt on both sides of US-23 on that one. Because we need to work together, and there are some services being provided that should well be provided on a regional basis instead of on a municipal basis. So the city extends water and sewer out to Ann Arbor Township, and now they want a position on the Ann Arbor Township planning board. Well, maybe it's time to look at a regional planning setup of some kind. Does everybody need their own police department, their own fire departments, their own planning departments?

There ought to be some of these services that everybody doesn't have to get so jealous about. I put the topic up at the retreat as something we might want to undertake this year and the board said, "Well, it's interesting, but we've got enough to do."

You have a track record over your career of going into chambers, bringing new blood into them, increasing their staff, building them up, then moving on. You've been here now for six years . . .

Longest I've ever been anywhere.

Do you feel ready to move on? Would you consider another job offer if one came from the chamber of commerce in, say, Santa Cruz?

Well, you picked the place! I have no desire to move to a bigger city. I like being in a city this size and what I particularly love about Ann Arbor—which is my favorite chamber job that I've ever had—is that you have the resources. You don't necessarily have all the financial resources that you would have in another community, but you have the other kinds of resources—the infrastructure is in place. Frankly, you don't have to spend as much money in a community like this to accomplish your mission as you do in a place like Flint or Grand Rapids. Grand Rapids raised $3.2 million dollars for economic development last year to spend over a three-year period. I don't know what I'd do with a million dollars here.

But I'm not going to go anywhere. If anyplace, I'll retire at Whitmore Lake and fish. ■

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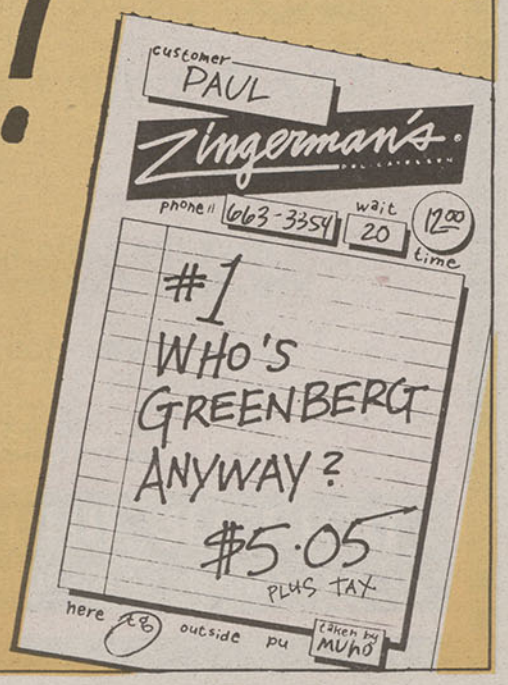

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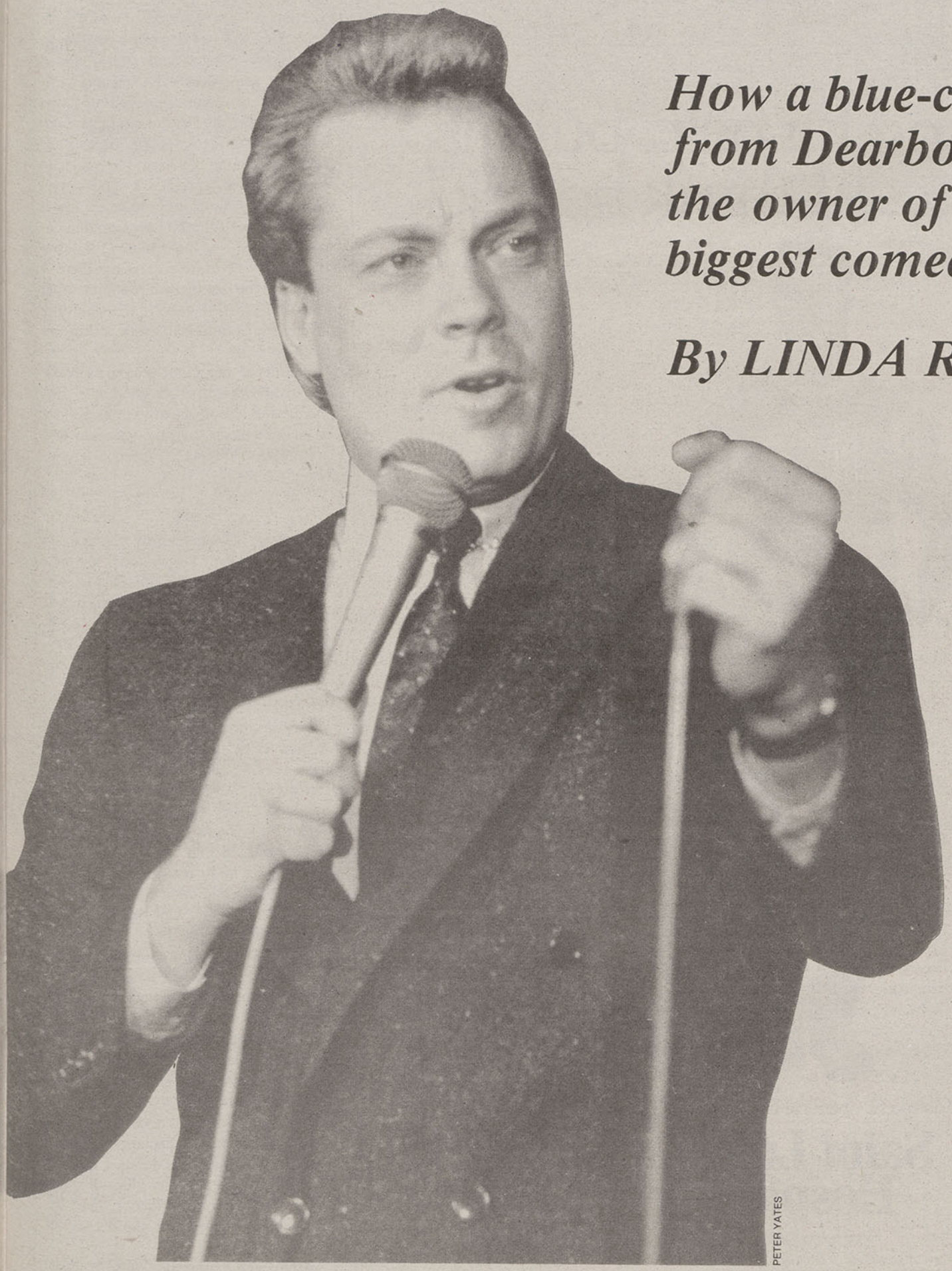
Kirkland Teeple: Riding the Comedy Boom



PETER YATES

How a blue-collar kid from Dearborn became the owner of Ann Arbor's biggest comedy club.

By LINDA R. BENSON

Five years ago, at age twenty-four, Kirkland Teeple made a decision: he was going to try to stick with something for a full year. *"Anything* for one year," says Teeple. "Up to that point I had no particular ambition." His history was the classic adolescent litany of sporadic student status, a series of romantic relationships that never lasted more than five weeks, and endless menial jobs in the food business. "I guess you could say that I had a commitment problem. At any rate, there have been some very rough years," he says.

When Teeple did make a commitment to a job, it was not exactly a mainstream career choice. He decided to become a stand-up comic. "Up to that point," he explains, "it was my most enjoyable failure."

Far from failing, Teeple has entered the comedy wars on two fronts. Touring, he has become a well-paid performer on the comedy circuit. At home, he has established himself as the owner of Ann Arbor's biggest comedy club, the Main-Street Comedy Showcase, a cavernous, 250-seat room located under Seva restaurant on East Liberty. The club was originally the VFW's dance hall and still shows vestiges of its original decor. Teeple sits alone at a back table on a Fifties-style chrome-tube and gold-and-red-vinyl chair, poking at a late lunch. A broad-shouldered blond with striking, imperious features, he talks with urgent intensity about the dynamics of comedy in front of and behind the spotlight.

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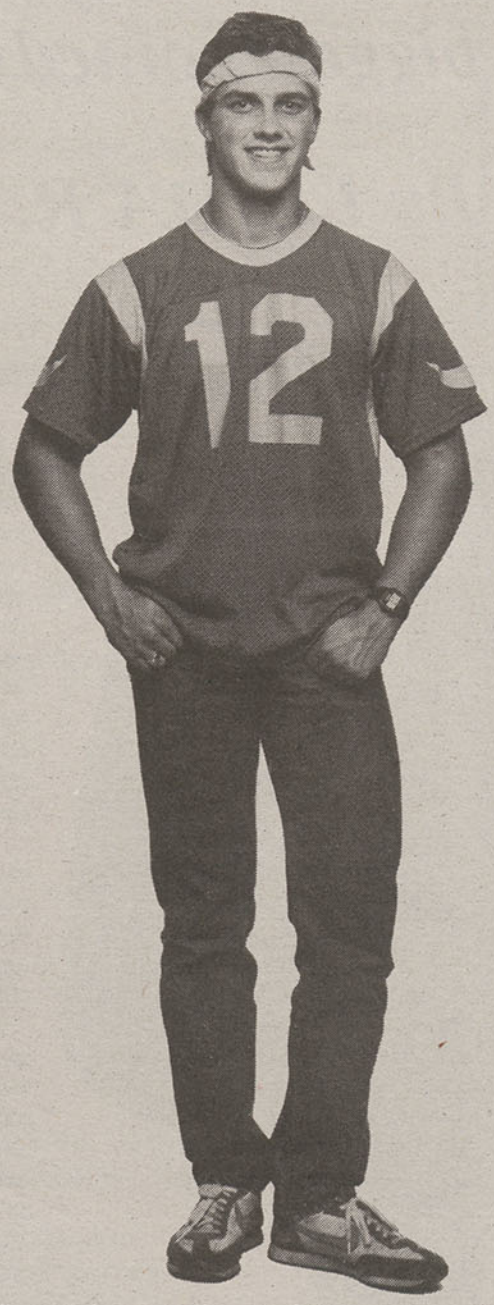

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"Right now it is very unusual to own your own club in this business," Teeple explains. "Sometimes, I laugh to myself when I call MainStreet Productions a company. The business hat feels about four sizes too big, and I must look just as stupid as a kid wearing his dad's cowboy hat," he says, stretching his tall husky frame to its full length. He is wearing cowboy boots, his usual non-performing attire. "We're knee deep in debt. This is the first year that we've actually broken even. But it gives me a stage," he says, looking around the darkened, empty room, "and a unique opportunity to develop my own talent on my own terms."

The club is also the center of what Teeple calls "the world of comedy according to Kirkland"—a surprisingly old-fashioned vision of comedy as a bracing social critique that helps its audience come to terms with life in the late Eighties. "I think comics are the commentators of this age," he explains. "In the Sixties and Seventies, it was folk music, it seemed. I'm not gonna say that musicians don't make commentary now, but I think the reason that comedians are being more successful is that there might be more anxiety out there. I think just the fact that we're commenting and offering a little relief at the same time invests the commentary with a little bit more appeal.

"Some of my favorite comics really understand that and are good at it. But there are some comics that I think pander to people's anxieties, pander to fears and prejudices, and I have a great deal of contempt for them."

Stand-up comedy was on a roll when Teeple took his first shaky steps into the business. "From what I understand, it started about ten years ago. A number of entrepreneurs—Mark Ridley, who owns the Comedy Castle in the Detroit suburbs, was one of the first—thought it would be a neat idea to open a showcase club like the few you could find in New York and L.A. These clubs just took off like gangbusters in towns like Detroit and Cleveland and Atlanta.

"At first, they were just booking talent out of New York, but the club owners quickly learned that you can't afford to bring an act in all the time from out of town. So they had open mike nights, and found they had talent in their own hometowns."

Open mike nights are unpaid amateur nights where would-be comics struggle to win the attention of audiences and club owners. A series of these open mike nights in clubs around the greater Detroit area became Teeple's own "commando comedy" survival test. "Everybody is out there clawing for their lives, doing a spot of three to ten minutes and coming back week after week," he explains. "I didn't really know what I was doing, I was just experimenting. I was very blue—Richard Pryor was a strong influence then, because of his theatricality and his way of storytelling."

Along with a substantial dose of sexual

GREGORY FOX

GREGORY FOX

The MainStreet Comedy Showcase left the namesake location above the Heidelberg for the onetime VFW dance hall beneath Seva restaurant in December 1986. "One thing I learned shortly into my third year here, and learning some valuable skills from my esteemed partner Steven (Seva owner Steve Bellock) is that this is *not* a goldmine," Teeple laughs. "But it does support me, and it affords me the freedom of not having to go out on the circuit."

humor, Teeple began to develop a comedic autobiography drawn from his own childhood in Dearborn. The youngest of a pair of twins by just a couple of minutes, and the fifth of six children, he found he could draw laughs with hyperbolic stories of his mother cleaning with such frenzy that she "vacuumed the sidewalks." His agonizing struggles with his father, a self-employed tool-and-die maker who worked in northern Michigan, became another rich source of stories.

"My dad was one of those nut cases who just didn't know how to control his anger," says Teeple. "So he was either this raging maniac or he was this cool, controlled dad. He would get so ugly sometimes my body would just react—I wouldn't even have to tell my feet what to do. You just look up, you see your dad's face, and you go *ptcheww*," says Teeple, making the sound of a cartoon character taking off in a cloud of dust. "It's a story I think a lot of people can relate to."

A lighter chapter in Teeple's family saga tells how his household chores became a barometer of his father's mood. "You get up in the morning, you've got a list of chores," he says in his stage voice, a deadpan monotone. "You could tell that maybe Dad's a little ticked off at you by the degree of difficulty these chores involved. On my worst days, I'd see lists that would say something like, 'Bill—wash the car. Paula—vacuum the living room. Kirkland—take all the trees in the front yard and put 'em in the back yard.' "

Just six months after he targeted his "most enjoyable failure" as a bona fide career choice, Teeple took to the road, picking up bookings in the rapidly growing number of comedy clubs around the country.

Comedy appeals strongly to the intelligent, affluent young consumers of the Eighties, many of whom use television as their primary cultural reference point. The reigning monarchs of TV comedy, Johnny Carson and David Letterman, have always been on the lookout for young comedic talent. In recent years, cable television has further expanded these opportunities. Successful shows like "An Evening at the Improv" have provided young comedians with work and exposure.

The increased TV exposure, in turn, has fed interest in local comedy clubs. There are now more than a hundred clubs in thirty-four states grossing an estimated $140 million a year—not even counting the neighborhood bars and discos that offer live comedy one or two nights a week.

Live comics' earnings on this jet-age vaudeville circuit vary tremendously. Little-known performers, like Teeple in his early years, earn no more than a few hundred dollars for a week's engagement. However, salaries jump quickly in show business. According to Teeple, a comic working as a headliner can make $50,000 to $80,000 a year just sticking to small-city clubs and the college circuit, without ever having to risk the high-pressure make-or-break comedy markets of New York, Los Angeles, San Francisco, or Boston. And the all-important exposure on the Carson and Letterman shows can catapult young stars such as Dennis Wolfberg, Wayne Kotter, and Rita Rudner—all of whom have been featured at the MainStreet—well into earnings of six figures. "After my second Carson show," recalls Dennis Wolfberg, "my price went up by $1,000 per appearance."

Teeple was not a star on the comedy circuit, but he was able to make a living. He ultimately ended up in San Francisco for a year, working the same clubs that young comedy legends Robin Williams and Dana Cavey had worked, developing his craft and refining the standards that would later come together in his role as performer/club owner.

But finances were not the only peril to the aspiring young comic working on the road. Drugs were another. "The real drug abuse is not in the entertainment community, but in the places entertainers have to work in and the people that hang around them," Teeple says. He describes one network of clubs in Florida nicknamed the "white circuit" because the owners attempted to pay the comedians in cocaine at the end of each week. "When you are traveling from town to town, that can be your best friend. It's a drug for desperate people, and when you get into this business you can become real desperate."

Now in therapy and recovering, Teeple still feels life is a matter of survival. "Every day when I wake up I feel—'Hey, here's another day that I didn't do coke!' " he says emphatically, dropping the subject. With the growing awareness of cocaine's hazards, drug use is no longer so prevalent, but Teeple still avoids spending too much time on the comedy circuit. He plans his road appearances carefully and limits them to the New York area.

In October 1984, inspired by his early experience in restaurants, Teeple organized MainStreet Productions, Inc., and opened Ann Arbor's first comedy club, the MainStreet Comedy Showcase. The club took its name from its original location

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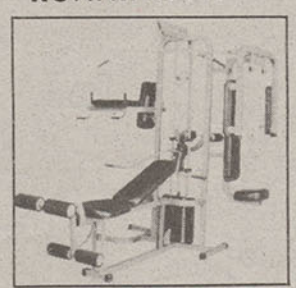

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PETER YATES

"I think comics are the commentators of this age," says Teeple, who expects the number of clubs to double or triple in the next five years. To gain flexibility, he hopes to open a second club in 1988 and a third in 1989.

above the Heidelberg restaurant on Main Street. (A competing club, the Heidelberg's Comedy on Main Street, took over the original spot when he left.)

The Liberty Street club—in which Seva owner Steve Bellock is now a partner—may still bear traces of Fifties funk in its decor, but the lighting and the sound system are first class—fundamental requirements of the Teeple comedy ethic. "Comics don't have to make compromises on my stage," he says.

That applies to all comedians, from Carson veterans like Dennis Wolfberg to raw beginners. For would-be comedians with more courage than experience, Tuesdays are open mike nights at the MainStreet. It took a while to get rolling, but now these shows attract from ten to twenty young comedy commandos each week. Teeple drops in midway through the evening to look over talent that he has heard about through the grapevine, and sometimes to offer a private word of advice afterward. "You need about twenty minutes of good material and a laugh every thirty-five to forty-five seconds to be considered a solid opening act, but as you get better you learn how to milk the silences so the laughs get bigger and stretch out longer," he says.

"When I was getting started I tried so desperately hard, sometimes too hard, working with a subject when I should have been working on technique and form. Many young comedians will ask me how they could be funnier. I just don't know the answers, but it is a struggle that is similar to a writer finding his or her voice." To help budding comics, Teeple is working on producing a showcase "specifically for people like myself three or four years ago who need some grooming. They're better than open mike night, but not quite ready to go out on the road."

Teeple varies his admission prices—as little as $1 or $2 on open mike night, rising to $4 to $6 for more established local performers on Wednesdays and Thursdays. For an out-of-town headliner on the weekends, admission might be anywhere from $8 to $15, depending on the performer's fee.

"One thing I learned shortly into my third year here, and learning some valuable skills from my esteemed partner Steven, was that this is *not* a goldmine," Teeple laughs. "I draw a salary as president of the company. It's nothing to raise a family on, but it does support me—I'm a single man—and it affords me the freedom of not having to go out on the circuit."

Teeple notes that Ann Arbor, like Detroit, is an outpost on the comedy circuit. Performers like Dennis Wolfberg who have broken nationally continue to perform here, not because it's a major market, but because the audiences are very sophisticated about comedy. Teeple concentrates on looking for comedians with originality and a unique perspective. "Sure, if you have enough 'dick' jokes or racist jokes you can get work. I look for comedians who can soar above this. In my comedy club, these are my values."

One beneficial side effect of expanded TV exposure for comedy, he adds, is that as comics' careers advance, they tend to censor their acts to broadcast standards. "The road can corrupt an act more than it can build it," he explains. "Many comedians are taking to the road before they are ready. If you have enough blue material you can always get work, but you don't grow that way. It is hard following a dirty act with a clean act, but you're dependent on whoever produces the show." Teeple's own humor has cleaned up considerably from his early years. "I don't use the F-word much any more," he observes dryly.

Teeple expects the number of comedy clubs to at least double or maybe even triple in the next five years. "I don't think it's reached its apex yet. We're planning on expanding ourselves. If you get two or three clubs, it gives you options on how to work with people. You can say, 'I can't give you all this money for

PETER YATES

one week, but I can give you three weeks of work.'" Teeple hopes to open a second club in 1988 and a third in 1989.

Teeple doesn't plan any expansion beyond that, however. Instead of simply opening more and more clubs, he is developing a different venture, Enigma Entertainment. "We want to get into concert production and video products for the home market," Teeple explains. "You can only control so many rooms, but the rooms are a good place to find talent you might want to take farther in the business. A lot of talent that was working with me two years ago I can't afford in my room any more, but I still have access to them. Their careers have moved along and so has mine, so why not do something on a larger level?" One idea is to produce statewide tours for acts like Louie Anderson, a comedian friend of Teeple's from the West Coast who has recently catapulted into national exposure through the "Tonight" show and two "Showtime" specials.

Teeple hopes that Enigma will also provide a venue for the next step in his own evolution. "I could go out on the circuit and make thousands of dollars for an engagement, but it's just not worth it, because I know the club circuit is just a way to support yourself while you look for other opportunities. While it's good money, nobody wants to work in clubs the rest of their life. I've seen a lot of acts get caught on the circuit and not get any further in their careers."

Instead of concentrating on the rapid-fire jokes club owners expect, Teeple wants to extend his storytelling further. One current inspiration is monologuist Spalding Gray, the author/performer of "Swimming to Cambodia." "The fact that he can sit at a table and talk to people and entertain them as vividly as he can without any movement at all is a real affirmation of my faith in the ability to entertain somebody with just your mind."

Teeple continues to base his own humor on his life experiences, which he carefully records in a notebook and develops into stories, then refines through performing and taping. "My best friends tell me that the subject of cocaine is what is going to come next. So far, I haven't figured out what's funny about it yet," he says, a note of anger rising in his voice.

"I really feel like I'm coming to terms with a lot of the changes I've gone through, and that I speak a little more confidently about issues now. A lot of my stories have evolved from college and Mom and Dad to the realities of being a single individual in a very complex world." Teeple's topics now range from the subtleties of sex in the age of AIDS to his mother's efforts to come to terms with her children as adults.

"I realized that all these stories collectively add up to a time in my life," Teeple says in the dimly lit basement, his voice taking on a serious tone. "One of my goals in the next years is to take this body of work that I have and make the individual stories fit together in a show. I'd just call it 'Kirkland Teeple, An American Guy.'" ■

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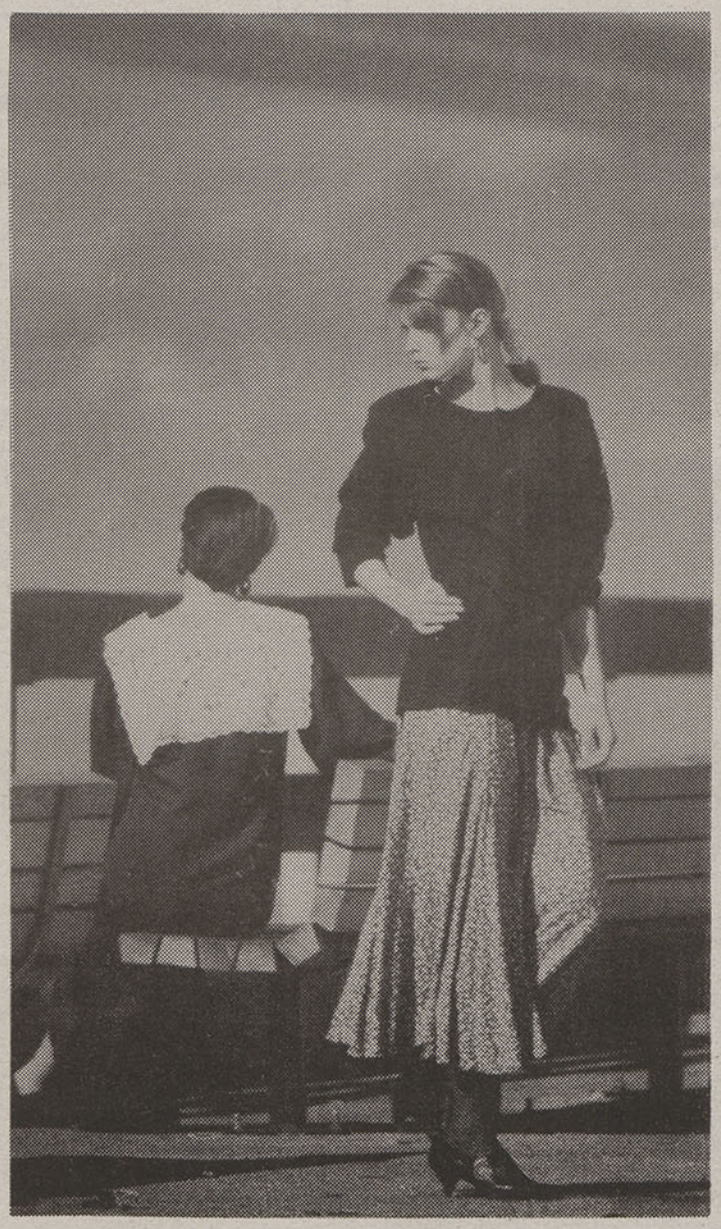

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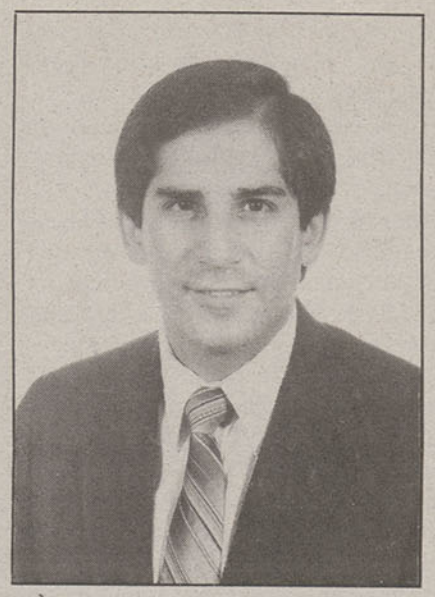

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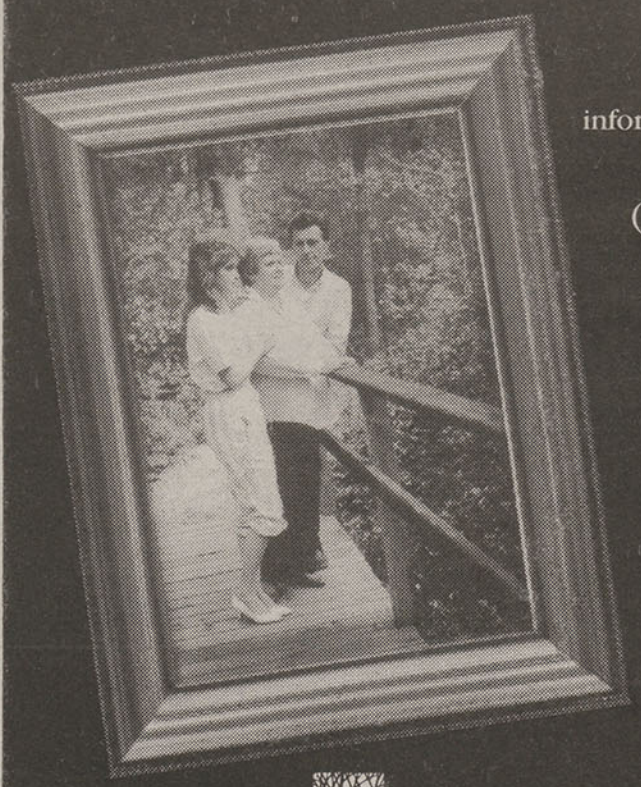

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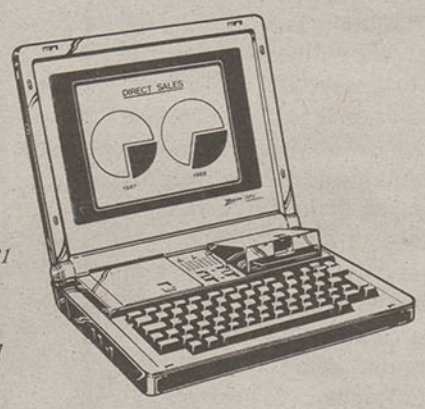

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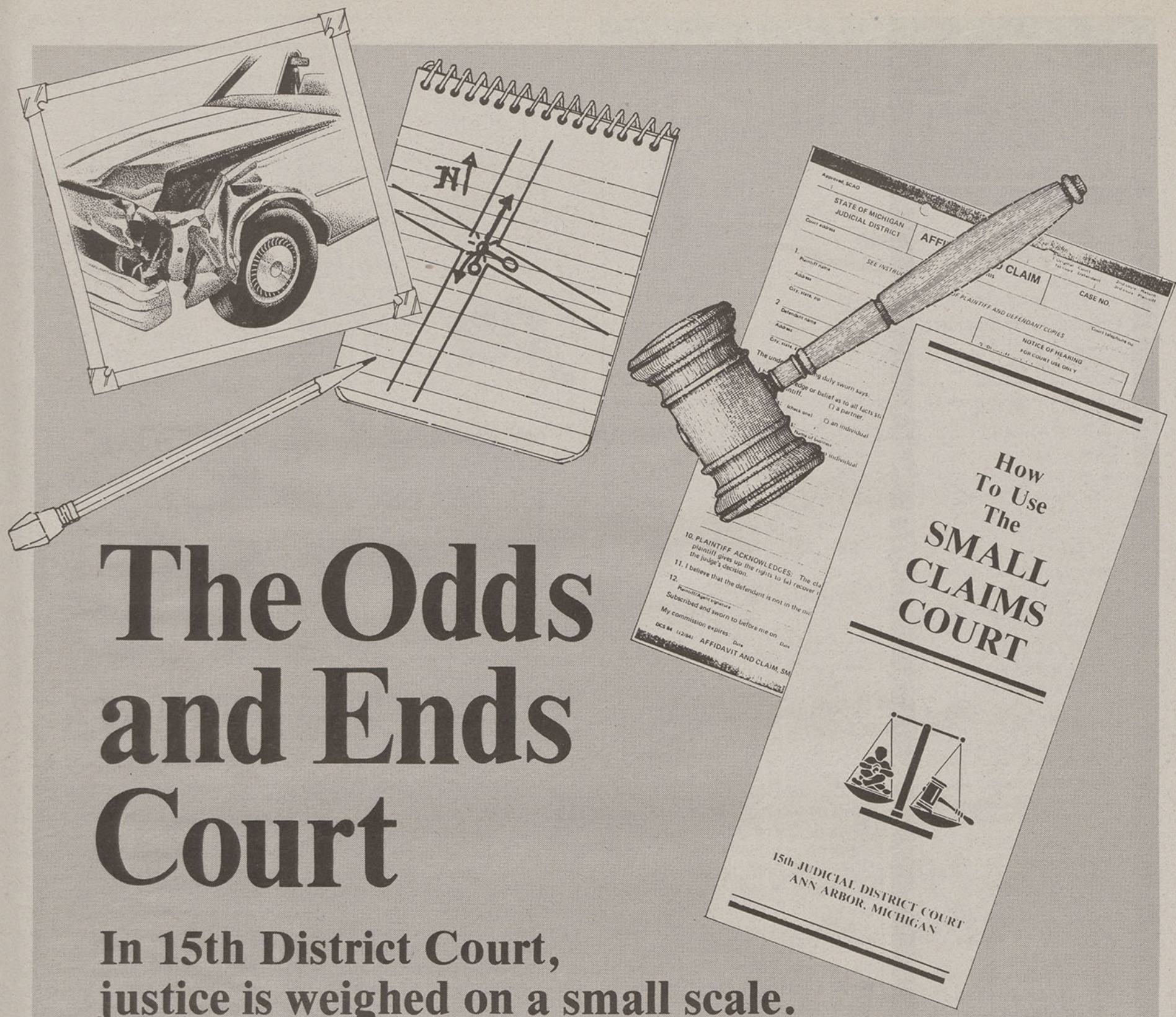


The Odds and Ends Court

In 15th District Court, justice is weighed on a small scale.

The big bank of windows in the back of 15th District courtroom #2 on the sixth floor of City Hall affords a spectacular view of Ann Arbor that stretches west until the building tops recede into the trees. There are no windows in the front of the courtroom. But if you face that way and stick around long enough, you can still get a really good view of the city—quite different from the one you get through the windows, and not always so pretty.

On a recent Wednesday afternoon, a young woman dressed in jeans and a white shirt with a picture of Mickey Mouse on it is pleading guilty to two traffic violations. Yes, your honor, she says quietly, her exhaust *was* defective and the license plate *was* expired. She is standing at a utilitarian lectern facing the judge. The courtroom is light and airy, thanks to the windows, the walls a shade of blue. A handful of people are seated in the courtroom awaiting their turns before the judge. They are silent.

Well, no, the exhaust hasn't been fixed yet, the young woman says. It's just that she doesn't have the money right now to take it to a mechanic, and her husband hasn't had time to fix it. You see, she doesn't usually drive this car, but the thing is, she had to take her two-week-old son to the hospital.

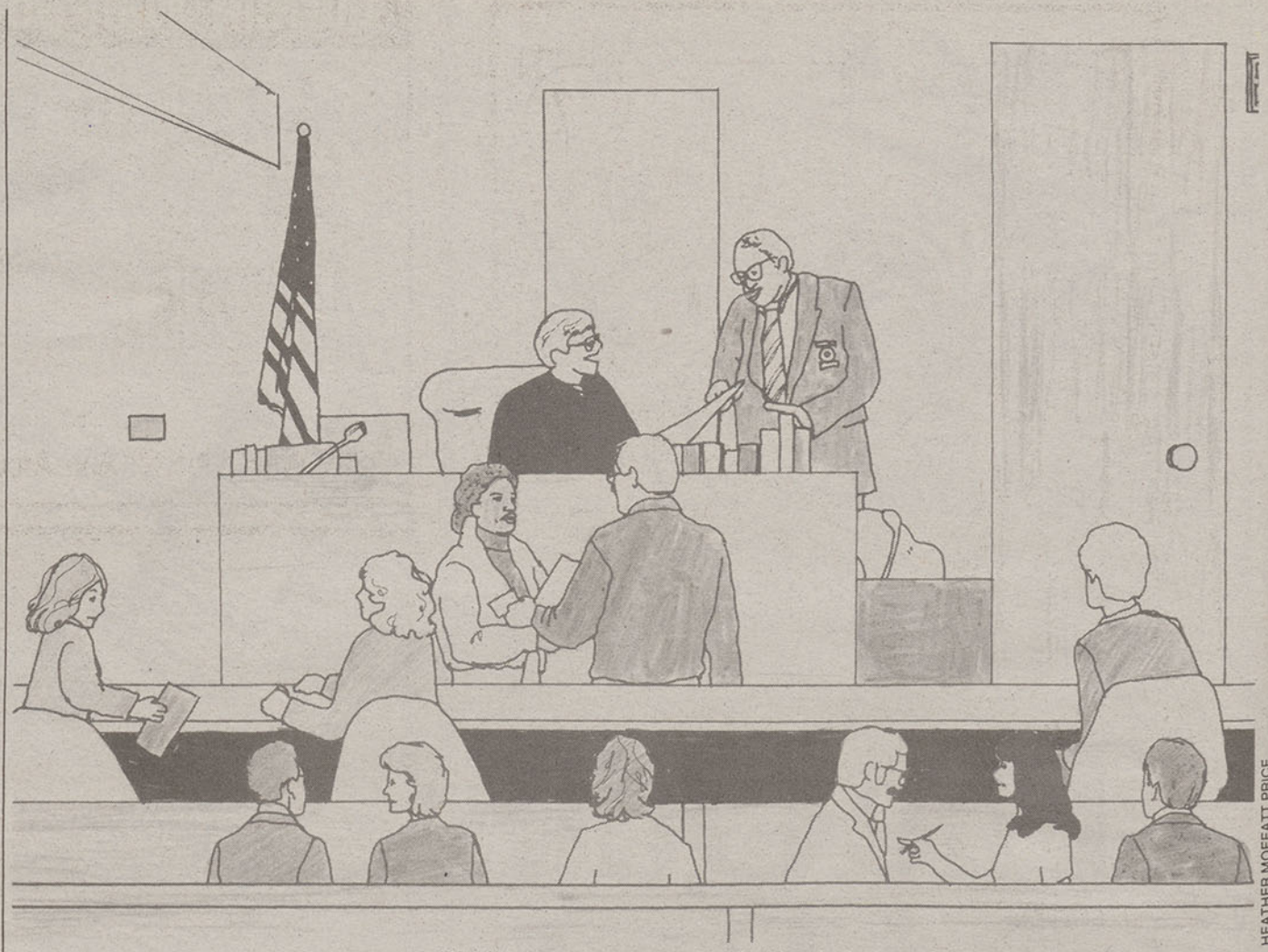
"The fine," says Judge George W. Alexander, "is $10 plus $5 in court costs."

"Do I have to pay you today?" the woman asks. "I don't have the money with me. Can I pay you Friday?"

Alexander is a youngish, blue-eyed fifty-seven-year-old with wire-rimmed glasses, sandy hair, and slightly graying sideburns. He pauses a moment, then tells the woman she has a week to pay. That ends the first case of the afternoon.

In 15th District Court, where justice is weighed on a small scale, this kind of thing happens all the time. The three judges here—Alexander, Pieter Thomassen, and S. J. Elden—hear all misdemeanor cases and cases involving traffic violations. They issue arrest and search warrants and decide whether people charged with felonies will have to stand trial in Washtenaw County Circuit Court. They resolve landlord-tenant disputes and lawsuits involving $10,000 or less. And on one morning and one afternoon a week, they preside over small claims court. Because the duties of the court are so varied, a court official once called district courts

By PETER SEIDMAN



HEATHER MOFFATT PRICE

District courts issue warrants, decide whether people charged with felonies will stand trial, and hear small claims cases—a mix so minor and varied they've been called the "K-marts of the criminal justice system."

the "K-marts of the criminal justice system."

On some days, it's almost as crowded and confused as a K-mart on the day before Christmas. One courtroom is on the second floor of City Hall, in City Council chambers. The other two are at opposite ends of the sixth floor. In between is a row of clerks who serve the lawyers and the general public from behind a shiny white counter.

Behind the counter, the court clerk blocks an aisle every time she opens her file cabinet. Police officers escorting people scheduled for pretrial hearings on felony offenses sometimes walk past people standing in line to pay traffic fines. The accused felons are led from two temporary holding facilities with black steel doors and cement benches located down a hall next to Judge Elden's chambers.

Despite the drama of the escorted prisoners, you can bet that Perry Mason never tried a case in district court—although it was a district court judge (or the equivalent in another state) who set his client's bond and decided whether he would have to stand trial. While about fifty jury trials a year are held in District Court, the cases are sufficiently minor that it's rare for anybody other than the direct participants to get excited about them.

One exception occurred last February, when 128 people were charged with trespassing after a sit-in in Representative Carl Pursell's office to protest his stand on aid to the Nicaraguan Contras.

Each of the 128 faced a misdemeanor charge of trespassing, which carries a maximum thirty-day sentence or $50 fine. Each initially demanded a separate jury trial. The cases were assigned to Alexander. "We wouldn't have had enough jurors available," he recalls.

The issue, popularized by Amy Carter, daughter of the former president, was whether the plight of the Nicaraguans created sufficient duress to justify breaking the law against trespassing.

The trials finally were consolidated, with the cooperation of the defendants. Alexander rejected the duress defense on the grounds that the link between the defendants' criminal action and the Nicaraguans was too tenuous. He gave most of the defendants deferred sentences. This allowed them to do community service work in exchange for having the conviction wiped from their records. A half-dozen protesters who were helping to build a soil testing laboratory in Nicaragua were allowed to count that work toward their sentence.

It was one of the most interesting cases of the year, says Alexander. He still keeps an *Ann Arbor News* editorial praising his "cleverness, creativeness and humaneness" in his center desk drawer.

But most dramatic jury trials—the ones involving homicides and multimillion dollar law suits—end up in circuit court or federal district court. Confrontations in 15th District Court are more likely to center on whether it was OK to walk out of that restaurant without paying because the peas were cold and the steak undercooked.

This is the kind of case that ends up in the court's small claims division. Small claims cases are heard on most Tuesday mornings and Wednesday afternoons, sometimes interspersed with other matters like the young woman's two traffic violations.

Bringing suit in federal district court or circuit court can take thousands of dollars and years of time. But in small claims court even people who are behind on their rent can afford the price of justice. Bringing suit costs $20 if the case involves between $600 and $1,500 (the maximum); if $600 or less is involved, then it costs only $10, plus $2.92 to serve the defendant through certified mail.

There are no attorneys to lay out arguments in logical order. There are no written transcripts of these proceedings, and no juries are allowed. If either party doesn't like the rules, they can have the case removed to the 15th District Court general civil division, where they can be represented by a lawyer, get a jury trial, and retain their right to appeal. But in small claims court, there's no right of appeal; the judge has the last word.

The cases almost never make headlines. But they are very important to the people involved. And there are a lot of them. The number of suits filed in small claims court almost doubled from 893 in 1979 to an estimated 1,565 in 1987. The increase is due largely to changes in the law in 1986 that increased the allowable claim from $600 to $1,500. That change also has resulted in an increase in the number of banks, doctors, utilities, and small businesses filing suits in small claims court against delinquent borrowers. In those cases, the judges usually help the creditors and debtors agree to payment plans.

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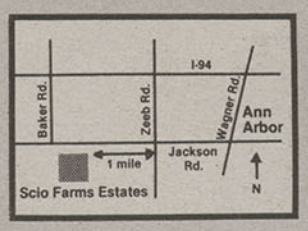

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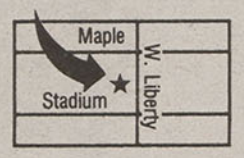

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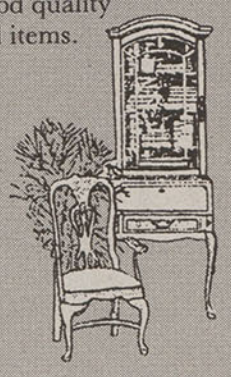

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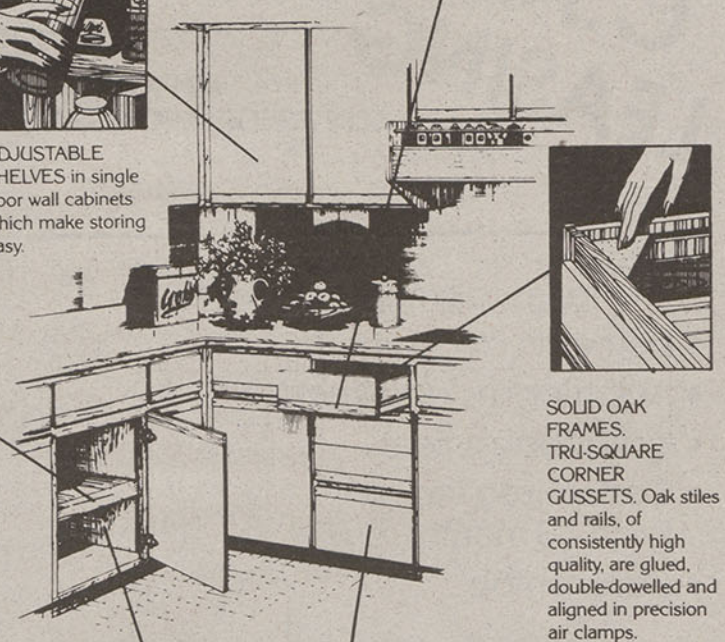

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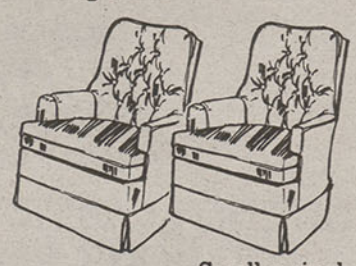

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Many people who file suit in small claims court are angry, like the young couple who recently appeared before Alexander. Both are dressed in corduroy. That's about all they have in common. They are seated, and after the judge explains the ground rules to them, they are sworn in by Lawrence Jeffries, a kindly seventy-three-year-old bailiff who bears a strong resemblance to U.S. Supreme Court Justice Thurgood Marshall.

When the young woman marched into the courtroom, she had flashed a big smile at the young man. Now, however, she starts screaming all sorts of terrible things at him. Every so often she pops out of her seat, as if for emphasis. Alexander must tell her to sit down, to be quiet, to answer the questions. He seems to be in firm control of his impatience. "This is a court of law, not a counseling service," he says. "We cannot take away your anger."

The woman calms down, and Alexander asks her some questions. She produces evidence—a stack of cancelled checks and bills—which is passed, according to ritual, first to Jeffries, the bailiff, then to her former companion, and then to Alexander. To a bystander, their story emerges in bits, like the pieces of a jigsaw puzzle dumped from a box.

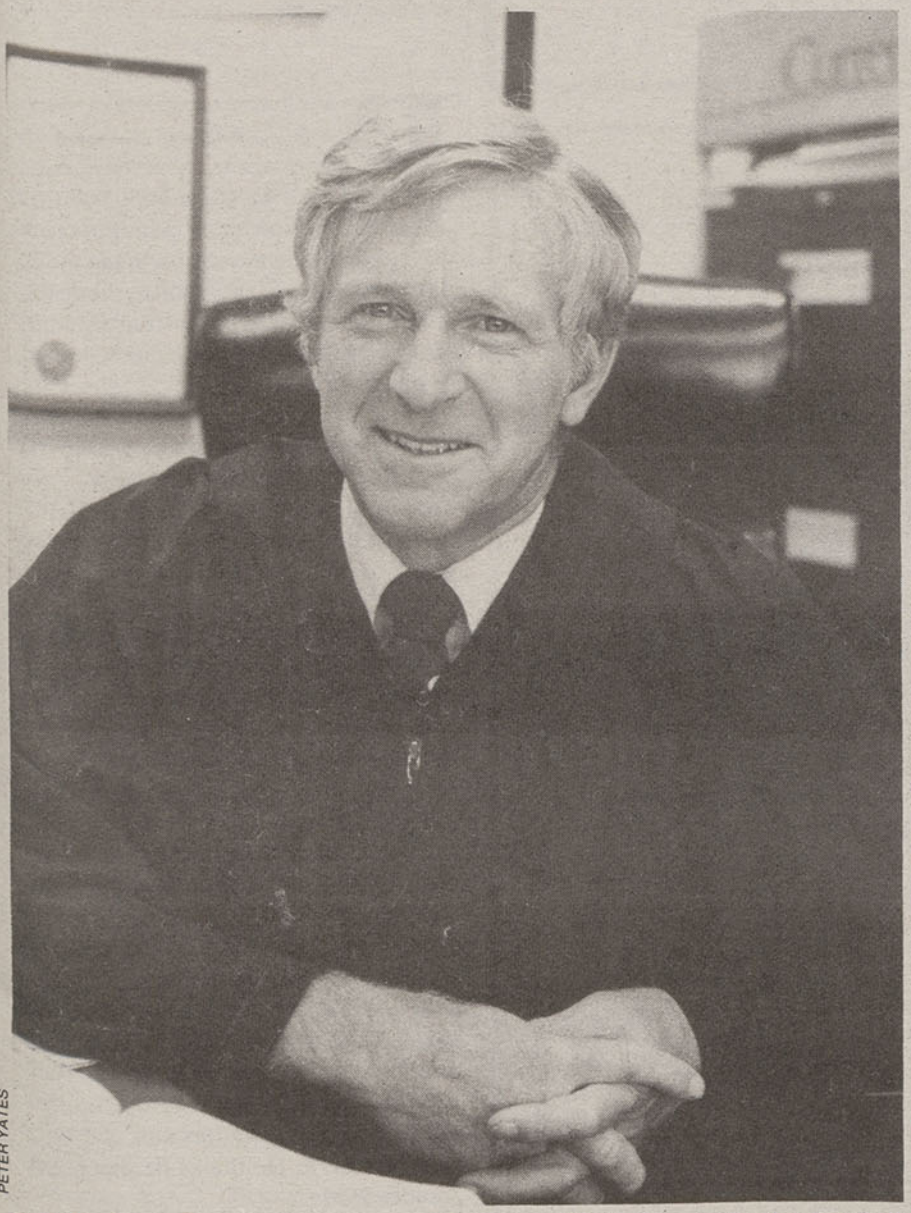
They had lived together, before parting bitterly last June, but are bound still by this dispute over money. She says he owes her $1,359.94, which includes $700 that she gave him to finance a divorce, $325 to fix his car, $70 for a set of tools and a chest, $50 she gave him to get his son shoes and a haircut, $22.92 that she spent to bring suit and have him served notice of the suit, $185.45 in back rent, and $7.49 for a record she says he scratched.

He says she owes him $600. He never explains exactly why. He claims to have paid back the $700 for the divorce by leaving her the security deposit on the apartment. The other items were gifts, he says—the tools, in particular, were a Father's Day gift.

This is too much for the woman, who by now is close to tears. She pops up again. "I had no intention of buying that man a Father's Day gift after what he did for me on Mother's Day," she says—which was nothing.

After twenty minutes of questions, answers, and interruptions, Alexander puts an end to a dispute that has raged for more than five months. He awards the woman $599.64, plus the $22.92 it cost her to bring suit. The man gets nothing.

A lawyer in tweed approaches the lectern. This is not a small claims case but rather a criminal matter that Alexander has squeezed into today's schedule. The



PETER YATES

15th District Court chief judge George Alexander. His decision is absolute in small claims cases, but he tries to talk litigants into settling their disputes privately. "We are not a counseling center," he says. "But I try to make them realize that a few dollars is not as important as friendship."

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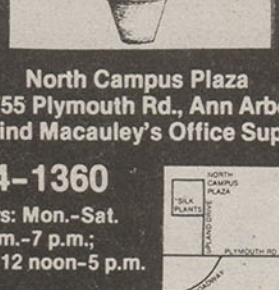

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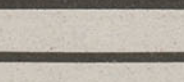

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attorney's client, an Eastern Michigan University student, has been charged with breaking and entering. His preliminary exam is scheduled for later this month. But the student has a round-trip ticket to Hiroshima, where his parents live. The attorney says he will guarantee that his client will return and adds that the prosecutor does not object. He wants the exam date changed so his client can spend the holidays with his parents. Alexander, at first surprised, grants the request.

A woman who is suing the Yellow Pages says they distorted her company's logo. "Your honor, their version lacks even line weight. It lacks consistent inner dimension. It was reproduced with poor resolution . . ."

She loses. "Damages must be proven, and here there is no evidence of lost customers," says Alexander.

A young man with long hair and jeans explains why he has not had his cracked windshield fixed. "I gave the car to my brother, and he's looking for a windshield in junkyards," he says.

"I only have $54 in my bank account," another young man explains. He's trying to bail out his impounded car and can't come up with the necessary $75. "I haven't paid my tuition yet, and I need the car for transportation. I'll never catch up if I have to pay $14 a day storage . . ." Alexander gives him until mid February to pay a flat fee.

Back in court a week later, Alexander is hearing small claims cases again. "I never received a bill for those utilities," says one of three young women deep in a dispute about apartment utility payments. Two of the women, the defendants, sublet an apartment from the third. The plaintiff claims that she ended up paying their bills.

"We don't understand where she came up with a lot of what she's got," says the first young woman. "Your honor," she continues, "to tell you the truth, . . ."

Alexander interrupts. "I assume you're going to tell the truth. You're under oath."

Befuddled by their documents, Alexander sends them out into the hallway to settle the matter themselves.

Meanwhile, a middle-aged woman who has been doing embroidery takes the defense seat with her husband as a young man seats himself at the plaintiff's table.

Ever since they had hired him to recaulk a bathtub, replace some drywall, and fix a leaky ceiling in a rental apartment, he has had nothing but grief, he says. The key they gave him didn't fit the door of the apartment. The building was old and the drywall hard to replace. It took him longer than he expected. They told him to stop work before he had finished repairing the drywall and only paid him $115. He thinks he should get another $100.

"My husband felt that $115 was more than adequate," says the woman. He was too slow at his work, she says, and the tenant kept calling her to find out why the

bathroom hadn't been fixed.

Alexander awards the plaintiff $100, plus the $12.92 it cost him to file suit against the couple. "The agreement was not detailed and no amount or time was stipulated," he says.

After several other cases, the three young women who had been arguing over their utility bills return to the courtroom, beaming. "I think we settled it," one of them says. "We're all friends here, so it makes it easier. Are we all done?"

They are, says Alexander, who is clearly pleased.

Between sessions, Alexander works in his chambers. The carpet is deep blue, and law books line the shelves behind his cluttered desk. But on the whole, the chambers are less plush than the name suggests. In fact, they look much like a standard office.

Alexander is far less imposing here than he appears in his black robes, and less stern, too. In fact, he's downright genial. He smiles easily and is willing to talk. Next to a stack of letters on his desk is a copy of Scott Turow's best-selling courtroom drama, *Presumed Innocent*—a good book, says Alexander. The letters are from people who are trying to explain why they are innocent of alleged traffic violations. Alexander says he *will* read them, as he always does—only not today.

"Hearing small claims cases is not your favorite job, although I think it's a very important part of the district court," he says. "The beauty of small claims court is that there is room for compromise. If the preponderance of evidence is unclear, we can award partial judgment. Technically, you can't do this in other courts, where you either prove your claim or you don't, although juries sometimes operate this way in reality."

During the proceedings, Alexander says he tries not to let people talk to each other, because they often end up shouting. On the other hand, he encourages people waiting their turn to settle their disputes out in the hallway. A decision they make themselves, he frequently tells them, will almost always be better than the one he would impose.

"We are not a counseling center," he says. "But I try to make them realize that a few dollars are not as important as friendship."

Many times, the winners in the courtroom never receive the money that the judge decides is due them. Although the court offers plaintiffs advice on collecting judgments, they are often unsuccessful, especially when the defendant is unemployed or indigent.

Alexander's job would be easier if more people were objective instead of antagonistic, organized instead of scattered, and willing to listen to the other party without interrupting.

But they're not. "So many people come in here wanting to be vindicated," says Alexander, with a hint of frustration. "We're not here to do that. Their expectations are unrealistic." ■

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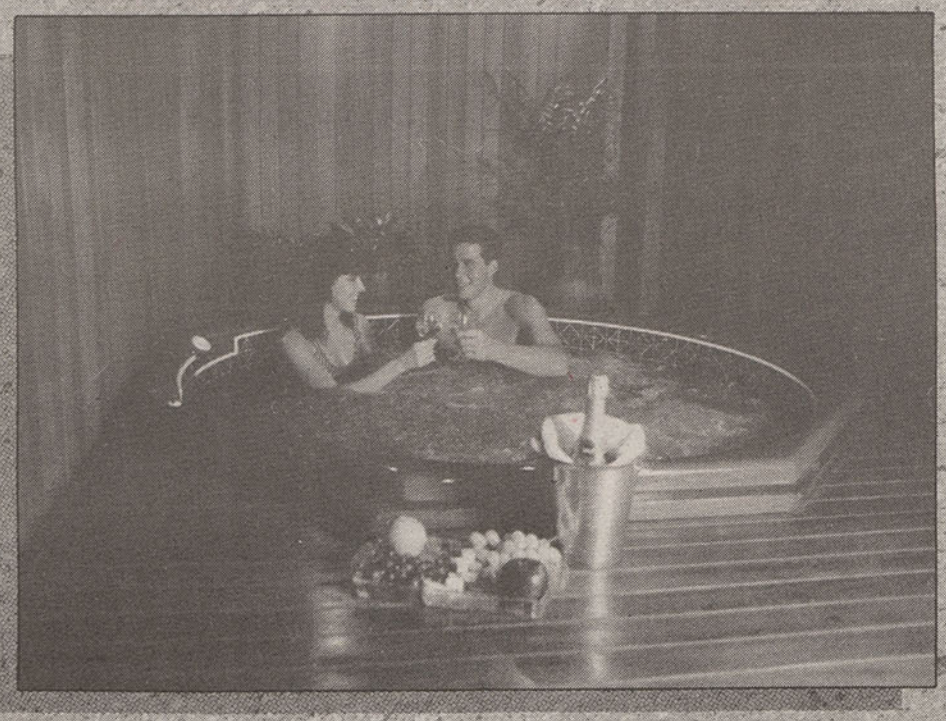
DOUBLES DIP



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Valentines

★ ★ Chocolate Extravaganza ★ ★
Treat your Valentine to chocolate sweets on March 20. Tickets at Lovin' Spoonful or call 994-4560.

Roses are red, violets are blue, meine ganze Liebe schenke ich an dich. Happy February, Man Thing!

TA
YSANILYFBSSIALY
CA

Roses are red, violets are blue, we did great with Kelly, can't wait for #2. Love, Sue.

Happy Valentine's Day to the one I love as much today as I did 12 years ago. It gets better every day, and never a dull moment. Love, Julie.

All of my love to my two boys, Dan and Sparky. Love, Bear.

Happy Valentine's Day
to my bass fisherman,
Sweetheart, you are the only catch
that I will never throw back—
Love forever and ever,
Annabelle

To my darling George,
You've filled my life with love and fun.
May we always be together.
Happy Valentine's Day.
Love, Cinda

Robert
Happy Valentine Birthday
I Love You
Rita

Dear Mom, HAPPY VALENTINE'S DAY. I love you. Love, Maija. You are my Secret Valentine!

Happy Anniversary to the best Valentine in the world! Mrs. C.

To the "love of my life," to that man all in brown, who delivers packages all over town; "wish I may, wish I might, have the wish I wish tonight."
Happy Valentine's Day

A Valentine's Day Poem
Valentine's Day is for you and me
Even a blind person can see
That Valentine's Day is for
Loving and hugging and all the
Caring in between
Happy Valentine's Day to my family
Love, Jamie

Happy Valentine's Day to Holly, Ben, Zander, and Paya in S.F.

LOVE TO AENNCHEN & BEST TO STERLSUE,
Count E. Nance Pulcher Physiognomy

Dad, Mom, Nancy, Kathy, Doug, Daniel, and Mark—I'm going to miss you! Love you, Cindy.

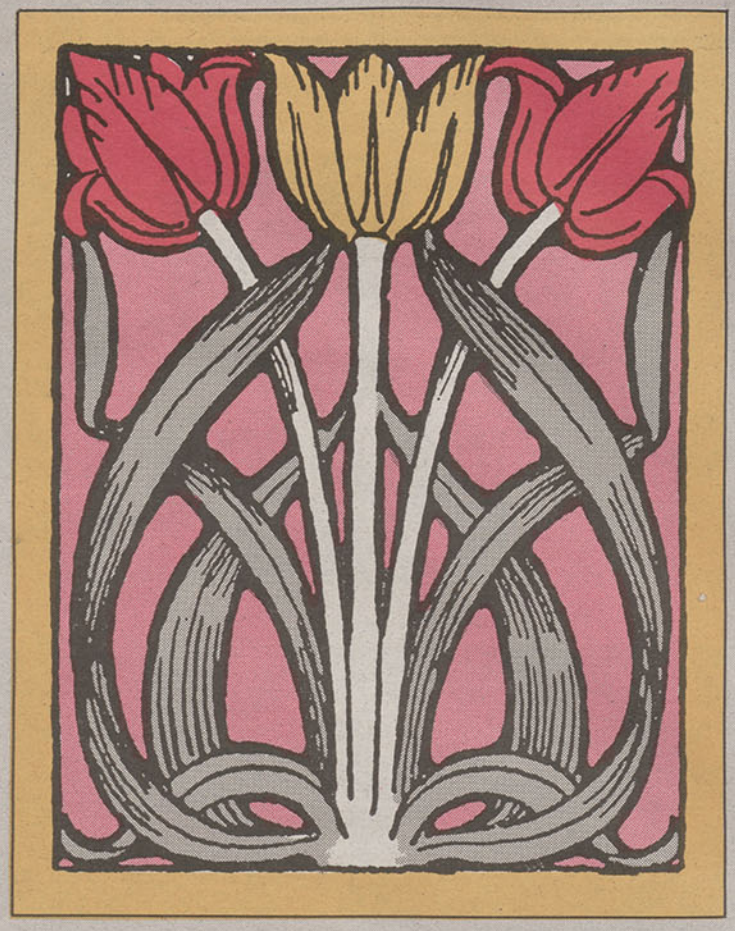
Happy Valentine's Day to my favorite Guys. Love U Guys, Jody (mama).

Real Estate

Therapist/compatible party: offices in lovingly restored Victorian house in downtown AA. High quality & reasonable. Must be seen! 761-7204.

Professional couple needs place in or near Ann Arbor to rent or rent w/ option. From May 13. Will also housesit. References. Please call 1-231-2492.

For Sale: Pagoda on Grosse Ile, built in 1939 by Harry Bennett. 3996 sq. ft. of living area, including 2½ baths with Venetian glass tile, formal dining room with chandelier, Philippine mahogany fireplace in large living room, Philippine mahogany library with terrazzo floor, 3 bedrooms, huge kitchen. Secret tunnel from basement to out-building. 60 ft. & 80 ft. boatwells in basement. New boiler. 2½ acres with stables. Century 21, Nancy Keith & Co., 1-671-3020.



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Kathryn Stepulla 459-5296

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Piano lessons. Supportive, encouraging teacher offers blues, jazz, boogie-woogie, and improvisation as well as classical. BEGINNERS WELCOME. Becca, 769-2195, after noon.

Having Your Cake & Eating It Too: A wholistic approach to changing women's relationship to food. Openings in Feb. in therapy group for overweight compulsive eaters. Call **Judy Stone, M.S.W., 996-0761.**

Kindred Spirit—an adoption support group. This is a support group for adoptive parents and their families, birth parents and their families, and adult adoptees. The purpose is to share each other's experiences as a part of the adoption triad. The group will meet on the first and third Tuesdays of each month from 7:00 to 8:30 p.m. at Catholic Social Services, 117 N. Division, Ann Arbor. For further information, contact Shirley Bradbury, ACSW, at 662-4534. $5.00 donation.

Piano lessons—experienced teacher, enjoyable approach. Supplementary computer instruction included. 971-2792.

New Aging For Women Over 40—an opportunity for women to develop a new vision of aging. In coming together, we will share our personal stories and become more aware of the stereotypes that make it difficult for women to accept getting older. Through ritual, ceremony, and play, we will discover how to reclaim our heritage. March 19, 10 a.m.-5 p.m. $45. June Gottlieb, Pat Edsall, Susan Weiner. Call Tapestry, 668-8777. Leave a message.

"Parlez-vous Francais?" French activity groups—beginner level for your child. Tutoring services for students currently studying French. Adult lessons from beginners to conversational levels. Contactez Mme. Jeri, 995-1655.

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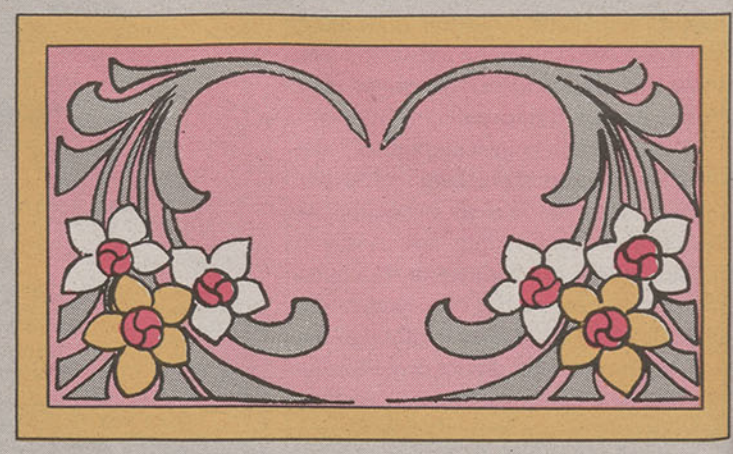

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Wanted

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Woman wanted to fill **part-time nanny** position, 3-4 days a week, days. Hours vary & include some overnights. References required. Please call (313) 429-5347.

Models/actors wanted. M/F—all ages—no exp. Call Michael Jeffreys Model & Talent Agency, 663-6398.

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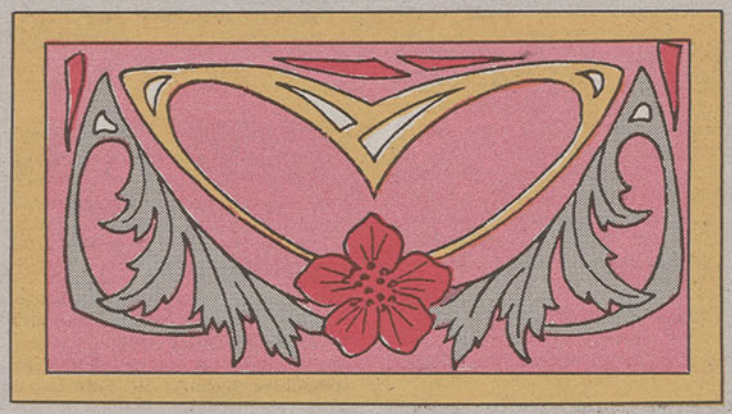

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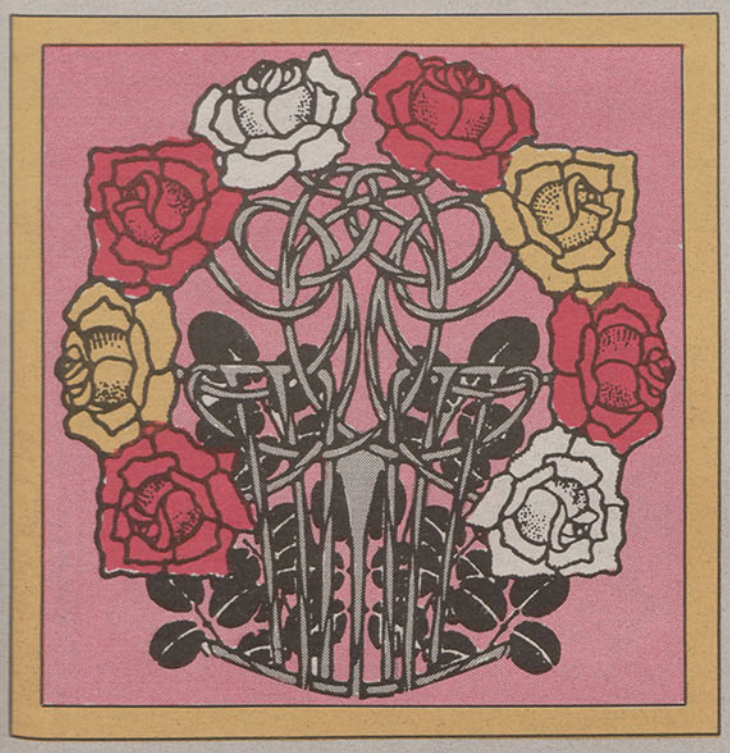

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Bodywork that is deeply relaxing and provides new life insight and direction. Charles N. Thomas, 665-5579.

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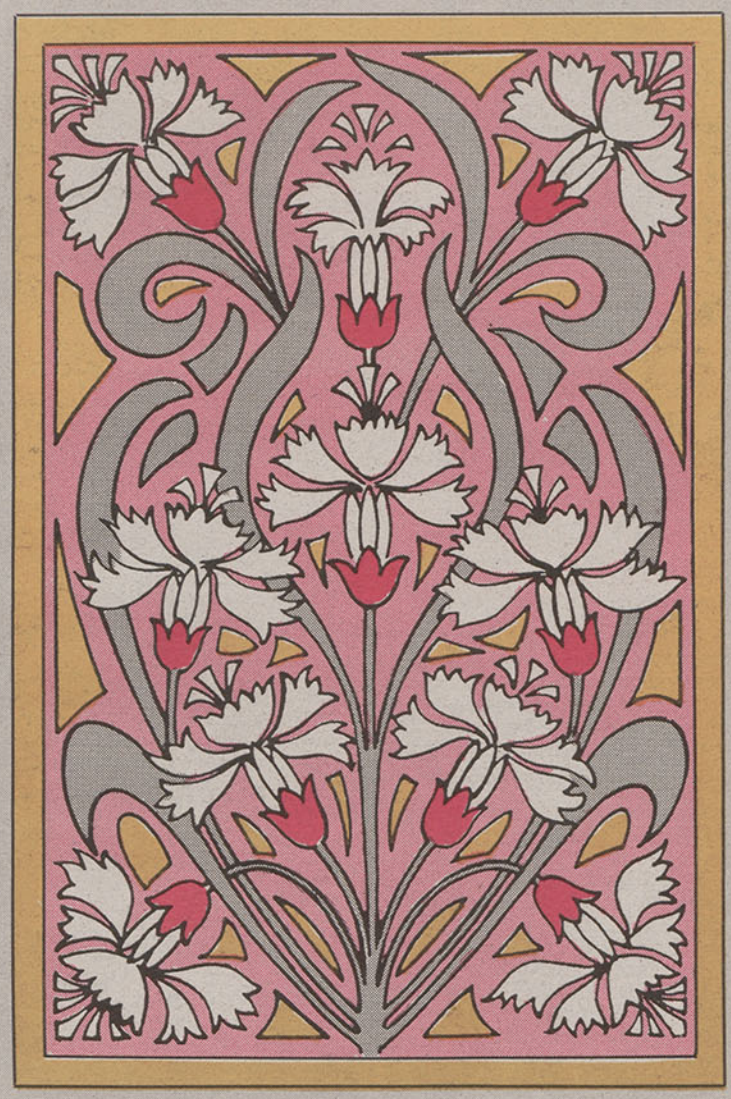
Do you believe you create your own reality? Come join ours. A **Seth/Lazarus** group focused on understanding personal belief systems and exploring adventures in consciousness. Box 8353. 996-5564.

Would you help a homeless victim? Well, if so, offer your support and join us on Monday, February 15, between 10 a.m. and 4 p.m. for a Cut-A-Thon. All cuts and styles will be $13, and all proceeds will go to the Homeless Shelter in Ann Arbor. Call Designer Image at 996-1415.

Are you new in town? Would you like to get involved, meet new people, and have fun-filled times? Join us! We are the Ann Arbor Jaycees, a community organization for men and women aged 21-39. We offer friendship, personal growth, lots of laughs, and community involvement. Attend our open house on February 18 at the Holiday Inn West at 7:30 p.m., or call 971-5112. Refreshments and casual atmosphere.

Discovery Toys—Discounted!
Also, parents & teachers needed for *very* part-time help. For a free catalog & more info., call Darrell Jacob, 475-8213.



"Trance-Formations"—Individual consultation programs with materials utilizing hypnosis for career, stress, relaxation, weight, nonsmoking, studying, and performance challenges. M. Douglas Evans, MSW, CSW, 769-2517.

Win a Million Bucks!
Dramatically increase your odds of winning the Michigan State Lottery. Write for a free brochure to: Lottery Winners of America, Box 7767, AA 48107. Attn: Jim.

Support group forming for ex-Jehovah's Witnesses. Call Tom at 482-9574.

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Single professionals looking for a compatible partner? Please call us! We can introduce you to someone who can share your interests and goals. We offer confidential video interviews. Let us discreetly help you to meet that special person. All ages, 662-1960.
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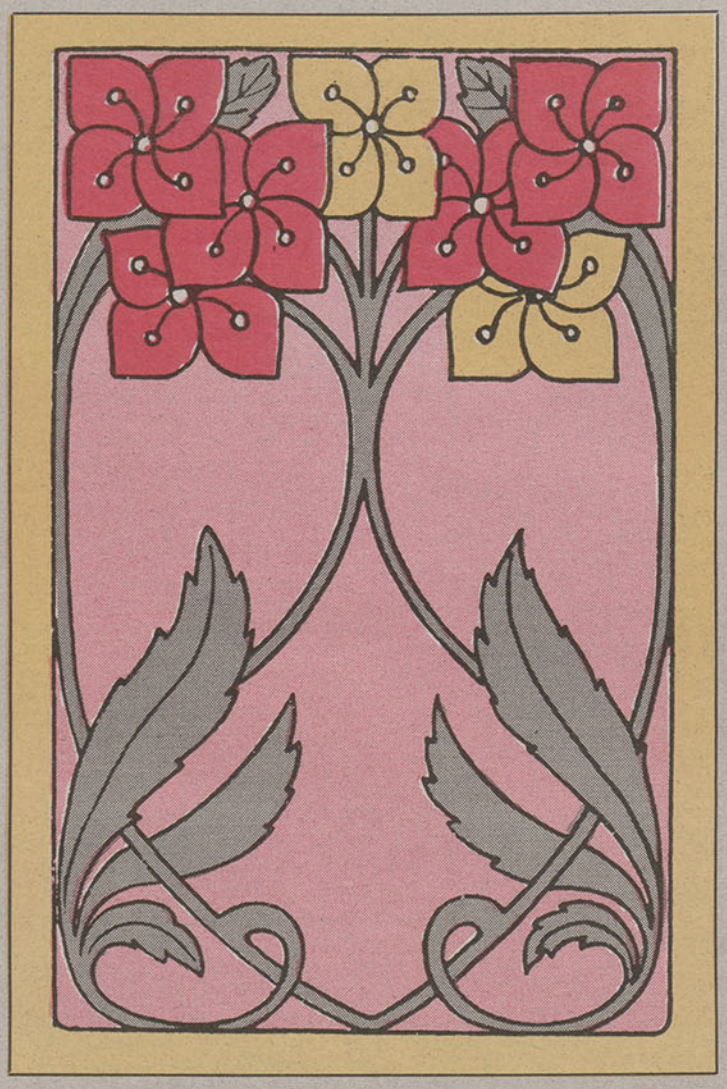
GWF, professional but overworked lady, looking for a fun-loving yet sensitive companion to share wild nights, romantic evenings, & soft mornings. Reply Box 62E, 206 S. Main, AA 48104.



Personals

New Directions Single Adult Ministry of the First Presbyterian Church, 1432 Washtenaw Ave., welcomes with supportive fellowship single and separated adults interested in developing greater understanding of the personal and spiritual sides of life.

—**Sunday A.M.** A one-hour spiritual growth course for area single adults each Sunday morning from 9:30 to 10:30 a.m. in the Lewis Room of First Presbyterian Church. Topic for February is **TRANSITIONS**, based on the text *The Way of Individuation*, written by Jolande Jacobi. Richard Maybee, Ph.D., and Barbara Dahlmann are co-leaders for this topic. Program involves mini-lectures, dyadic/small group discussion, and discovery activities. Coffee provided.

—**Workshops outings, fellowship gatherings, sporting events:** Announced each week at Sunday A.M. and on monthly flyers available from the church office.

—**For program information** call 662-4466 or 663-4496, and please leave a message for Susan King to return your call.

Singleship Ministries, a nondenominational adult singles group, is sponsoring a concert this month by Doug Howell on Fri., Feb. 12th at 8:00 p.m. The concert will feature uplifting contemporary Christian music. It will be at Huron Hills Baptist Church, 3150 Glazier Way, AA. An offering will be taken to cover the cost of the concert. For more information on the concert and other Singleship activities, contact John at 973-7122 or the church at 769-6299.

DWM, 37, professional, attractive, athletic, nonsmoker, seeks warm, sensitive, trim woman to share humor, adventure, spirituality, and closeness. Reply Box 641, AA 48105.

DWM, 38, half-time father, enjoys music, racquet sports, sailing, camping, skiing, walking; wants to meet single woman to share some or all. Box 6036, AA 48106.

SWM, 38, 6′, 165 lbs., degreed, optimistic, and handsome. I live an athletic life (X-C ski, cycle, swim, run, aerobics) and seek a SWF to share it with. I like a woman who is smart, professional, and confident. I enjoy sports, travel, the theater, and am willing to meet your friends, capable of loving and commitment. Reply Box 67E, 206 S. Main, AA 48104.

SWM, 36, musician and songwriter, would like to meet affectionate female who loves music, gardening, and the outdoors. Box 66E, 206 S. Main, AA 48104.

GWM, 47, highly regarded professional, HIV NEG., straight acting, average looking. I have a busy, exciting life, and seek a GWM in late 20s or older to share it with. Must be healthy, dependable, bright, and stable. Interests include: travel, music, dining, enhancing the lives of others. I offer tender loving care, and seek the same in a long-term, monogamous relationship. Confidentiality assured and expected in return. Photo appreciated, but not required. Reply Box 60E, 206 S. Main, AA 48104.

Youthful 48, **SWM**, intelligent and witty; sensitive, introspective, and honest; politically & self-aware; ready, yet cautious. Seeks woman with similar qualities who likes herself a lot and is open to sharing some long-term warmth, caring, and intimacy. Why not come 'n' play? I know you're out there. Box 3381, AA 48106.

SWM, 37, health pro., athletic, really attractive, warm, yet intellectual. Likes children. Looks to meet slim, educated SWF, 30-40. Box 3275, AA 48106.

Roses are red and violets are blue, this **GWM** wants to hear from you. With interests in the arts, politics, and dance, and visions of friendship—perhaps a romance. So if you're 30-40 and healthy and wise, why not send me a Valentine—what a surprise! Write, send a card, but don't hesitate, for if you wait too long, it will be too late. Write Box 7824, AA 48106.

Bright, sensitive, caring, tall, very attractive single mother, who is happy with herself, loves the outdoors and lives a healthy, active life. Looking for a unique male friend/partner, 34-42, to share it all. Reply Box 84E, 206 S. Main, AA 48104.

SWF, 40, recently released from servitude and bondage (grad. school, Ph.D.), seeks companionable man with whom to enjoy newfound freedom. Reply Box 83E, 206 S. Main, AA 48104.

Devious sylph seeks cerebral satyr. Some of my acts include: scientist, student, piano player, poet, fast car driver, and wine imbiber. If you are sane enough to be crazy, skeptical to the point of delight, and find brilliant women more charm than challenge, you might respond to this **DWF**, 34, Box 73E, 206 S. Main, AA 48104. So that we might the better amuse each other.

Attractive, healthy, and fit **DWF**, looking for intelligent, energetic, nonsmoking male. I'm 5′8″, 155 lbs. I enjoy travel, lake sports, bridge, golf, dancing, theater, and the Full Moon. If you are 40-58, caring, and huggable with a zest for life, please respond to Box 71E, 206 S. Main, AA 48104.

Bright, vivacious, fun loving, financially secure, attractive. **SF**, who got even smarter at age 40, seeks well-educated, professional man, age 40-53, who loves a good joke, appreciates spirituality, and enjoys at least one of the following: skiing, bridge, theater/movies, gourmet cooking, antiques, dancing. Nonsmokers preferred. Appearance not as important as character and positive attitude. Box 92E, 206 S. Main, AA 48104.

36-year-old **SWF**, hard working, fun-loving physician seeks perfect match: S/DWM, 33-45 years old, earnest, professional, emotionally secure, compassionate, and gentle, who enjoys music, theater, museums, good food, and wine. Doesn't need to look like Robert Redford or play tennis like Ivan Lendl. My friends say you're not out there. I think you are. Reply Box 69E, 206 S. Main, AA 48104.

SWM, 30, attractive, funny, educated. yet unconventional, likes the outdoors. Seeks genuine, non-yuppie, interesting woman for friends first. Reply to J.R., 413 Washtenaw #6, Ypsi 48197.

Sophisticated, nice, good looking 42, **DWM** academic seeks very intelligent, considerate, personable lady, 28-36, who "has lived": travel, personal, educational, career experience. Reply Box 15378, AA 48106.

DWF, 44, slender, warm, and lovely, seeks compatible, intelligent gentleman who enjoys travel, skiing, golf, classical concerts, plays, romantic dinners, and a good laugh. Reply Box 70E, 206 S. Main, AA 48104.

DWM, 37, bright, honest, active, tall, fit, happy, nice, open, witty, sane, professional; likes 60s rock, blues, women, kids, thoughtful conversation. Seeking compatible WF, non-tobacco user who is strong, secure, and unafraid of commitment. Reply Box 77E, 206 S. Main, AA 48104.

Tall and handsome **SWM** seeks sincere, intelligent, and attractive D/SWF, 25-39, for fun and friendship. My interests include skiing, concerts, reading, and conversation. Reply Box 76E, 206 S. Main, AA 48104.

Super-fit 42-year-old male who trains daily and races frequently (road races and triathlons) is looking for a similar female, 25-40, who can also kick back and relax. Liking pasta, plants, and cats is also a plus. Photo desirable. Reply Box 81E, 206 S. Main, AA 48104.

SWF, 32, petite, strong legs, warm heart, loves nature, waltzes, crafts, travel, art, and hugs, not drugs! Looking to meet man who loves life and desires to build relationship. Reply Box 65, Manchester 48158.

DWF, 41, one child, spiritual values, warmth, intelligence, love of nature, children, animals, books, and music, seeking S/D man with humor, intelligence, largeness of soul, stability, and similar interests. Reply Box 80E, 206 S. Main, AA 48104.

Hey, ladies—win a FREE Dream Date. To enter, describe yourself in 100 words or less. Open to nonsmokers. Judging will be done by a friendly, active SWM (34). Send entries to Box 85E, 206 S. Main, AA 48104. Must enter to win.

Warm, sensuous, honest **DWF**, 40, seeks S/DWM who enjoys a woman who likes herself. I'm a business professional, assertive, optimistic, easygoing, attractive, and intelligent. I enjoy walks, discussions, plays, dancing, art, swimming, and music. I exercise daily, but am not skinny, so if you are a bit heavier than you want to be, don't be afraid to reply. Nonsmoker. Reply Box 74E, 206 S. Main, AA 48104.

Professional **SWF** loves elegant dinners, healthy foods, good wines, keeping fit, New Age & jazz; seeks honest, romantic, fun loving, nonsmoking, fit, professional S/DWM, 30-40, with similar interests. If interested in an exciting friendship, reply Box 89E, 206 S. Main, AA 48104.

DWF, 30, foreigner, scientific researcher, charming accent, friendly. Sense of humor, even during winter in AA. Interested in professional male, 30-45, not arrogant, to enjoy life together. Reply Box 88E, 206 S. Main, AA 48104.

SWF, 51, slim, bright, professional, financially secure, fond of the arts (literature, drama, film, and classical and folk music) and the natural world as well, seeks compatible male friend. Please reply to File B, Box 3782, AA 48106.

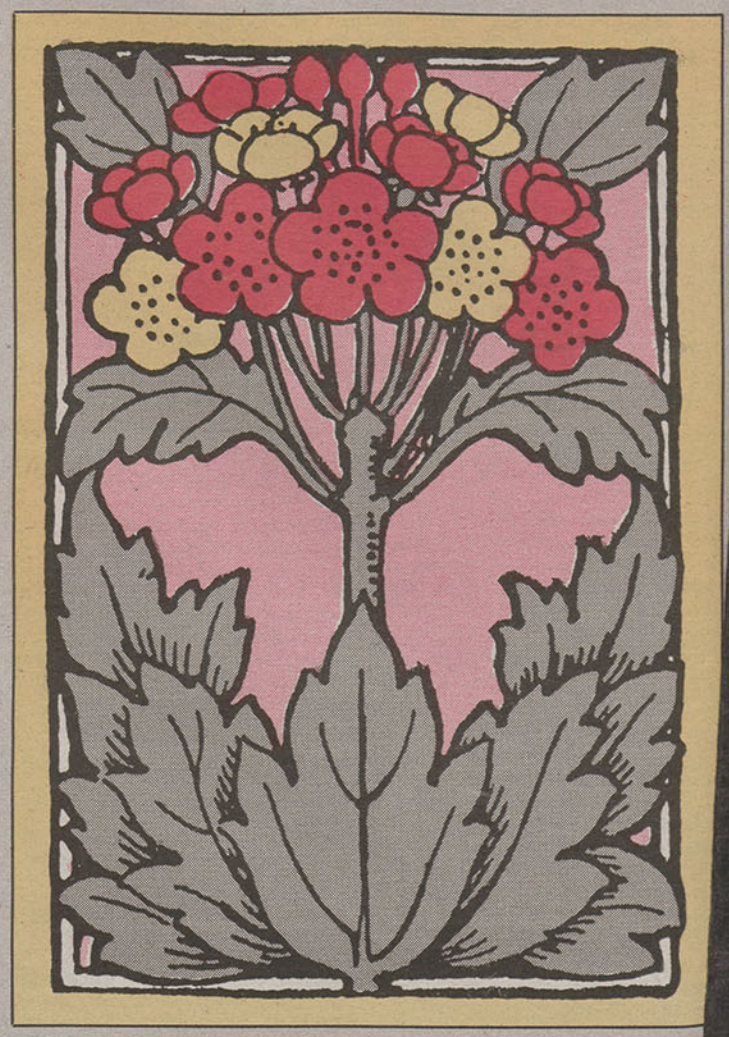
Single male, 29, interested in relaxed conversation and humor, classical music, imported fiction, summertime cycling, is looking for a warm and intelligent young lady with similar interests. Reply Box 87E, 206 S. Main, AA 48104.

SF, 28, educated, humorous, relaxed. Looking for a SM who can be serious & irreverant. I enjoy the outdoors and a variety of books, music, etc. Reply Box 86E, 206 S. Main, AA 48104.

GWM, 35, 6′2″, 172 lbs., swimmer's build, br. hair, bl. eyes, clean-cut with sense of humor, nonsmoker, sincere, and caring. Into bodybuilding 5 days/week. I like weight lifting, music, outdoor activities, fine arts, movies, good conversation. Seek similar GWM, 25-35, for friendship & relationship. Reply Box 75E, 206 S. Main, AA 48104.

SWM, 28, bright, active, professional, likes X-C skiing, sailing, Stratford, and travel. Seeks SF with similar interests. Reply Box 1881, AA 48106.

SJF, 31, 5′2″, eyes of blue, attractive, slender, intelligent professional who enjoys traveling, skiing, baseball games, stimulating conversation, movies. Seeks Jewish male to meet and get to know. Reply Box 57E, 206 S. Main, AA 48104.



DWM, 50, professional, very nice specimen. Single 7 yrs. and ready to appreciate a special lady. I really am a romantic, enjoy music, nature's wonders, life's simple beauty. Easygoing, honest, can be fun, but have a serious value system. Reply Box 50E, 206 S. Main, AA 48104.

SWM, 5′9″, 168 lbs., 24 yrs. young, pr
fessional, jack-of-all-trades, loves m
all outdoor activities and most anim
(esp. horses and dogs), playful and co
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S/DWF, 21-30, with same qualiti
Send photo and phone, if possible. Re
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GWM, 26, attractive, straight looking, fun loving, seeks same for good times. Must be good looking, creative, and uninhibited. Photo not necessary. I am looking for friends, but also a sincere, healthy relationship. Reply Box 72E, 206 S. Main, AA 48104.

Honest, romantic, funny **SWM**, 40, eclectic interests, desires nonsmoking, fit, understanding, buxom woman for friendship and courting. Reply Box 82E, 206 S. Main, AA 48104.

Bright, attractive, feminine, witty, sensitive, down-to-earth **SJF**, 30s, enjoys simple pleasures, seeks self-assured, successful, playful, caring life partner, 30s–40s, to create warm, loving, Jewish home and family. Box 20063, Lansing 48901.

Snow sculptor. Educator, craftsman, lover of freedom, seeks strong-willed, nonsmoking outdoorswoman, mid 20s–30s, for winter fun, summer plans. Wilderness canoeist, organic gardener, semi-vegetarian cook, I value wildlife, honesty, and skill. Enjoy blues, folk, jazz, bluegrass; sunshine, stars, rain. Can you build a fire, change a tire? Do you sled, X-C, dance, bike, swim? Write and tell me about yourself. Box "K," Ypsi 48197.

Whimisical yet reflective prof. **SWM**, 39, active, erudite, warm, w/ healthy lifestyle seeks bright, attractive, slender, ind. prof. SF, 25–40, for laughs, cultural events, making snow angels, & romantic interludes. Reply Box 3248, AA 48106.

Willowy, very attractive **SF** with pizzazz! I'm a sophisticated, cultured, realistic, successful professional looking for an honest, mature male (39–55, tall) who is refined, successful, and capable of loving and commitment. Reply Box 63E, 206 S. Main, AA 48104.

SWF, Ph.D. professional, attractive enough for all practical purposes, seeks smart, sane, & witty thirty-something SM to help dispel Feb. gloom. Virtually everything interests me—I've watched entire afternoons of pro. bowling while eating sushi and reading Proust in the original. Uh huh. Reply Box 91E, 206 S. Main, AA 48104.

Tall, attractive, somewhat introverted professional **SWM**, 44, w/ no dependents, who, among other things, enjoys travel and quiet times, would like to meet a SWF, 30–40, with similar attributes, who would rather walk thru snow than take a beaten path. Please enclose phone no. and photo with reply to Box 68E, 206 S. Main, AA 48104.

Still waiting! They say "good things come to those who wait." I'm overdue! **SBF**, 30, 5'9", cute, sweet, shy, and very passionate; seek very special S/D W/BM, 32–42, who's over 6', lean, sexy, intelligent, handsome, sincere, nonsmoking, outgoing, emotionally strong, and somewhat crazy. I'm tired of living like a nun! Box 8334, AA 48107.

GWM, not into bar scene, but likes genuine people. Discovering that life is rich and promising, and would like to meet a man who feels same (30–45 yrs. old). Should be considerate, have a good heart, and enjoy having fun. I'm 5'10", 175 lbs., dark beard. Race or color not important, but honesty is. Box 6021, Jackson, MI 49204.

Ann Arbor Observer
Classifieds Form

Classified category ad is to run under _____

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- There are 36 units per line. Each lower-case letter, punctuation mark, and word space counts as one unit. **Each upper-case letter counts as two units.**
- Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $4.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence.** $10 for 3 months from the time the ad is placed, $3 for each additional month. If you use an Observer box, please include this line at the end of your ad: "Reply Box _____, 206 S. Main, AA 48104." **All mail received in Observer boxes must be picked up in person at the Observer business offices.**
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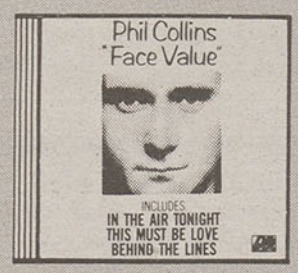

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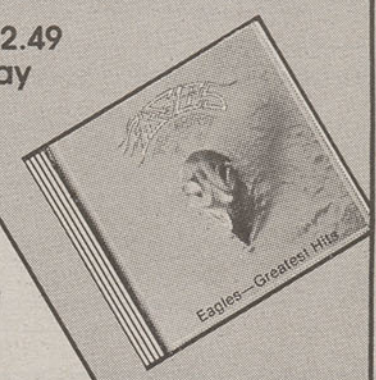

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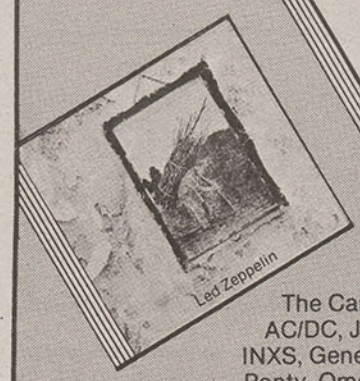

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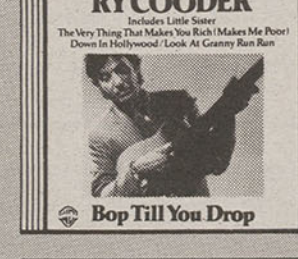
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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

"Hamburger Hill"

John Irvin, 1987
110 mins., color
Mon., Feb. 1, Mich., 9:20 p.m.
Michigan Theater Foundation

Somehow this film got lost in the crush of Vietnam War movies last year. Perhaps it was just bad timing, or maybe people weren't expecting much of a Vietnam film from an English director whose previous films included such relatively cerebral fare as the BBC serial "Tinker, Taylor, Soldier, Spy" and the feature film "Turtle Diary." In any case, the lack of public recognition was a shame; this film has been consistently scoring higher marks with reviewers than either the thundering melodrama of Oliver Stone's "Platoon" or the aestheticized chaos of Stanley Kubrick's "Full Metal Jacket." Its message is revealed in the opening shot of the Vietnam Memorial, where the silent names recall the war's terrible cost in individual, personal terms.

Based upon an actual campaign during May of 1969, "Hamburger Hill" tells the story of the American assault upon Dong Ap Bia, a jungle hill near the Laotian border. Elements of the 101st Airborne staged eleven attacks in the space of ten days while Air Force planes hurled over a million pounds of bombs on entrenched North Vietnamese regulars. The hill's grisly nickname was earned by a casualty rate that reached 70 percent before the battle was over.

The film follows the lives of one squad, composed mostly of nineteen-year-olds, black and white kids average in every respect except their mission in what must surely have been at least a suburb of Hell itself. The battle scenes are graphic and deafening, and perhaps even more than those in "Platoon" they portray the terrifying reality of combat.

Director Irvin's roots are in documentary film (including one made in Vietnam), and his approach to Vietnam veteran Jim Carabastsos's script is straightforward and simple. "Hamburger Hill" is the least pretentious film yet released about the war in Vietnam. It simply witnesses a slice of the war and asks the viewer to recognize what it meant to live through such a time, and to die as well.

"Hamlet"

Laurence Olivier, 1948
142 mins., b/w
Fri., Feb. 5, Nat. Sci., 7 & 9:30 p.m.
Cinema Guild

Laurence Olivier's skillful and imaginative treatment of this Shakespearean classic won kudos not only from possessive British critics but also from the Hollywood crowd, who gave Academy Awards to Olivier as best actor and to the film as best picture of 1948. Olivier's approach to the play was not timid. He demonstrated a gift for taking advantage of the unique assets of the medium, trimming the play substantially and carefully reworking each scene so that the stagecraft he knew so well would play on a movie screen. The black and white photography is particularly impressive, a moody chiaroscuro of dramatic shadows and glistening highlights. Olivier utilized deep focus photography and then placed his characters in complex compositions that subtly reinforced the dramatic thrust of each scene.

Yet with all its cinematic sophistication, the centerpiece of this film, as you might expect in a great actor's production, remains the actors themselves. A youthful Jean Simmons is radiant as Ophelia, and Olivier is peerless as Hamlet. Although Shakespearean purists are divided on some of the cuts Olivier made in the text, most viewers agree with critic James Agee that "this one, in every piece of casting, in every performance, is about as nearly solid as gold can be."

Laurence Olivier as Hamlet soliloquizes about whether to spare the life of King Claudius (Basil Sydney). Olivier's 1948 production of "Hamlet," still considered the best on film, is in town for two performances, Fri., Feb. 5.

"Weekend"

Jean-Luc Godard, 1967
103 mins., color, French w/ subtitles
Sun., Feb. 7, MLB 4; 7 p.m.
Ann Arbor Film Co-op

Jean-Luc Godard began filmmaking in the late Fifties as one of France's "New Wave" directors. By the late Sixties he was an entity unto himself, a tireless and articulate critic who challenged the basic tenets of traditional filmmaking, an artist who balanced his rhetoric with an inexhaustible drive to experiment and innovate within his own work. "Weekend" is his most famous work from this period.

Godard dispenses with a traditional plot, instead following the disjointed and unsuccessful efforts of a man and woman to enjoy a weekend in the country. Setting out in their car they encounter a series of bizarre episodes, including a monumental traffic jam, some literary characters wandering in the woods, and finally a group of revolutionary hippie guerrillas intent upon cannibalizing hapless bourgeoisie.

The action is often chaotic and violent, and at times seems deliberately obscure. Godard systematically jolts the viewer out of the familiar dreamlike state associated with watching movies. Viewers are often irritated by this structured mayhem, but Godard's style is neither frivolous nor inept. His intention is to stimulate the viewer's awareness, beyond the conventional aesthetics of film, of the fundamental processes of meaning and comprehension that are the very bedrock of the medium itself.

"Weekend," like most of Godard's other films, plays with the fundamental structures of meaning in film. A true revolutionary, he argues that new ideas dictate new forms of communication. Here, using a cinematic language chiefly of his own design, Godard creates a complex caricature of a collapsing social system and the emerging forces that appear to be devouring it. It is a very personal statement, at times muddled but just as often witty, perceptive, and brilliantly original. "Weekend" remains a landmark of avant-garde filmmaking in the Sixties.

"West Side Story"

Robert Wise & Jerome Robbins, 1961
152 mins., color
Thurs., Feb. 11, Mich., 9:10 p.m.
Michigan Theater Foundation

One of the great Broadway musicals of a generation began with Jerome Robbins's idea of reworking Shakespeare's "Romeo and Juliet" into a modern story of young lovers caught between battling New York street gangs. Arthur Laurents wrote the script, Leonard Bernstein added the music, and a young Stephen Sondheim contributed the lyrics for an idea that seemed to catch the public imagination with its recasting of an ancient story in thoroughly modern terms.

Film production began with considerable worry that the multimillion dollar effort to transfer "West Side Story" to the screen would steamroller the fragile magic created in the live performance. When it was finally released, however, the film proved highly popular with both critics and the public, walking away with six of the ten Oscars for which it was nominated, including best picture.

In large part the credit went to Jerome Robbins, whose spectacular choreography took full advantage of the wide screen and the Technicolor resources offered by the big budget. With co-director Robert Wise, Robbins took the film out onto the streets of New York whenever possible. He created a series of dances that are the language of the story, capturing the energy of the street gangs and the tenderness of young love. They range from jazzy gang gatherings that spill down the city streets to the streetwise slapstick of "Officer Krupke" to the intimate first encounter of Tony and Maria at a dance.

The kinetic exuberance of the Robbins choreography is balanced by strong performances, particularly by Natalie Wood as Maria, George Chakiris as her brother Bernardo, and Rita Moreno as his girlfriend, Anita. The gang wars of the Fifties may appear tame against the harsher realities and the meaner streets of today's New York City. But the deeper story is timeless, and the beauty of the choreography and the score remains as fresh as ever.

"Rope"

Alfred Hitchcock, 1948
80 mins., color
Fri., Feb. 12, Nat. Sci., 7, 8:30, & 10 p.m.
Alternative Action

The title of this film is a clever double entendre. It refers to the murder weapon used during the opening seconds. It also is an allusion to the extraordinary stylistic approach Alfred Hitchcock took to the shooting of this film, which was a deliberate and painstakingly maintained effort to make the entire film look like one uninterrupted, unedited camera shot.

Actually shooting the film in one long take was impossible, since the capacity of 35mm film magazines is only about ten minutes. Hitchcock settled for eight shots of ten minutes each, artfully blended together so that the transitions are invisible to the average viewer.

Hitchcock superimposed this radical technique upon a tense drawing room drama about two wealthy, warped college boys (John Dall and Farley Granger) who murder an acquaintance simply for the thrill of it. High on paranoia and power, they compound their grisly prank by serving a buffet on top of the wooden chest in which the still-warm corpse has been stashed. Their guests include their victim's girlfriend and parents as well as the philosophy professor (James Stewart) who has inadvertently inspired their crime.

Irony and suspense build smoothly throughout the film. Hitchcock's camera, with its unblinking gaze, becomes the perfect counterpoint to the concealed atrocity. The camera glides from shot to shot smoothly. As we near the climactic scene, we see more and more close-ups and shots of that ominous wooden chest.

Although Hitchcock insisted that he tried the technique purely for reasons of efficiency (the film was shot in seventeen days), there seems little doubt that he considered the project an aesthetic challenge as well. He never expressed a public verdict on the success or failure of the project, but the actors and crew members were unanimous in their dislike for the enormously long and complex takes they had to do over and over until everything was right. For whatever reason, Hitchcock never attempted the technique again.

"My Man Godfrey"

Gregory La Cava, 1936
90 mins., b/w
Sat., Feb. 13, MLB 4; 7:30 p.m.
Mediatrics

This little gem of a screwball comedy paired two slick comedians, William Powell (of the Thin Man series) and Carole Lombard, in what became a hugely successful Depression-era comedy. The script was by Morrie Ryskind, a veteran of such Marx Brothers classics as "Coconuts," "Animal Crackers," and "A Night at the Opera."

The wacky story begins with dizzy debutante Lombard and her friends arriving at a hobo jungle near the city dump in search of "the forgotten man" for a scavenger hunt. Their first choice turns out to be Godfrey

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(Powell), a gentleman-bum whose cultured manner and razor-sharp wit are lost on all the wealthy boobs save Lombard. She may be dizzy, but she knows a class act when she sees one, and she promptly develops a terrific crush on Godfrey.

One thing leads to another, and soon Godfrey is offered a job as butler to Lombard's family. Since she is the nicest and sanest member of the clan, the comic situations begin to multiply geometrically at this point. Godfrey remains at the center of all this craziness, and each laugh hammers home the moral that by any measure of human worth, the servant towers over his wealthy employers.

As social commentary, "My Man Godfrey" is very timid by today's standards. In an era when any sign of hard times was exceedingly rare onscreen, however, it was considered quite daring. Powell and Lombard work together beautifully, leading a fine cast that delivers marvelous performances. With Eugene Pallette and Mischa Auer.

"Dark Eyes"
Nikita Mikhalkov, 1987
118 mins., color, Russian w/ subtitles
Mon., Feb. 22–Mon., Feb. 29, Mich., varying schedule (see Events).
Michigan Theater Foundation

This opulent Italian-Russian production was whipped up by Nikita Mikhalkov, the Russian director who has gained recognition in the West for such films as "The Slave of Love" and "Unfinished Piece for Player Piano." Mikhalkov, an ardent admirer of Italian cinema, has liberally blended a variety of Russian and Italian crew, actors, locations, and themes in a film that delivers a hearty serving of Chekhov liberally spiced with Fellini—a collision of styles.

The story takes place in early-twentieth-century Europe, among the ornate landscapes of the idle rich. A philandering husband (Marcello Mastroianni) on holiday at a spa falls instantly and deeply in love with a beautiful, unhappily married Russian woman (Elena Sofonova).

The heat of passion forges new purpose in the man's previously aimless life. He is soon heading for Russia with the public purpose of erecting a glass factory but with private intentions of pursuing the dark-eyed Russian woman. As the film follows his journey, the vibrant pastels of Italy are replaced with the organic greens and browns of Russia, and the director's satirical eye shifts from the sweet decadence of the Italian aristocracy to the bureaucratic xenophobia of his fellow Russians.

The courtship turns out to be both easier and harder than the man anticipated, and just when you think this eclectic film has resolved itself, Mikhalkov throws in a surprise ending. Some reviewers have castigated Mikhalkov for blatant imitation of Fellini, or for a rendering of Chekhov that feels more like O. Henry. But there has been widespread admiration of the director's exuberant approach and stunning visual imagery.

Also Recommended:

"Touch of Evil" (Orson Welles, 1958). Tues., Feb. 2, Mich., 9:20 p.m.

"Shoot the Piano Player" (Francois Truffaut, 1960). Sat., Feb. 6, MLB 4; 7 & 10:20 p.m.

"Gaslight" (George Cukor, 1944). Mon., Feb. 8, Mich., 9:10 p.m.

"Five Easy Pieces" (Bob Rafelson, 1970). Fri., Feb. 12, MLB 4; 7 & 9 p.m

"The Tin Drum" (Volker Schlondorff, 1979). Sat., Feb. 13, MLB 3; 7 & 9:30 p.m.

"Time Bandits" (Terry Gilliam, 1981). Sun., Feb. 28, Mich., 5 p.m.

"Red River" (Howard Hawks, 1952). Mon., Feb. 29, Mich., 9 p.m.

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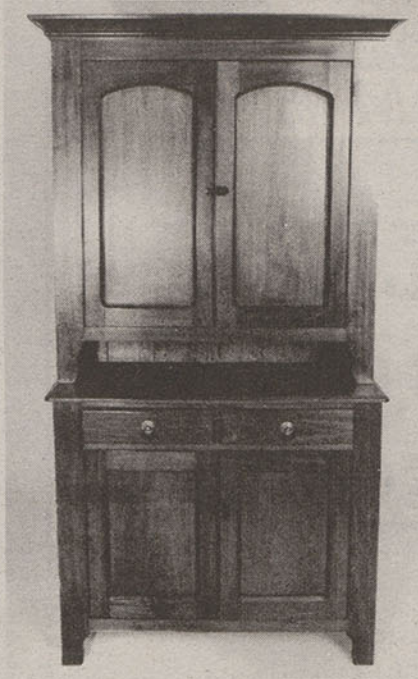

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By JOHN HINCHEY

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THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the VA Hospital. DJs on Tuesdays and Wednesdays, jazz on Thursdays, and dance bands on the weekends and Mondays. Large dance floor. Cover (Fri.-Sun. only). Music plays until 2 a.m. **EVERY MON.: II-V-I Orchestra.** Dancing to late-30s swing and 40s R&B with this veteran local big band led by former Urbations sax player David Swain, with various guest vocalists. **EVERY TUES.-WED.:** Guest DJs or occasional live bands. This month's DJ lineup includes Motown and soul with **Dana Dane and Cool Mo D.** (February 2 & 16). **FEB. 4: Class Action.** 6-piece jazz ensemble led by Cynthia Dewberry, a popular local vocalist who sings in a voice at once ethereal and earthy. **FEB. 5-6: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **FEB. 11: Fast Tracks.** Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, along with some original compositions. **FEB. 12: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With bassist Dan Bilich and drummer Rich Dishman, both bandmates of Bedard in Tracy Lee and the Leonards. **FEB. 13: George Bedard and the Bonnevilles.** Popular honky-tonk & rockabilly band fronted by Tracy Lee & the Leonards guitar whiz Bedard, who is also an extremely underrated songwriter. Also, a number of instrumentals, from rearrangements of old fiddle tunes to the theme from "The Good, the Bad, and the Ugly." **FEB. 18: Suzanne Lane and the Larry Manderville Trio.** See Bird of Paradise. **FEB. 19-20: Glass.** Popular 7-piece party and show band from Detroit featuring five alternating lead vocalists plays everything from early Elvis and 60s pop to Motown, contemporary funk, and Bruce Springsteen. Members also lead the audience in such dances as "the Bird," "the Word Is Up," and "the Walk." **FEB. 25: Infinity Art Ensemble.** Cooperative jazz quintet from Detroit featuring Irene Robbins on piano and vocals, Jonathan Worrell on woodwinds, John Dana on bass, Nakim Ray on percussion, and trumpeter James O'Donnell of the Sun Messengers. **FEB. 26: The Daytonas.** New 10-piece big band with a five-piece horn section led by former Urbations sax player David Swain, with vocalists Kathy Butler of Velveetas fame and Dan Mulholland, the charismatic former leader of the Watusies. **FEB. 27: The Conquerroots.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, former Savage Grace guitarist Al Jacquez, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson/Jacquez originals.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **FEB. 3: Open Mike Night.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $1; members & performers, free. **FEB. 2: Al Peterson.** A longtime fixture on the local music scene, Peterson has been performing steadily in the Village and up and down the East Coast since moving to Boston more than a year ago. Accompanying himself on guitar and piano, he sings several new songs, along with some old favorites. **FEB. 4: Robert Beaupre in "Hem."** See Events. **FEB. 5: Jay Stielstra in "An Old Man in Love."** See Events. **FEB. 6: J. C. Heard & His Band.** This show has been cancelled. **FEB. 7: Homegrown Women's Music Series.** See Events. **FEB. 9: Just Friends.** This southeastern Michigan group is known for its clear, rich vocal harmonies and an eclectic repertoire that includes old-time, Celtic, ragtime, blues, traditional and contemporary folk, originals, show tunes, and even classical pieces. **FEB. 10: Stefan Grossman.** See Events. **FEB. 11: Jane Ira Bloom.** See Events. 7:30 & 10 p.m. **FEB. 12: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-song dialogues. **FEB. 13: Wavy Gravy and O. J. Anderson.** See Events. **FEB. 14: Homegrown Women's Music Series.** See Events. **FEB. 18: Bichinis Bia Congo Dance Company.** See Events. **FEB. 19: Dan Crary.** One of the premier contemporary acoustic guitarists, and an excellent singer, Crary plays bluegrass, folk, and country music. **FEB. 20: Footloose.** This very popular local acoustic quintet specializes in a classy, eclectic blend of bluegrass, blues, folk balladry, and swing jazz, including both traditional and original tunes. Tonight's show is billed as a midwinter "Beach Party," with bright lights, hot licks, summer songs, and a fashion forecast from bassist Dave Crandall. The audience is encouraged to dress for the occasion (Hawaiian shirts, straw hats, tank tops, shorts, sandals, bathing suits, etc.), and to bring along beach blankets, inner tubes, sunglasses, and other seasonal accessories. **FEB. 21: Patrick Street.** See Events. 7:30 & 10 p.m. **FEB. 25-26: Claudia Schmidt.** See Events. **FEB. 27: RFD Boys.** See above. **FEB. 28: Madcat Ruth.** See Events. 2 p.m. (children's concert) & 8 p.m. (adult concert).

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.-Sat. Cover (Fri.-Sat. only), dancing. **EVERY THURS.: Open Mike Night.** All performers invited. **FEB. 5: Jeanne and the Dreams.** See Rick's. **FEB. 6:** To be announced. **FEB. 12: The Hot Club.** One of Detroit's finest jazz ensembles, led by guitarist Robert Tye and drummer Skeeto. Plays everything from straight-ahead jazz to modern jazz and jazz-rock, along with many stylish originals. **FEB. 13: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray. **FEB. 19: Blue Front Persuaders.** See Rick's. **FEB. 20:** To be announced. **FEB. 26:** To be announced. **FEB. 27: Little Sonny.** Blues band led by harmonica player Little Sonny, one of Detroit's best blues musicians.

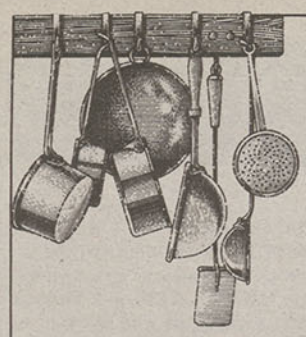
BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.). Cover (evenings only), no dancing. **EVERY FRI.-SAT.** (5:30-7:30 p.m.): **The Three Spot Trio.** This jazz ensemble of Washtenaw Community College students includes guitarist John Selenas, bassist Dan Andrews, and drummer Andy Wyman. **EVERY SUN.: The Three Spot Trio.** See above. **EVERY MON.-TUES.: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **EVERY WED.-THURS.** (except February 18): **Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by the excellent Eddie Russ on piano and the area's wittiest drummer, George Davidson. **FEB. 5-6: Suzanne Lane and the Larry Manderville Trio.** Winners of this year's WEMU Jazz Competition. Vocalist Lane, who also plays guitar, is backed by a trio led by popular pianist Manderville and featuring acoustic bassist Bruce Dondero and drummer Carl Dieterich. **FEB. 12-13: Sharon Williams.** A modern bebop singer with tremendous dynamics, Williams is a regular vocalist at the Rhino in Detroit. She is backed by a trio featuring pianist Charles Boles, bassist Marian Hayden, and drummer Ron Johnson. **FEB. 26-27: Paul Vornhagen and Friends.** Versatile jazz ensemble led by local saxophonist Vornhagen.

THE BLIND PIG, 208 S. First St. 996-8555.

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers at least four nights a week, with a DJ on most Sundays and Wednesdays. The music room is closed most Mondays. Cover, dancing. **EVERY FRI.** (5:30-8 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson, pedal steel guitarist Mark O'Boyle of the Bonnevilles, bassist Chris Goerke, and two former Watusies, guitarist Chris Cassello and drummer Jakson Spires. **FEB. 1: WCBN Film Festival.** WCBN DJ Brian Tomsic hosts an evening of reggae and African music videos, including the reggae feature film "Countryman" and videos of Fela, Black Uhuru, Steel Pulse, and others. **FEB. 2: Fully Loaded.** Local blues-rock band led by slide guitarist Jay Doria. **FEB. 3: The Gay 90s.** DJ Scott Bradley spins top-40 dance hits. **FEB. 4: Iodine Sky.** See Rick's. **FEB. 5: King David.** Very popular reggae band from Detroit. **FEB. 6: Frank Allison and the Odd Sox.** Irresistibly high-energied, 60s pop-based local rock 'n' roll band led by singer-songwriter Allison. A gritty-voiced, quick-tongued vocalist with a sharp, dry-witted sense of mischief, Allison also has a knack for writing songs that seem positively aboriginal, as if Buddy Holly had written them for the Replacements. The band's recently released second single features "The Rodent of Love" b/w "Some Odd Girl." **FEB. 7: The Gay 90s.** See above. **FEB. 8: WCBN Film Festival.** WCBN DJ Brian Tomsic hosts an evening of videos featuring James Brown, Otis Redding, and other blues, soul, and R&B stars. **FEB. 9: The Cats in the Basement.** This Ypsilanti-based reggae and ska quartet features former members of Terry & the Pirates. **FEB. 10: The Gay 90s.** See above. **FEB. 11: The Difference.** See Rick's. **FEB. 12: Map of the World.** Led by the soulful, bewitching singing and songwriting of Sophia and Khalid Hanifi, Map of the World is arguably the best rock 'n' roll band in town. Their music is a distinctive, irresistibly attractive blend of 50s country, early Beatles and Kinks, and R.E.M.-style groove, and they bolster their ever-growing repertoire of hauntingly evocative original songs with occasional unexpected covers of the likes of Led Zeppelin, Alice Cooper, and Cheap Trick. The quartet's lineup also features drummer Don Dennison and bassist Mark Hugger. **FEB. 13: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with

The Watusies are gone, but their charismatic vocalist Dan Mulholland keeps on keeping on. He appears with the Daytonas, a 10-piece big band, at The Apartment, Fri., Feb. 26, and his newest band, the Cyclones (above), makes its local club debut at Rick's, Mon., Feb. 8.



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some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by drummer Johnny Morgan and new bassist John Fraga. If your psyche could stand an energizing jolt, this is the music to provide it. **FEB. 14: The Gay 90s.** See above. **FEB. 15: WCBN Film Festival.** WCBN DJ Brian Tomsic hosts a Mardi Gras video night, featuring Clifton Chenier, Queen Ida, the Neville Brothers, and "Always for Pleasure," a documentary about the New Orleans music scene. **FEB. 16: Barrence Whitfield and the Savages.** See Events. **FEB. 17: The Gay 90s.** See above. **FEB. 18: Folkminers.** See Rick's. **FEB. 19: Regular Boys.** 8-piece jump blues, R&B, and urban soul band from Detroit with a powerful 3-man horn section. **FEB. 20: Jeanne and the Dreams.** See Rick's. **FEB. 21: The Gay 90s.** See above. **FEB. 22: Necros.** Rare local appearance by this veteran Ann Arbor-based power rock band with a debut LP on the Restless/Enigma label. **FEB. 23: Groove Biscuits.** After a 3-year hiatus, this unconventional local rock 'n' roll band is happily back in business. They play Ralph Records-style anarcho-satiric danceable noise, some deformed versions of rock 'n' roll standards, but mostly originals, including "Hamburger" and other favorites from their previous incarnation. Includes guitarist Barry Schorfhaar, drummer Salvador Dolly Parton (aka the Fugue's Ron Carnell), bassist Stinky, and new lead singer Steve Sane. **FEB. 24: The Gay 90s.** See above. **FEB. 25: Skyles.** First appearance in more than a year by this local rock 'n' roll band, formerly known as the Skyles Calhoun Band. They play classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **FEB. 26: Sun Messengers.** Popular, versatile 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **FEB. 27: Tracy Lee and the Leonards.** Tonight is the record release party for Ann Arbor's most popular rock 'n' roll band's eagerly awaited debut LP. The album includes several of the band's finest songs, including Tracy Lee's "Easy Way to Go," George Bedard's "Borrowed Time," and Dick Siegel's "Let Me Touch Your Dress" and "I Wanna Fly." **FEB. 28: The Gay 90s.** See above. **FEB. 29: WCBN Film Festival.** WCBN DJ Brian Tomsic hosts an evening of reggae videos.

CITY LIMITS, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. **EVERY TUES.-THURS.: JLQ/Motown Music Revue.** This versatile contemporary jazz, R&B, and rock 'n' roll band led by saxophonist Louis Johnson features some of Detroit's finest session musicians, including drummer Pistol Allen, pianist Johnny Griffith, trumpeter Cass Harris, bassist Will Austin, and vocalist Ron ReVels. **EVERY FRI.-SAT.:** Top-40 dance bands to be announced.

DEL RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **FEB. 7: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **FEB. 14:** To be announced. **FEB. 21: Paul Vornhagen & Friends.** See above. **FEB. 28:** To be announced.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

THE GOLLYWOBBLER, 3750 Washtenaw Ave. 971-3434.

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.:** Dance band to be announced.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.: L'USA.** Top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. **FEB. 13: Ragnar Kvaran.** Rare club appearance by this veteran local new music band that recently released "The Lake," a 12-song cassette of characteristically enigmatic, quirky-humored, punchy rock 'n' roll. Remainder of February music schedule to be announced.

After a 3-year break, the Groove Biscuits are back with their enjoyably idiosyncratic brand of Ralph Records-style anarcho-satiric danceable noise. They're at The Blind Pig, Tues., Feb. 23.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY MON.-THURS. & SAT.:** WIQB DJ Brent Alberts spins top-40 dance records. **EVERY FRI.:** WIQB DJ Randy Z spins oldies dance records.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

No dancing, no cover (occasional minimum). Live music Tues.-Sat., 8:30 p.m.-1 a.m. **EVERY THURS.-SAT.: Goody Two Shoes.** Easy-listening acoustic music.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY FRI.: Top-40 Dance Party.** With DJ the Wizard. **EVERY SAT.: Top-40 Dance Party.** With DJ Roger LeLievre. **EVERY SUN.: Megafunk Dance Party.** With DJ the Wizard. **EVERY MON.: Modern Music Dance Party.** With guest DJs and live bands to be announced. **EVERY TUES.: Hi-NRG Dance Music.** With DJ Roger LeLievre. **EVERY WED.: Top-40 Dance Party.** With DJ to be announced. **EVERY THURS.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **EVERY FRI.** (4-7 p.m.): WCBN DJ Brian Tomsic spins Caribbean dance records. **FEB. 1: Frank Allison and the Odd Sox.** See Blind Pig. **FEB. 2: The Difference.** Local pop-rock quintet with an engaging, imaginative blend of new music dance rhythms and funk bass lines plays hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. **FEB. 3: Ragamuffin.** Reggae and reggae-rock trio with three members of Black Market. **FEB. 4: Mission Impossible.** High-energy rock 'n' roll band voted "Band of the Year" in the *Michigan Daily* readers' poll. **FEB. 5-6: Son Seals.** See Events. **FEB. 8: The Cyclones.** Club debut of this local rock 'n' roll band led by former Watusies lead singer Dan Mulholland. Their repertoire includes shake 'n' stomp R&B originals and covers by the likes of Muddy Waters, the Yardbirds, the MC5, Mersey Beat bands, and other dance favorites. **FEB. 9: Flashback.** New local band covers material by the Grateful Dead and other 60s San Francisco bands. **FEB. 10: Duke Tumatoe.** Fiery R&B band from Indiana led by vocalist Duke Tumatoe. Recently signed to Warner Brothers at the behest of John Fogerty. **FEB. 11: Lonnie Brooks.** See Events. **FEB. 12-13: First Light.** Extremely popular Cleveland-based neo-funk reggae band features five former members of I-Tal. Their impressive 3-song, 12-inch EP, "Musical Uprising," is available in local record stores. **FEB. 15: Fully Loaded.** See Blind Pig. **FEB. 16: Blue Meanies.** Local rock 'n' roll band with a female lead singer covers hits by the likes of the Pretenders, the Police, Prince, and INXS. **FEB. 17: Iodine Sky.** Formerly known as the Iodine Raincoats, this popular local

rock 'n' roll band now plays only original material, written by lead vocalist Robert McKenzie. Their neo-garage style mixes blues-rock and progressive psychedelia with a Replacements-style marauding edge. Now a sextet, with the addition of former Detroit Panic guitarist Andy Rosenzweig and bassist Chris Noteboom, formerly with the L.A. band Peasant Sun. **FEB. 18: Map of the World.** See Blind Pig. **FEB. 19: Loved by Millions.** Ann Arbor-area band led by former Wet Shavers singer Steve Athanas plays an entertaining, crowd-pleasing mix of pop hits from James Brown to the Talking Heads. **FEB. 20: Blue Front Persuaders.** The revamped lineup of this veteran, very popular local R&B dance-and-party band features newcomers Denny Allis on trumpet and Stanley Mazurni on bass, along with saxophonists Carl Dyke and Dan Corvet, guitarist Patrick Lewandowski, and drummer Mark Russell (the only remaining original member of the band). New material includes a "Buddy Love Theme Song" written and sung by Carl Dyke, aka "Buddy Love." **FEB. 22: Skyles.** See Blind Pig. **FEB. 23: Folkminers.** Local pop-edged folk-rock quartet with jangly guitars and a solid beat led by the resonant vocals and skillful songwriting of Sam Lapides. Lapides's solo cassettes, "Yesterday's Dreams" and "What I Can See," have sold well locally, and the band's 6-song debut EP has recently gone into national distribution. With guitarist Marty Fletcher, drummer Randy Sabo, and bassist Tom Dunham. **FEB. 24:** To be announced. **FEB. 25: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonist Stephen Dreyfuss, bassist Jim Rasmussen, and drummer Chip Trombley. **FEB. 26–27: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **FEB. 29: Wild Woodys.** Energetic, convincing rockabilly trio from Kalamazoo with a varied repertoire, including Carl Perkins's "Dixie Fried," vintage and recent Jerry Lee Lewis, Elvis Presley's "Jailhouse Rock" and Elvis Costello's "Mystery Dance," early George Jones, and choice Springsteen covers.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.–SAT.** (9 p.m.–12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music seven nights a week. Large dance floor, cover (Fri.–Sat. only). **EVERY SUN.–MON.: MVP's.** Rock 'n' roll band featuring two former members of Brownsville Station. **FEB. 2–6 & 9–13: Impact.** Top-40 dance band. **FEB. 16–20 & 23–27: Lost Angel.** Top-40 dance band.

TOMMY'S DINE AND DANCE, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender restaurant. Live music Fri.–Sat. Cover (Fri.–Sat.), dancing. **EVERY MON.–THURS.: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen. **FEB. 5–6: Speakeasy.** Classic rock quintet with a female vocalist. **FEB, 12–13: Jeanne and the Dreams.** See Rick's. **FEB. 19–20 & 26–27: The Kranyons.** Hard-driving classic rock quartet.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY FRI.: New Music Dance Party.** With DJ Tom Simonian. **FEB. 3:** Live band to be announced. **FEB. 4: John E. Lawrence and Straight Forward.** Jazz ensemble. **FEB. 6: Traditional Rock Night.** With DJs Lou & Jake. **FEB. 10: Laugh Track.** Open mike comedy. Headliner is **O. J. Anderson,** Ann Arbor's very popular "good time mime." **FEB. 11:** Live music to be announced. **FEB. 13: Iodine Sky.** See Rick's. **FEB. 17: Laugh Track.** Open mike comedy. Headliner is Detroit comic **Tim Allen. FEB. 18: Flashback.** See Rick's. Closed for spring break, February 20–28.

VARSITY HOUSE, 3250 Washtenaw at Huron Pkwy. 996-0600.

DJs with dance music on weekends, with occasional live bands. Cover, dancing.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.–SAT.:** Top-40 dance bands to be announced.

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7 Pecan Roll 35¢	8 Whole Chicken 69¢ lb. Bananas 20¢ lb.	9 Coca-Cola 8 pak ½-liter $1.99 + dep.	10 New York Strip $4.99 lb.	11 Miller 24 pak cans $8.99 + dep. Cinnamon Glaze Roll 19¢	12 Boneless Sirloin $2.99 lb.	13 Orange Juice $1.29 64 oz.
14 Haagen Daz $1.69 pint	15 Pepsi-Cola 6 pak cans $1.59 + dep.	16 Coor's 24 pak $8.99 + dep.	17 Chicken Leg & Thigh 59¢ lb.	18 Fountain Coca-Cola 32 oz. 59¢	19 Large Choc. Chip Cookie 29¢ Tuna Salad Sandwich $1.25	20 Brownies 19¢ each Large Coffee 40¢
21 Stroh's 30 pak $8.99 + dep.	22 Coca-Cola 2-liter $1.19 + dep.	23 Pepsi-Cola 2-liter $1.19 + dep.	24 Coca-Cola 8 pak $1.99 + dep.	25 Coca-Cola 8 pak $1.99 + dep.	26 Dannon Yogurt 49¢ 8 oz.	27 Cap-10 69¢ + dep.
28 Ham and Cheese Sandwich $1.59	29 Miller can 32 oz. $1.00 + dep. Dannon Yogurt 8 oz. 49¢					

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CRACK COCAINE: Effects on individuals, families and communities
By Steve Hnat, Cocaine Treatment Expert

Crack is a drug that causes deterioration in individuals, families and communities faster than any other drug. This session shows how no community is immune to its adverse effects. You'll also learn some surprising facts about how crack has affected Ann Arbor and Ypsilanti. Noted cocaine expert Steve Hnat leads this informative session.

Tuesday, February 16
Alcohol and Other Drugs: Killers among us

Alcoholism and drug addiction affect all of us. Whether it's a friend, co-worker or a family member, most of us know someone who has a drug problem. This session covers all the issues involving drugs, including: what chemical dependency is; its physical aspects; the family's involvement; and how to get help.

For more information, please call **572-4300**.

Presenters throughout the series include Neil Carolan, director of the Catherine McAuley Health Center Chemical Dependency Program and Charles Gehrke, MD, medical director of the Chemical Dependency Program.

These lectures are sponsored by Catherine McAuley Health Center's Chemical Dependency Program.

Catherine McAuley Health Center

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

Chemical Dependency Program
5301 East Huron River Drive
P.O. Box 2506
Ann Arbor, Michigan 48106

The University of Michigan School of Music

This month at The University of Michigan School of Music

Wednesday, February 3	**University Choir**—student conductors. Recital Hall, 8:00 p.m.
Thursday, February 4	**Jazz Combos from the Jazz Studies Department**—Edward Sarath, Director of Jazz Studies. Three small jazz ensembles will perform original and standard jazz repertoire. Rackham, 8:00 p.m.
Tuesday, February 9	**University Band/Percussion Ensemble**—Eric Becher/Michael Udow, conductors. Hill, 8:00 p.m.
Wednesday, February 10	**Concert Band/Chamber Winds**—Donald Schleicher, conductor. Hill, 8:00 p.m.
Thursday-Sunday February 11-14	**ZAPPA! A Dance Concert**—featuring music of Frank Zappa, presented by the University Dance Company. Tickets $6. Call 764-0450. Power, 8:00 p.m.
	"Home," by Samm-Art Williams, presented by Black Theatre Workshop. Tickets $6. Call 764-0450. Trueblood, 8:00 p.m.
Friday, February 12	**Faculty Carillon Recital**—Margo Halsted, University Carillonneur. Burton Memorial Tower, 7:00 p.m.
	Symphony Band/Wind Ensemble—H. Robert Reynolds, conductor. Hill, 8:00 p.m.
	Guest Artist Percussion Recital—Amy Knowles. Featuring works for percussion with computer and MIDI. Rackham, 8:00 p.m.
Saturday, February 13	**Contemporary Directions Ensemble**—Richard Rosenberg, conductor. Program includes Morton Subotnik's *The Key to Songs*; John Casta's *Autumn, on the Pearl Sea.* Rackham, 8:00 p.m.
Sunday, February 14	**Stearns 2+2+2 Lecture**—Lois Anderson, University of Wisconsin, "Royal Music from Kingdoms of East Africa." McIntosh Theatre, 2:00 p.m.
	Michigan Chamber Players—featuring School of Music faculty. Recital Hall, 8:00 p.m.
Monday, February 15	**Concerto Competition Winners, with University Symphony Orchestra**—Gustav Meier, music director. Hill, 8:00 p.m.
Wednesday, February 17	**Concerto Competition Winners, with University Symphony Chamber Orchestra**—Richard Rosenberg, conductor. Hill, 8:00 p.m.

All events free unless noted.

Recital Hall, Blanche Anderson Moore Hall, and McIntosh Theatre are located in the Earl V. Moore Building, School of Music, 1100 Baits Drive.
24-Hour Music Hotline, 763-4726.
Accessible to the handicapped.

EVENTS FOR FEBRUARY

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for March events should arrive by February 15th.

Next month's deadline:

All appropriate materials received by February 15th will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:

Tickets $2 (double feature, $3) on weekdays and $2.50 (double feature, $3.50) on weekends unless otherwise noted.

Abbreviations for film societies:

Alternative Action Film Series (ACTION)—usually $2.50 (double feature, $3.50). 662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae (EYE)**—$3. 662-2470. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3.50 (children under 14, $1.50) for single and double features. 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multi-Purpose Room.

The Papagena Opera Company, known for its sterling chamber productions of 18th-century opera classics, shifts gears to present music critic Tom Johnson's hilarious operatic lampoon, "The Four Note Opera." Dueling divas mezzo-soprano Debra Kay Fitzgibbon and soprano Julia Broxholm (right) square off, while tenor Michael Pavelich (left) and baritone Washington Holmes try to upstage them both in a Valentine's weekend production at the Kerrytown Concert House, Thurs.-Sun., Feb. 11-14.

1 MONDAY

Legislative Luncheon: Ann Arbor Area Chamber of Commerce. U.S. Congressman **Carl Pursell** discusses a variety of federal legislative issues of special interest to business, including mandated employee benefits, the budget deficit, trade issues, environmental legislation, and proposed minimum-wage increases. *11:30 a.m.-1:30 p.m., Weber's Inn, 3050 Jackson Rd. $20 (includes lunch). Reservations required. 665-4433.*

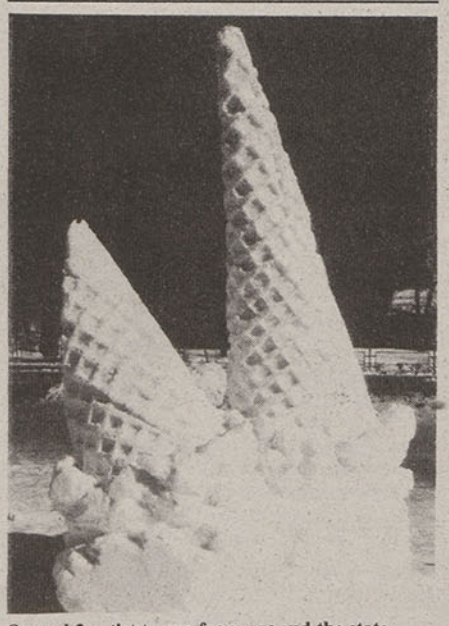
★ **"Custom-Tailoring Your European Trip": U-M International Center European Travel Series.** Also, February 8 & 15. Second in a series of four weekly brown-bag programs designed for first-time travelers to Europe. Today's topics: itineraries, packing, money matters, fellow travelers, etc. *Noon-1 p.m., U-M International Center Recreation Room, 603 E. Madison. Free. 764-9310.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6:30-7:30 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *6:30 p.m., Briarwood Mall Grand Court. Free. 971-6337.*

Annual Cribbage Tournament: Ann Arbor Recreation Department. This popular tournament for teens and adults runs for three consecutive Mondays. Finalists play one or two more weeks. Bring your own cribbage board and a deck of playing cards. *6:30 p.m. (registration), 7-10:30 p.m. (tournament), Pioneer High School Auditorium, 601 W. Stadium. $5 (nonresidents of the Ann Arbor School District, $6). 994-2326.*

★ **"Sausage Tasting": Zingerman's.** Also, February 17. Sample and compare sausages from Spain, France, Italy, Germany, Hungary, and the U.S. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

Auditions and Crew Sign-Ups: Ann Arbor Recreation Department Junior Theater. Also, February 3. Auditions and crew sign-ups for an April 15-17 production of "Charlotte's Web." Anyone in grades 7-12 is eligible to audition or sign up for work on sets, costumes, lighting, and publicity. Rehearsals are Mondays and Wednesdays, 7-10 p.m. *7-10 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $15 (nonresidents of the Ann Arbor School District, $18). No charge to audition. 994-2326.*



Several 3-artist teams from around the state create elaborate, fantastical snow sculptures in the first annual Michigan Snow Sculpting Competition. Spectators can watch and talk with the artists as they work or return at night to view their creations under artificial lights. It all takes place on Main Street between Huron and William, Thurs.-Sun., Feb. 4-7.

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. *7:30 p.m., Michigan League, room to be announced. Free. 769-1675.*

★ **Evening Voyages: Ann Arbor Public Library.** Also, February 8 & 15. Fourth in a series of six weekly storytelling programs for listeners first grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Tonight, Yesterday on Tour, a Detroit-based living-history group, presents **"Slave Narrative,"** a one-act play about the Underground Railroad in Michigan in the 1850s. *7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. at Sunset. $25 annual dues. (First-time visitors welcome free.) 663-3117, 665-5758, 769-7083.*

★ **Monthly Meeting: Women's International League for Peace and Freedom.** Local WILPF member Ingrid Koch discusses her recent year-long experience as an intern at WILPF's international headquarters in Geneva, Switzerland. Preceded at 6:30 p.m. by a planning and action meeting. *8 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pwky., just south of Glazier Way). Free.*

★ **Writers' Series: Guild House.** Every Monday. Poetry readings by local poets Herman Suyemoto and Keith Taylor, a Borders Book Shop employee whose first book of poems, *Learning to Dance,* features finely wrought meditative poems on a wide range of personal themes. *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

FILMS

MTF. "Sudden Fear" (David Miller, 1952). Also, February 2-3. Joan Crawford, Jack Palance, Gloria Grahame. Recently rediscovered film noir masterpiece, unseen since the late 50s. Mich., 7 p.m. **"Hamburger Hill"** (John Irvin, 1987). A squad of 14 soldiers fights one of the most brutal battles of the Vietnam War. With a Philip Glass score. See "Pick of the Flicks." Mich., 9:20 p.m.

2 TUESDAY

Book Fair: Pittsfield School PTO. Choose from 10,000 used books for adults and children at bargain prices, along with a selection of new children's paperbacks. Last year's sale raised more than $1,200 for books and other materials for the school's media center. *9 a.m.-8:30 p.m., Pittsfield School library, 2443 Pittsfield Blvd. Free admission. 994-1964.*

★ **Tuesday Walkers: Jewish Community Center.** Every Tuesday. Rita Gelman leads a leisurely outdoor walk through a different part of town each week. All invited. *9:15 a.m., starting location to be announced. Free. 971-0990.*

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. Supervised activities for children ages 3-5 and child care for children under 3. *9:45-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769-8008.*

★ **"Academics and Politics: The Case of Palestinian Universities Under Occupation": Ecumenical Campus Center Tuesday Noon Forum.** Talk by Anthony Sullivan, director of Near East Support Services, an Ann Arbor-based consulting business. Buffet lunch ($1 for U-M students, faculty, & staff; $1.50 for the general public) available at noon. *12:30-1:15 p.m., U-M International Center, 603 E. Madison. Free. 662-5529.*

★ **Cross-Country Skiing: Over-the-Hill Adventure Club.** Cross-country ski along the trails at Leslie Park Golf Course. The club is open to anyone age 50 and older interested in active recreation. *7 p.m. Meet at Leslie Park Golf Course, 2120 Traver Rd. Free. 994-9341, 973-6513.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. *6:30-9:30 p.m., location to be announced. Free. 994-0368.*

★ **Dog Grooming Clinic: Humane Society of Huron Valley.** Topics include grooming tips, nail care, bathing pointers, and general coat care for

PAINTING CHURCHES

ACT Ann Arbor Civic Theatre Main Street Productions Presents...

By Tina Howe ☐ Directed by Carolyn Caldwell

February 4, 5, 6, 11, 12, 13, 1988

Ann Arbor Civic Theatre MainStreet Theatre
338 S. Main St.

Tickets available at the door or by calling 662-7282 or 662-6405

RAYMOND A. MATURO, D.D.S., M.S.
Pediatric Dentist

February is

Children's Dental Health Month

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Fine Diamonds & Gems since 1959
217 East Washington, Ann Arbor 663-7151
Monday - Saturday 10:00 a.m. - 6:00 p.m. Evenings by appointment

dogs. Followed by a question-and-answer period. *6:30–8:30 p.m., red (Dixboro) schoolhouse, northwest corner of Plymouth and Cherry Hill Rds., just east of US-23. Free. 662–5545.*

★ **"What It Means to Be an Arab Christian in the United States": Episcopal Church of the Incarnation.** Talk by Karen Lende, a Lebanese-born U-M Middle Eastern Studies graduate student. *7 p.m., Ecumenical Campus Center, 921 Church St. Free. 665–4734.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, February 16. Club members show recent slides (tonight) and prints (February 16). Refreshments. All invited. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. ($7.50 annual membership dues for those who join.) 663–3763, 665–6597.*

★ **Monthly Meeting: U-M Science Research Club.** Parke-Davis senior clinical scientist Janeth Turner discusses **"Drug Research and Development in Industry,"** and U-M mechanical engineering professor David Cole discusses **"The Automotive Industry: An Era of Dramatic Change."** Refreshments. The club is open to all area research scientists. Prospective new members welcome. *7:30–10 p.m., Chrysler Center, 2121 Bonisteel Blvd., North Campus. Free. 663–1678.*

★ **"Land Development in Israel: 40 Years of Progress": U-M Union of Students for Israel.** Lecture on urban and rural planning in Israel by Pinchas Kahana, an expert on Israeli land development. *7:30 p.m., Michigan Union location to be announced. Free. 663–3336.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free. ($10 monthly dues for those who join.) 994–4463.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Also, February 9 & 16. All invited to watch videos of "Doctor Who," a syndicated British sci-fi TV show recently picked up by Channel 56 in Detroit, along with videos of other British TV shows. Also, discussion of these shows. This week's program includes episodes of "Blake's 7," "The Avengers," and "Guide." (For information about a special "Blake's 7" festival, see 6 Saturday listing). *8 p.m., Dennison Bldg., room 296, 501 E. University. Doors open at 7:30 p.m. Free. 764–4655.*

★ **39th Annual Meeting: Washtenaw Soil Conservation District.** Bob Driscoll, host of the daily "Farm and Home Show" on the Michigan Farm Radio Network, discusses **"Current Conditions and the Future of Agriculture in Michigan and the U.S."** Also, election of officers (to be eligible to vote, you must own three or more acres of land in Washtenaw County), "Outstanding Farmer of the Year" and other awards, door prizes, and refreshments. *8 p.m., Freedom Township Hall, Pleasant Lake Rd. at Lima Center Rd. (Take Ann Arbor-Saline Rd. to Wagner Rd. and head south on Wagner to Pleasant Lake Rd. The hall is about 7 miles west of Ann Arbor.) Free. 761–6721.*

★ **"The Role of Government in the Threefold Order": Rudolf Steiner Institute.** Also, February 9 & 23. Lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of lectures on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science*, Steiner's basic book. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, February 16. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Live music. *8–11 p.m., Michigan Union location to be announced. Small donation. 663–0744.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. Refreshments. Preceded at 7:30 p.m. by a dance class. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $3.50. 971–4480.*

Open Mike: MainStreet Comedy Showcase. Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $2. 996–9080.*

FILMS

MTF. "Sudden Fear" (David Miller, 1952). Also, February 3. Joan Crawford, Jack Palance, Gloria Grahame. Recently rediscovered film noir masterpiece, unseen since the late 50s. Mich., 7 p.m. **"Touch of Evil"** (Orson Welles, 1958). Charlton Heston, Orson Welles, Janet Leigh. Mich., 9:20 p.m. **SS. "Predator"** (John McTiernan, 1987). Arnold Schwarzenegger, Carl Weathers. SA, 8 & 10 p.m.

3 WEDNESDAY

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Kristin Schick demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

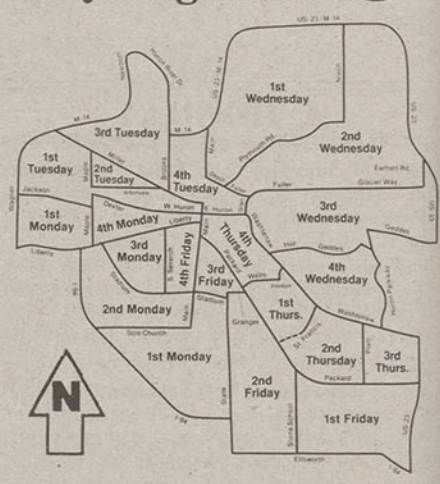
★ **"Perestroika and Human Rights": U-M Center for Russian and East European Studies Brown Bag Lecture.** Lecture by Valery Kalensky, a law and jurisprudence scholar currently at the Harvard University Russian Research Center. Bring a bag lunch. Also, this afternoon Kalensky offers a lecture on the **"Philosophy of Law in Russia Before the Revolution"** (4 p.m., Rackham West Conference Room). *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★ **"A Sampler of 'The Africans' ": U-M International Center Black History Month Celebration.** Also, February 10 & 17. First in a series of three one-hour episodes from U-M political science professor Ali Mazrui's acclaimed, controversial ninepart PBS TV series. Today's episode, "Legacy of Lifestyles," explores how contemporary African lifestyles are shaped by indigenous, Islamic, and Western influences. Followed by discussion led by U-M faculty and students and former Peace Corps volunteers to be announced. *4–6 p.m., U-M International Center Lounge, 603 E. Madison. Free. 764–9310.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. *6–7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6–12, $1) donation. 668–0249.*

Map of recycling areas

recycle ann arbor



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665–6398.

★ **"Cookie Tasting": Zingerman's.** Sample the complex, delicious flavors of cookies made by master cookie makers from Italy, France, England, Germany, and Belgium. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663–DELI.*

Auditions and Crew Sign-Ups: Ann Arbor Recreation Department Junior Theater. See 1 Monday. 7–10 p.m.

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a

dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30–11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). $3 per person. 769–1773.*

★**General Meeting: Washtenaw Ski Touring Club.** Also, February 17. Tonight's program to be announced. Skiers of all levels welcome. *7:30 p.m., Banfield's, 3140 Packard. Free. 662–SKIS.*

★**"Structural Archaeology: Reinterpreting the Structure of Historic Architecture": U-M College of Architecture and Urban Planning.** Lecture by Princeton University architecture and civil engineering professor Robert Mark. *8 p.m., Rackham Auditorium. Free. 764–1300.*

★**Jennifer Levin: U-M Residential College 20th Anniversary Series.** Fiction reading by this highly regarded young novelist, a 1977 graduate of the Residential College. Levin's novels include *Water Dancer, Snow,* and the recent *Shimone's Lover. 7:30 p.m., Benzinger Library, East Quad, 701 E. University. Free. 747–4358.*

★**"Pitfalls of the New Age and the Role of the Spiritual Psychologist": New Dimensions Study Group.** Talk by popular Detroit-area psychologist Quentin Calvert, a regular columnist for *PhenomeNews.* Discussion follows. *7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glazier Way). Free. 434–6572.*

U-M Men's Basketball vs. Iowa. *8 p.m., Crisler Arena. $9. 764–0247.*

★**Concert of the Month: Michigan Union Arts Program.** Harpists Julie Land and Carolyn Duess, both students of U-M music school harp professor Lynne Aspnes, perform works by Salvedo, J. S. Bach, and others. *8 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**University Choir: U-M School of Music.** U-M music student conductors Eric Hannan, Jonathan Hirsh, and Linda Jones direct this high quality U-M music student ensemble. The program features short choral works by Palestrina, Mendelssohn, John Blow, Praetorius, Schubert, Pinkham, Schuetz, and Bruckner. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763–4726.*

The Boys Choir of Harlem: U-M Office of Major Events. Walter Turnbull directs this world-renowned boys choir, a superbly trained 35-member ensemble that includes tenor and bass as well as treble voices. The group is known for its spirited choreography and a versatile repertoire that ranges from classical music and popular songs to gospel, jazz, and spirituals. *8 p.m., Power Center. Tickets $13.50 & $15 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. 20 percent discounts available for groups of 20 or more. To charge by phone, call 763-TKTS.*

Van Gunther: MainStreet Comedy Showcase. Also, February 4–6. This young comic blends a strong observational wit with refreshingly unhackneyed physical comedy. Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6–$8 cover charge. 996–9080.*

FILMS

MTF. "Sudden Fear" (David Miller, 1952). Joan Crawford, Jack Palance, Gloria Grahame. Recently rediscovered film noir masterpiece, unseen since the late 50s. Mich., 6:40 p.m. **MTF/CG/U-M Center for Japanese Studies. "Final Take"** (Yoji Yamada, 1987). An assistant director and an aspiring actress try to make it with a film company more concerned with profits than with artistic achievement. Japanese, subtitles. FREE. Mich., 9 p.m. **SS. "Predator"** (John McTiernan, 1987). Arnold Schwarzenegger, Carl Weathers. SA, 8 & 10 p.m.

4 THURSDAY

62nd Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. Also, February 5–6. Bargain hunters, antique collectors, and vintage clothing buffs vie intensely for entry and parking at this popular rummage sale, which offers antiques, clothing, shoes, sporting goods, hardware, appliances, furniture, books, toys, records, and more. The sale annually grosses more than $60,000. Proceeds benefit Kiwanis's numerous service projects, from Mott Children's Hospital to the Special Olympics. *10 a.m.–6 p.m., Kiwanis Activities Bldg., 200 S. First at W. Washington. Free admission. 665–2211.*

Feb. 4, 5, 6, 1988

KIWANIS SALE

Thurs. 10–6; Fri. 12–6; Sat. 10–3

Reuseable:
Antiques • Furniture & lamps
Hardware • Large & small appliances
Men's, women's, children's clothing
Small office equipment • Books • Toys
Draperies, curtains, and other linens
Bed mattresses & frames
All sports equipment

Food Service Available

A Department Store of Bargains

All proceeds are used to benefit community projects.

ANN ARBOR
KIWANIS ACTIVITIES CENTER
Washington at First Street

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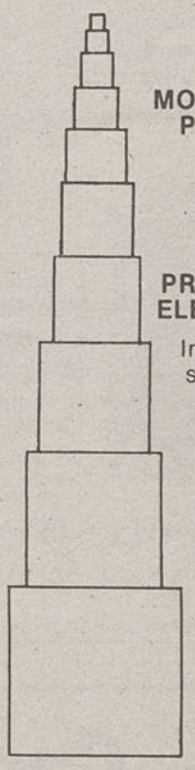
The Children's House
Since 1956



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TRÈS RHYTHMÉ

"The Barber of Seville"
New York City Opera National Company
Thursday, February 4
8 p.m., Power C...
Rossini'...
...sion of musical ...fully staged, sung in Italian with English subtitles.
SOLD OUT
Very limited tickets: $22, 20

Camerata Musica
Monday, February 8
8 p.m., Rackham Aud.
Comprised of the finest players of East Germany's leading orchestras.
Program includes: Corelli, Marcello, Telemann, Vivaldi, Torelli, Respighi.
Tickets: $14, 12, 10, 5

Lynn Harrell,
Cellist
Igor Kipnis,
Harpsichordist

"He sings through his cello" London Times

"The foremost harpsichordist of the day" Time

Sunday, February 14
4 p.m., Hill Aud.
All-Bach Program
Tickets: $24, 23, 22, 21, 16, 12, 10

Bayanihan Philippine Dance Company
Monday, February 29
8 p.m., Power Center
28 dancers and 12 musicians comprise this top-rated folkloric dance group. "They are colorful, breathtakingly precise and thoroughly enchanting." San Francisco
Tickets: $16, 15, 14, 12

Pre-Concert Presentations
Prior to "The Barber of Seville" by the NYC Opera National Company, Jay Lesenger will discuss "Rossini in Seville." Assoc. Prof. Lesenger is Stage Director, U-M Opera Theater and is a former member of the NYC Opera staging staff. 7 p.m. Rackham.
Open to the public, $3. Free to members of ENCORE and Cheers!, students with valid I.D. For information call the Development Office at 764-8489.

313-764-2538
Weekdays: 9 to 4:30 Saturday: 9 to noon
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Tuesday, February 9
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- Discussion of Waldorf education
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- Refreshments

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★ **Volunteer Information: Catherine McAuley Health Center.** Also, February 16. A chance to learn about volunteer opportunities at St. Joseph Mercy Hospital, Mercywood Health Building, Huron Oaks Chemical Dependency Treatment Facility, Maple Health Building, and Reichert Health Building. Complete orientation and training provided for all volunteer programs. Adults welcome to attend. *10–11 a.m., St. Joseph Mercy Hospital Education Center Exhibition Room, 5301 E. Huron River Drive. Free. 572–4159.*

★ **Arts at Mid-Day: Michigan Union Arts Program.** U-M dance professor Linda Spriggs previews "Zappa!," the U-M Dance Company production that opens next week (see 11 Thursday listing below). *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **1988 Michigan Snow Sculpting Competition: Michigan Snow Sculpting Association/Applause Management/Ann Arbor News.** Also, February 5–7. As many as 20 three-artist teams from throughout the state create elaborate, fantastical snow sculptures in this competition for the right to represent Michigan in the U.S. Snow Sculpting Competition in January 1989. Each team is provided with a 6′ x 6′ x 10′ block of snow and a 12′ x 12′ area of sidewalk on which to work. Teams may use their own tools, but each team is provided with a tool kit that includes a D-handle coal shovel, two 5-foot snow chisels, an ax, a water pail, two jungle machetes, and a 10-foot ladder. No materials other than snow, ice, and water may be used, and no colorants may be added. Power tools are not permitted.

Main Street between Huron and William is closed to traffic during the festival to enable spectators to wander freely among the exhibits. Competitors begin work today and continue Friday and Saturday afternoon and Sunday morning, and spectators are encouraged to chat with the artists while they work. Spectators can also view the works-in-progress at any time during the competition (the sculptures are lit at night) and for as long as a week following Sunday's awards ceremony. Awards include 1st, 2nd, and 3rd place trophies, a People's Choice Trophy selected by spectators, and an Artists' Trophy selected by participating artists. *1:30–5 p.m. (competing teams work on their sculptures), sidewalk areas on Main Street between Huron and William. Free. 995–7281.*

★ **Drop-in Thursday: Jewish Older Adult Group.** Every Thursday. All invited to drop by for a discussion of **"Children and Divorce"** led by U-M psychology graduate student Liz Mazur. Other programs this month include a discussion of **"Memory Loss"** led by Sandi Cooper (February 11), a **"Book Sorting"** program to set up both a children's library and a book exchange for adults (February 18), and an afternoon of bridge and other games and conversation (February 25). Also, a special celebration of **"Yiddishkeit,"** with music, stories, and food (February 21). *2–4 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★ **Lore Segal: U-M English Department Visiting Writers Series.** Fiction reading by this award-winning novelist (*Her First American*) and children's book author (*The Book of Adam to Moses*) from New York City. Critic Lester Goran praises Segal as "one of those rare people who combine art, eccentricity, honesty, and wisdom, and who by a change of tone, an altered inflection, produce such enchanting effects that the listener is swept along." *4 p.m., East Conference Room. Free. 764–6296.*

"India": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features Indian recipes. *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

★ **Volunteer Information Session: Women's Crisis Center.** Also, February 23 (7–8 p.m.). A chance to learn about the center and how you can help women help themselves. All women invited. *6–7 p.m., Women's Crisis Center, 306 N. Division (Lawrence St. entrance of St. Andrew's Episcopal Church). Free. 761–9475, 994–9100.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

★ **Scottish Country Dancing.** Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. *7–8 p.m. (beginning instruction), 8–9 p.m. (intermediate instruction), 9–10 p.m. (social dancing), Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 996–0129.*

Backgammon Tournament. Every Thursday. Players of all skill levels welcome to play in this open tournament. Prizes. *7 p.m., Preston's for Ribs, 116 E. Washington. $5 (includes $4 credit toward food and beverage purchase and $1 donation for prize money). For information, call Maureen at 996–8611.*

★ **"Dinosaurs": Huron Hills Lapidary & Mineral Society Monthly Meeting.** Slide-illustrated talk by club member Erich von Fange, a retired Concordia College psychology and education professor. *7:30 p.m., Concordia College Science Bldg., room 103, 4090 Geddes Rd. at US-23. Free. 665–5574.*

★ **"JAP: Ethnic Slur or Harmless Fun?": Hillel Foundation.** Talk to Us, Hillel's issue-oriented theater company, presents an original theater piece exploring the concept of the "Jewish American Princess." Followed by a discussion led by Syracuse University sociology professor Gary Spencer. *7:30 p.m., Michigan Union Pendleton Room. Free. 663–3336.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Thursday (7:30–8 p.m.) and Friday (10:30–11 a.m.) through February 19. Stories, songs, and fingerplays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *7:30–8 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

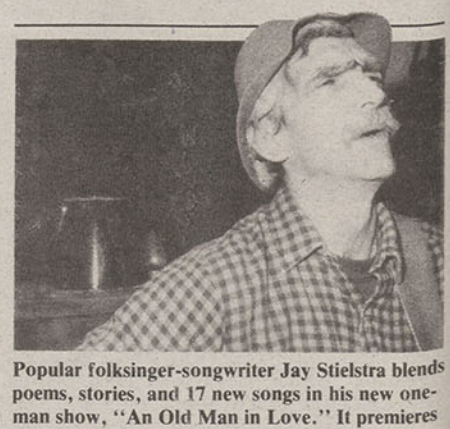
★ **Israeli Folk Dancing: Hillel Foundation.** Every Thursday. Instruction followed by request dancing. Beginners welcome. *7:30–10 p.m., Hillel, 339 E. Liberty. Free. 663–3336.*

★ **General Meeting: Ann Arbor Ski Club.** Also, February 18. Tonight's program to be announced. Membership is open to anyone age 21 and older. *8 p.m., Schwaben Hall, 217 S. Ashley (upstairs). Free. 761–3419.*

★ **"Phenomena Art: Synthesizing Art with Physics, Astronomy, Cosmology, and Dance": U-M Leonardo Project.** Lecture by Shawn Brixy, a multi-media and computer artist who recently received an M.F.A. from M.I.T. The Leonardo Project is a group of administrators, faculty, and students from the U-M North Campus schools (engineering, art, music, and architecture and urban planning) with a common interest in interdisciplinary issues, people, and projects. *8 p.m., location to be announced. Free. 764–0397.*

★ **Jazz Combos: U-M School of Music.** Three small ensembles of U-M Jazz Studies students perform jazz originals and standards. *8 p.m., Rackham Auditorium. Free. 763–4726.*

Masterworks Series: New American Chamber Orchestra. This popular Detroit-based conductorless string ensemble performs Tchaikovsky's String Sextet in D minor ("Souvenir de Florence") and Vivaldi's popular The Four Seasons. Violin soloist is NACO artistic director Misha Rachlevsky. *8 p.m., First Congregational Church, 608 E. William at State. $9 in advance and at the door. To charge by phone, call 1–626–8742.*



Popular folksinger-songwriter Jay Stielstra blends poems, stories, and 17 new songs in his new one-man show, "An Old Man in Love." It premieres at The Ark, Fri., Feb. 5.

"The Barber of Seville": New York City Opera National Company (University Musical Society). This famed company presents Rossini's comic opera masterpiece, one of the most celebrated and enduringly popular works of the "bel canto" repertoire. The ingratiating, high-spirited plot centers on a series of mayhem-inducing ruses the title character devises to help a friend pry loose the woman he loves from her jealous old guardian. The opera's great appeal, however, derives from its superabundance of musical gems, from its famous overture to Rosina's pyrotechnic "Una voce poco fa," Basilio's bombastic "La calunnia," the jolly Figaro-Almaviva duet, and the barber's celebrated

"Largo al factotum." Founded in 1979 by Beverly Sills, the New York Opera features a blend of seasoned performers and up-and-coming young stars. *8 p.m., Power Center. Tickets $20–$26 in advance at Burton Tower and at the door. (As of mid January, this show was nearly sold out.) 764–2538.*

U-M dance professor Peter Sparling premieres his enigmatic solo, "Ode," as part of "Winter Dances," a concert of solos and duets by several local choreographers, Thurs. and Fri., Feb. 4 and 5.

"Winter Dances." Also, February 5–6. A varied evening of new solos and duets by several local professional choreographers. U-M dance professor Peter Sparling premieres his enigmatic solo dance poem, "Ode." Rebecca Weitz's solo, "Flying Turtles," depicts a brief odyssey through the whimsical backwaters of the imagination, and Patricia Plasko's "Doing Choreography" offers a humorous look at choreographic cliches. Sara Breseke performs Mary Fehrenbach's "For a Young Lady," a light, romantic tribute to the innocence and exuberant anticipation of youth. Barbara Boothe presents two works. Ping, a local dancer, performs Boothe's "Vincent," an intensely dramatic work based on the life and work of Van Gogh set to a richly textured Nylhybel score. Giles Brown and a partner to be announced are featured in Boothe's "Distant Thoughts," a bittersweet, lyrical duet exploring the ambiguities of a romantic encounter. Also, Laurie Eisenhower and Bruce Rabey perform Eisenhower's "Rohatsu Haiku," an adagio piece with a Lou Harrison score, and Eisenhower and Roxanne Williams's "No Time," a driving, upbeat piece with music by Robert Kaplan. *8 p.m., Performance Network, 408 W. Washington. $7 (students & seniors, $5). 663–0681.*

"Hem: An Interview": The Ark. Revival of this humorous, often touching one-man drama about Ernest Hemingway written and performed by Robert Beaupre, a founding member of Manchester's Black Sheep Theater. Set in La Finca, Cuba, Beaupre's drama is staged as an imaginary interview in which Hemingway discusses his career and what he calls his "4 W's": writing, women, war, and water. *8 p.m., The Ark, 637½ S. Main. $8.50 (members & students, $7.50) at the door only. 761–1451.*

"The People Could Fly": Common Ground Theater Ensemble. Also, February 5–7. Premiere of this theatrical celebration of the Afro-American spirit, co-written by Common Ground artistic director Elise Bryant and U-M student Rod Gailes. Loosely based on an Afro-American folktale about black slaves who brought with them from Africa an ability to fly, the play uses original and traditional material to explore the history of Afro-American culture through music, movement, and the spoken word. Elise Bryant directs, with choreography by U-M dance professor Linda Spriggs and music direction by U-M music school graduate student Steve Newby. The cast includes Common Ground members Dock Riley, Linda Dudley, Robert Evans, and Star Jackson, along with U-M students. *8 p.m., Lydia Mendelssohn Theater. Tickets $10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. Student discounts available. 663–6433, 763–TKTS.*

"Painting Churches": Ann Arbor Civic Theater Main Street Production. Also, February 5–6 & 11–13. Carolyn Caldwell directs this 1983 Obie Award-winning comedy about an artist's struggle to win recognition from her elderly parents. While her parents are preparing to move from their longtime Boston home and retire to the country, she returns home to paint their portrait. This setting serves as the occasion for reviewing and repairing the chronic failures in her relationship with them, especially her father, a crotchety poet who has always dismissed her art as worthless. The play combines a fast-moving, exuberantly sharp-tongued comic energy with the appeal of an emotionally volatile family drama reminiscent of "On Golden Pond." The cast features a trio of popular Civic Theater veterans, Susan Morseth, Susan Morris, and Robin Barlow. *8 p.m., Ann Arbor Civic Theater Bldg., 338 S. Main. Tickets $5 in advance and at the door. 662–7282.*

Weekly Meeting: Badminton Club. Every Thursday through March 10. Players of all levels are welcome to drop in for an evening of pick-up badminton matches. Bring a racquet. *8:30–10:30 p.m., Tappan Intermediate School, 2251 E. Stadium. $10 dues for the entire 10-week semester. For information, call John King at 662–1334.*

Van Gunther: MainStreet Comedy Showcase. See 3 Wednesday. 8:30 p.m.

FILMS

MTF. "The Whales of August" (Lindsay Anderson, 1987). Also, February 5–12. Lillian Gish, Bette Davis. Mich., 7 p.m. **"Body Heat"** (Lawrence Kasdan, 1981). William Hurt, Kathleen Turner, Richard Crenna. Mich., 9:10 p.m. **SS. "Predator"** (John McTiernan, 1987). Arnold Schwarzenegger, Carl Weathers. SA, 8 & 10 p.m.

5 FRIDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 4 Thursday. 10:30–11 a.m.

★ **Guild House Noon Forum.** Also, February 12. Talk on a social justice issue by a speaker to be announced. Bring a bag lunch; vegetarian soup & crackers ($1) optional. *Noon–1 p.m., Guild House, 802 Monroe. Free. 662–5189.*

62nd Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. See 4 Thursday. Noon–6 p.m.

★ **Michigan Snow Sculpting Competition: Michigan Snow Sculpting Association/Applause Management/Ann Arbor News.** See 4 Thursday. Competing teams continue to work on their snow sculptures (2:30–5:30 p.m.).

★ **"Gorbachev and the Reform of Soviet Agriculture": U-M Center for Russian and East European Studies.** Lecture by Teodor Shanin, chairman of the department of sociology at the University of Manchester (England). *4 p.m, 200 Lane Hall, 204 S. State. Free. 764–0351.*

★ **"Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. *5:30–7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761–9475, 763–4186.*

★ **"Focus on You": U-M Mary Markley Residence Hall.** Also, February 6. A 2-day symposium on various aspects of the individual's overall health and wellness. Tonight: a keynote speech on **"Personal Wellness: A Positive Outlook for Your Future,"** by Norma Klein, a well-known author of novels for young adults. Followed by a reception in the Mary Markley Residence Hall Concourse Lounge. *6 p.m., U-M School of Public Health Bldg. II Auditorium, Washington Hts. off Observatory. Free. 764–1154.*

U-M Men's Swimming vs. Iowa. *7 p.m., Matt Mann Pool, Hoover at S. State. $2 (students, $1). 764–0247.*

U-M Women's Basketball vs. Minnesota. *7:30 p.m., Crisler Arena. $2 (students, $1). 763–2159.*

★ **"Recovering Michigan's Endangered Species": Friends of Matthaei Botanical Gardens.** Sylvia Taylor, a district wildlife biologist for the Michigan Department of Natural Resources, presents a slide-illustrated lecture on the state's Endangered Species Program. Taylor did her U-M graduate research at the Matthaei Botanical Gardens, where she documented the first known hybrids of white and green ash (currently growing on the botanical gardens grounds). *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763–7060.*

★ **"The Supernova in the Large Magellanic Cloud: One Year Later": AstroFest 180 (U-M Natural Science Museums/U-M Department of Aerospace Engineering).** "When you're something as flamboyant as a star, you don't die quietly. Our own local star, the sun, will protest its death (five billion years from now) by swelling so huge as to engulf the earth (thus destroying all life here), while, at the same time, spewing forth into the universe huge amounts of carbon, the basic element of life," explains popular AstroFest lecturer Jim Loudon. "The rare stars that are still heavier than the sun die even more violently. They blow apart as supernovae, each as brilliant as its galaxy's billions of remaining normally shining stars combined. The nearest—and thus most detailedly observable—

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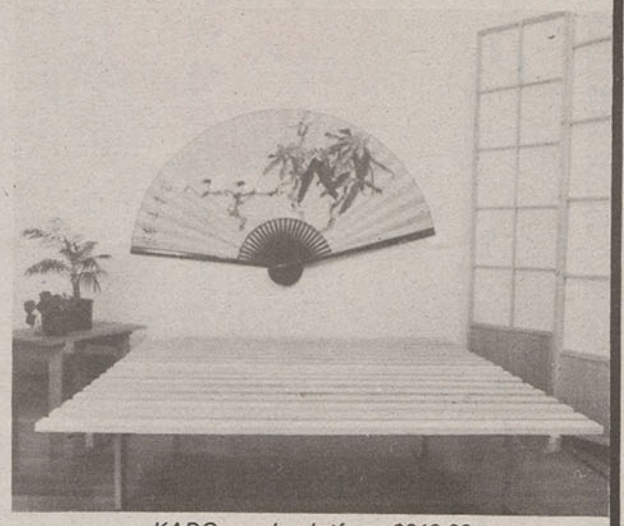

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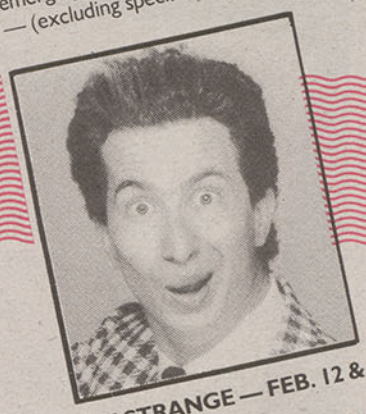

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SHEILA KAY — FEB. 24-27

VAN GUNTHER — February 3-6
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COMEDY JAM — February 10 & 11

EDDY STRANGE — February 12 & 13
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COMEDY JAM — February 17-20

SHEILA KAY — February 24-27
Detroit's First Lady of Comedy returns as the third guest of our ***Spotlight Series: "Women of the Night."*** She's in L.A. now, but it hasn't mellowed this brave, brassy, acid-tongued talent much; she's still telling it like it is, and leaving them roaring the way she does it!

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Friday, 8:30 & 11:00
Saturday, 8:30 & 11:00
Sunday (starting Feb. 7),7:30

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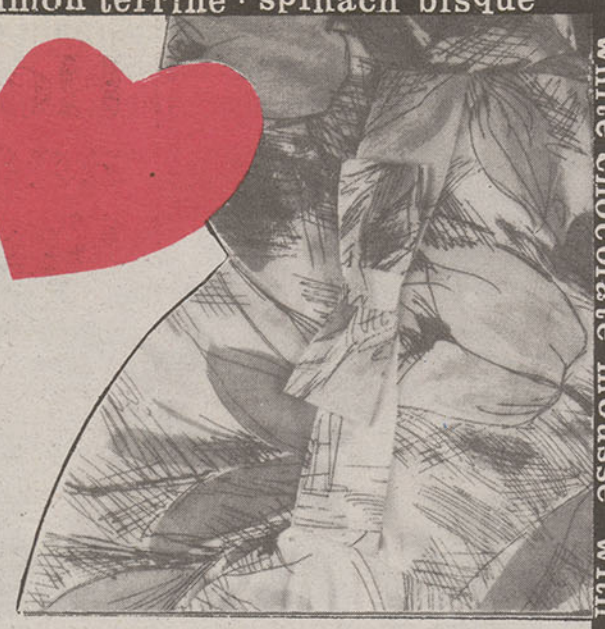

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★ **Brothers: The Gay Socializing Alternative.** Also, February 19. A casual, comfortable occasion for socializing among gay men. *8-11 p.m., Guild House, 802 Monroe. Free. 763-8899.*

★ **International Folk Dancing: U-M Folk Dance Club.** Also, February 19. Instruction in European and Middle Eastern line and circle dances (8-9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. *8-11 p.m., Michigan League basement studio. Free. 663-3885.*

3rd Annual Dance-a-thon Benefit: U-M Nursing Students' Association. Dancing to records spun by WIQB DJs. The longer you dance, the more money you raise. Proceeds go to the Ann Arbor Ronald McDonald House. Prizes given away throughout the night; food provided. *8 p.m.-8 a.m., Ann Arbor Inn. Minimum of $25 in pledges required for admission. Sponsor pledge sheets available at the U-M Nursing School, the U-M Campus Information Center, the Ann Arbor Inn, and at any area McDonald's. 764-6016.*

"Chamber Music at the Museum": Ann Arbor Chamber Orchestra. The principal string players from the Ann Arbor Chamber Orchestra present a program highlighted by the premiere of local composer Laurel Firant's Amethyst: Vision Fugitives 1-5, a set of five one-minute chromatic pieces, with an underlying waltz feel, for violin and piano. It is performed by violinist Sharon Harman, AACO's concertmaster, and pianist Carol Leybourn. Preceded by a short talk by the composer. Also on the program: Schubert's "Trout" Quintet and prominent black composer George Walker's Lyric for Strings. *8 p.m., U-M Museum of Art, S. State at S. University. Tickets $10 in advance and at the door. To charge by phone, call 996-0066.*

Twice Festival III: Sinewave Studios. Also, February 6-7 (at the First Congregational Church). This high quality local organization continues its efforts to renew the innovative artistic legacy of Ann Arbor's legendary "Once Festivals" of the 1960s with three nights of works by an impressive array of contemporary composers. Highlights of tonight's **"Chamber Concert"** at the Kerrytown Concert House include three works by the acclaimed Italian composer **Luciano Berio,** artistic director of the Orchestra Regionale Toscana and the Maggio Musicale Fiorentino. Berio is best known for his major instrumental works of the 1960s, including the "Sequenzas," a series of virtuosic pieces for solo instruments or voices. Tonight's program features four of the Sequenzas. Soloists are local soprano **Janet Pape,** local piano virtuoso **Robert Conway,** U-M oboe professor **Harry Sargous,** and University of California music professor **Janos Negyesy,** one of the world's foremost violinists specializing in contemporary music.

The program also includes the Concert Suite for Violin and Piano by the Soviet-born composer **Israel Kremen,** a former U-M music school graduate student now living in California, and the world premiere of Sinewave composer-in-residence **Gerard Pape**'s Folie a Deux. Followed by a reception with Berio and two other guest composers featured this weekend, Thomas Briccetti and Gordon Mumma. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (general admission), $12 (assigned seating in the first five rows). Reservations suggested. 769-2999.*

"An Old Man in Love": The Ark. Debut of this one-man musical show written and performed by **Jay Stielstra,** Ann Arbor's most popular and respected back-country folksinger. A former Ann Arbor high school football coach and history teacher, Stielstra has been a mainstay of the local folk music scene since the early 70s. He is best known these days as the author of Michigan-based folk musicals, including the oft-revived "North Country Opera" and "Tittabawassee Jane," which premieres later this month (see 18 Thursday listing). In "An Old Man in Love" he portrays an old man who looks back on his life and recounts his memories in songs, poems, and monologues, singing of his love affairs with women and with Michigan's lakes and rivers, and often mixing them all together. Divided into two acts and featuring 17 new songs, the old man's story is sometimes sad, sometimes bitter, often funny and joyful. *8 p.m., The Ark, 637½ S. Main. $7 (students & members, $6) at the door only. 761-1451.*

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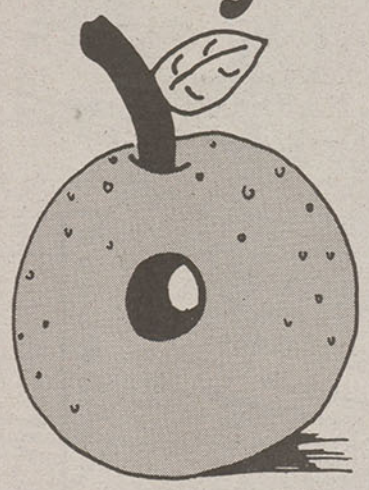

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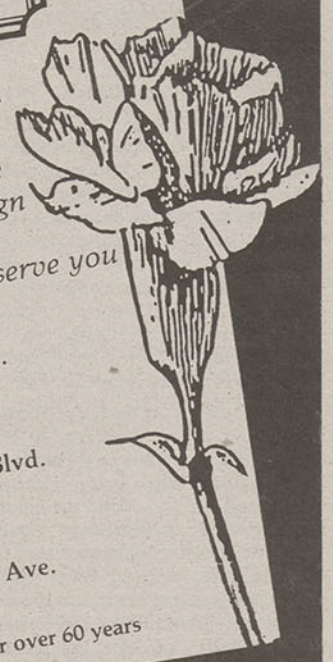

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"Harvey": Dexter Community Players. Also, February 6. Dexter Community Theater veteran Michael Price directs Mary Chase's warm and very funny tale of Elwood P. Dowd, a quiet, ordinary man who's a bit of a dreamer, who sometimes drinks too much, and whose best friend is a six-foot white rabbit. The cast stars Dexter High history teacher Jim Riethmiller. *8 p.m., Copeland Auditorium, corner of Ann Arbor and Hudson, Dexter. Fri.–Sat.: $5; Sat. matinee: $4 (seniors & children under 12, $3.50). Tickets available in advance from Waggoner Realty (426–8387) and at the door.*

Acclaimed Italian composer Luciano Berio is one of several contemporary composers who are in town to hear their works performed in Sinewave Studios' "Twice Festival III," Fri.–Sun., Feb. 5–7.

"Winter Dances." See 4 Thursday. 8 p.m.

"The People Could Fly": Common Ground Theater Ensemble. See 4 Thursday. 8 p.m.

"Painting Churches": Ann Arbor Civic Theater Main Street Production. See 4 Thursday. 8 p.m.

Van Gunther: MainStreet Comedy Showcase. See 3 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy competition between two four-member teams. The ten-member troupe, which also includes a referee and an organist, is the first Michigan franchisee of the Milwaukee-based Comedy Sportz. Liquor is served. *8:30 & 11 p.m., 214 N. Main (above the Heidelberg Restaurant). $6. 995–8888.*

Son Seals: Rick's American Cafe. Also, February 6. As a singer, Son Seals is a gruffly commanding blues howler, but most of the attention he gets is for what he does with the electric guitar. The jazz press has acclaimed the imagination and economy of his solos, while rock journalists praise the energy he consistently inspires in his audiences. An intense, fiery performer and a prolific composer of original blues material, Seals is widely regarded as one of the most gifted bluesmen around. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

Dance Jam: People Dancing Studio. Every Friday. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. No smoking, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $1.50–$3 donation. 995–1948.*

FILMS

CG. "Hamlet" (Laurence Olivier, 1948). Laurence Olivier stars in this brilliant adaptation of Shakespeare's tragedy. See "Pick of the Flicks." Nat. Sci., 7 & 9:30 p.m. **C2. "Seven Year Itch"** (Billy Wilder, 1955). Marilyn Monroe, Tom Ewell. MLB 4; 7 & 9 p.m. **MTF. "The Whales of August"** (Lindsay Anderson, 1987). See 4 Thursday. Lillian Gish, Bette Davis. Mich., 7 p.m. **"Roxanne"** (Fred Schepisi, 1987). Steve Martin, Darryl Hannah. Mich., 9:10 p.m. **SS. "Predator"** (John McTiernan, 1987). Arnold Schwarzenegger, Carl Weathers. SA, 8 & 10 p.m. & midnight.

6 SATURDAY

★**Tatting Demonstration: Golden Age Showcase.** Augusta Washington shows how to make tatting lace. *9 a.m.–noon, Golden Age Showcase (Kerrytown), 407 N. Fifth Ave. Free. 426–8163.*

★**Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. A very popular ride. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. Meet at the old Amtrak station, Depot St. Free. 994–0044.*

★**"Waterloo Ski Trek": Waterloo Natural History Association.** Naturalist-led ski trek along the Waterloo trails. Participants are divided into two groups, one for those seeking a strenuous hike and the other for those who prefer a leisurely trek. Dress in layers and bring snacks and hot drinks. Provide your own skis.

Note: WNHA is looking for a lacrosse ball and a handmade drum beater that disappeared during its Native Americans program on January 10. If you have any information about what happened to these items, call 475–8307. *10 a.m. Meet at Waterloo Recreation Area Headquarters, 1634 McClure Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., head west on Bush Rd., turn left onto McClure Rd.) Free. 475–8307.*

62nd Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. See 4 Thursday. 10 a.m.–3 p.m.

★**"Focus on You": U-M Mary Markley Residence Hall.** See 5 Friday. Today: interactive workshops on a wide range of health-related topics, including aerobics, relationships, smoking, holistic health, depression and suicide, "safer sex," heart and cardiovascular wellness, eating disorders, self-esteem, massage, controlled substance dependencies, vegetarianism, and alternatives to dieting (10 a.m., 1 p.m., & 3:30 p.m., Mary Markley Residence Hall, 1503 Washington Hts.). Also, open recreation at the Central Campus Recreation Bldg. (10:30 p.m.–1:30 a.m.). (Free passes for the CCRB are available at Mary Markley during the day, 9:30 a.m.–5:30 p.m.)

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. Every Saturday (both shows) and Sunday ("Voyager 2") through March 19. "A Starry Night" is an audiovisual show about the constellations and planets currently visible in the sky. "Voyager 2" is an audiovisual show about the discoveries of the Voyager 2 unmanned spacecraft. *10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2"), U-M Natural Science Museums, Geddes Ave. at N. University. $1.25 ("A Starry Night"), $1.50 ("Voyager 2"). Children under 5 not admitted to "Voyager 2." 764–0478.*

★**"Winter Salads": Kitchen Port.** Cooking demonstration by *Ann Arbor News* food writer Marge Biancke. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

The Sound Ambassadors, an award-winning local barbershop quartet, blend gospel and religious music with barbershop standards in a Croissant Concert at the Kerrytown Concert House, Sat., Feb. 6.

"The Sound Ambassadors": Kerrytown Concert House Croissant Concert. Perennial S.P.E.B. S.Q.S.A. district finalists, this local barbershop quartet has won its district junior championships three times, in 1979, 1984, and 1985. Its repertoire of more than 50 songs includes both barbershop standards and gospel and religious music. The price of admission includes croissants from the Moveable Feast, coffee, and juice. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769–2999.*

★**"The Basics of Eckankar": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

★**Winter Group Training Run: Ann Arbor Track Club.** Also, February 20. Training runs at various distances and at varying speeds to be determined by the participants. All invited. *Noon, Gallup Park Club House, Huron Pkwy. at Fuller Rd. Free. 973–3313.*

★**"Blake's 7" Festival: Time and Relative Dimensions in Ann Arbor.** Showing of the first six episodes of this classy British science-fiction TV series. Episodes of "Blake's 7" are frequently featured in this group's weekly programs (see 2 Tuesday listing). *Noon, Dennison Bldg., room 296, 501 E. University. Free. 764–4655.*

U-M Women's Swimming vs. Indiana. *1 p.m., Matt Mann Pool, Hoover at S. State. $2 (students, $1). 763–2159.*

★**Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668–6184.*

★**Huron River Hike: Over-the-Hill Adventure Club.** Hike the winter trail along the Huron River. The club is open to anyone age 50 and older interested in active recreation. *7 p.m. Meet at the Barton Pond parking lot, Bird Rd. at Huron River Drive. Free. If you plan to come, call 994–9341.*

★**"Dream Keepers: A Celebration of Afro-American Art": U-M Museum of Art/U-M Center for Afro-American and African Studies.** Every Saturday through February 27. First in a series of four family-oriented programs in conjunction with the UMMA exhibit of works by regional black artists (see Galleries listing). Today, a program of **Afro-American folktales and songs** by Grand Rapids storyteller Sarah McCoy and Battle Creek folk musician Rudy "Mr. Rudy" Lawson, founder and director of the Creative Arts & Humanities Fund, a nonprofit cultural organization for youth. *2–4 p.m., U-M Museum of Art, S. State at S. University. Free. 763–1231.*

"Harvey": Dexter Community Players. See 5 Friday. 2 & 8 p.m.

★**Michigan Snow Sculpting Competition: Michigan Snow Sculpting Association/Applause Management/Ann Arbor News.** See 4 Thursday. Competing teams continue to work on their snow sculptures (2:30–5:30 p.m.).

U-M Ice Hockey vs. Western Michigan. *7:30 p.m., Yost Ice Arena, S. State at Hoover. $4–$5 (students, $3). 764–0247.*

U-M Women's Gymnastics vs. Illinois State. *8 p.m., Crisler Arena. $2 (students, $1). 764–0247.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Live music by a band to be announced. All dances taught; beginners welcome. *8–11:30 p.m., Michigan Union Anderson Room. $3.50. 668–1511.*

Joseph Holmes Dance Theater: EMU Campus Life Lively Arts Series. One of Chicago's most popular dance companies, this 12-year-old black dance troupe is known for its exuberantly passionate presentations of works set to a variety of musical styles, from gospel and soul to jazz and Stravinsky. Tonight's program includes "He and She," with a Pat Metheny-Earl Klugh score; "Turning Tides," a translation of the natural phenomena of tidal movements into dance; and "Aretha," a celebration of Aretha Franklin set to 14 of her songs. *8 p.m., Pease Auditorium, College Place, EMU campus, Ypsilanti. (Take Washtenaw east to College Place and turn left.) Tickets $9–$12 (students & seniors, $6) in advance and at the door. 487–1221.*

"Hye Hop": U-M Armenian Students Cultural Association. Dancing to live music by Hachig Kararian and His Ensemble, and Armenian band from Detroit. Also, dance music by DJ Raffi Sarafian. Armenian food available. Cash bar. *8 p.m.–midnight, St. Nicholas Greek Orthodox Church, 414 N. Main. $10 (students, $8; children, $5). 665–3267, 668–0408.*

AIDS Benefit Concert: Catherine McAuley Health Center AIDS Task Force. Local early music stars from Ars Musica and the American Baroque Ensemble join out-of-town guests for an evening of 18th-century music on period instruments. The program is highlighted by two virtuoso concertos, Haydn's D major Concerto for Cello and Orchestra and Telemann's A minor Suite for Recorder and Strings. Also, J. C. Bach's Quartet for Fortepiano, Flute, Oboe, Violin, and Cello, and other chamber works to be announced. Local performers include cellist Enid Sutherland, fortepianist and harpsichordist Penelope Crawford, baroque flutist and recorder player Michael Lynn, baroque oboist Grant Moore, and harpsichordist Edward Parmentier. Concertmaster is Jane Starkman of Boston.

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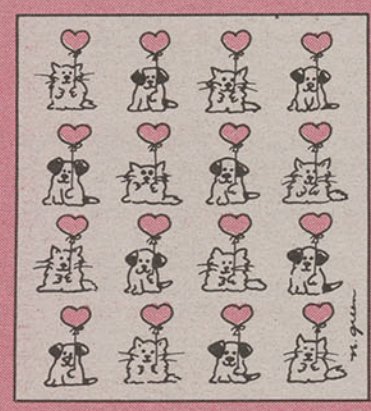

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Twice Festival III: Sinewave Studios. See 5 Friday. Tonight's **"Orchestra Concert"** features the **Ann Arbor Chamber Orchestra** in performances of two works by the acclaimed Italian composer **Luciano Berio. Robert Black,** a prominent conductor of new music in New York City, is guest conductor for Berio's Chemins IV, with oboe soloist **Harry Sargous** of the U-M music faculty, and **Thomas Briccetti** conducts Berio's Chorale, with guest violinist **Janos Negyesy.** Briccetti, an award-winning composer and conductor, also presents his Musica Umbra for tape. Also, Once Festival co-founder **Gordon Mumma**'s Than Particle for percussion and tape (with U-M percussion professor **Michael Udow**), the late **George Cacioppo**'s Dream Concert for organ and percussion (with Udow and U-M music professor **William Albright**), AACO composer-in-residence **Kurt Carpenter**'s Electronic Frankenstein, and the world premiere of Sinewave composer-in-residence **Gerard Pape**'s Cerberus for organ and tape (with organist Albright). Followed by a discussion with the composers. *8 p.m., First Congregational Church, 608 E. William at S. State. $15 (students & seniors, $8) at the door only. 971–2110.*

"Winter Dances." See 4 Thursday. 8 p.m.

"The People Could Fly": Common Ground Theater Ensemble. See 4 Thursday. 8 p.m.

"Painting Churches": Ann Arbor Civic Theater Main Street Production. See 4 Thursday. 8 p.m.

Van Gunther: MainStreet Comedy Showcase. See 3 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 5 Friday. 8:30 & 11 p.m.

Israeli Folk Dancing: Jewish Community Center. Also, February 13. All invited to join the U-M Israeli Student Association and their instructor, dance therapist Sara Berkovitz, for an evening of Israeli folk dancing. Instruction followed by request dancing. *9–11 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). $1. 971–0990.*

Son Seals: Rick's American Cafe. See 5 Friday. 9:30 p.m.

FILMS

CG. "Shoot the Piano Player" (Francois Truffaut, 1960). Charles Aznavour. French, subtitles. MLB 4; 7 & 10:20 p.m. **"Such a Gorgeous Kid Like Me"** (Francois Truffaut, 1972). Delicious black comedy about a female murderer who convinces a criminology student of her innocence. French, subtitles. MLB 4; 8:40 p.m. **HILL. "Poor Butterfly"** (Raul de la Torre, 1986). Acclaimed tale about a radio singer who comes to grips with her Jewish background during Peron's rise to power in Argentina. Argentine, subtitles. MLB 3; 7:30 & 9:30 p.m. **MED. "The Meaning of Life"** (Terry Jones, 1983). The Monty Python troupe spoofs all facets of life as we know it. Nat. Sci., 7:30 & 9:15 p.m.

7 SUNDAY

★ **St. Clair River Field Trip: Washtenaw Audubon Society.** WAS member Steve Hinshaw leads a drive along the U.S. and Canadian sides of the St. Clair River, with stops at several parks, to look for rare and unusual ducks, geese, gulls, finches, owls, and whatever else that shows up. Dress warmly and bring a bag lunch. *8 a.m. Meet at Fox Village Theater parking lot, Maple Village Shopping Center. Free. 475–3587.*

Easter Project '88 Silent Auction: First Presbyterian Church. Silent auction of a wide range of donated art works, merchandise, services, and one-time adventures. Proceeds to benefit the Easter Project '88, a student-organized work project in Tecate, Mexico, where 30 local high school students will build four stucco homes for homeless Mexican families during spring break. *9 a.m.–12:30 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. Free admission. 662–4466.*

★ **Michigan Snow Sculpting Competition: Michigan Snow Sculpting Association/Applause Management/Ann Arbor News.** See 4 Thursday. The competing teams complete their sculptures (9–11 a.m.), followed by judging and an awards ceremony (1 p.m.). Weather permitting, the sculptures will remain on display for as long as a week from today.

★ **"Transitions": New Directions Single Adult Ministry.** Every Sunday. Richard Maybee and Barbara Dahlmann lead this spiritual growth course for single adults based on Jolande Jacobi's *The Way of Individuation.* Includes mini-lectures, discovery activities, and small-group discussions. Coffee & refreshments. This Christian organization is open to all faiths and ages. *9:30–10:30 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 994–9161.*

★ **"Power": Ann Arbor Unitarian Fellowship.** Talk by retired engineer Howard Vierra, a specialist in electric and nuclear power. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

Cellist Karen Buranskas and pianist Masako Hayashi offer Ann Arbor audiences a preview of their spring recital in New York City, Sun., Feb. 7.

★ **Nature Ski Tour: Washtenaw County Parks and Recreation Commission.** Popular WCPARC naturalist Matt Heumann leads a cross-country ski tour over the flat-to-rolling terrain of Independence Lake Park, an ideal locale for beginning skiers. If there's not enough snow, Heumann leads a hike instead. *10 a.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 north to the Six Mile Rd. exit and follow the signs.) Free. 971–6337.*

★ **Early Season Training Ride: Ann Arbor Velo Club.** Every Sunday. Moderate-paced training ride for racing cyclists and fast recreational riders. Routes and distances vary with the weather. Dress for the weather, wear a helmet, and be self-sufficient with pump, spare, and water. *11 a.m. Meet at old Amtrak station, Depot St. Free. 769–1115.*

★ **Park Lyndon Ski: Sierra Club.** Nancy Schiffler leads a cross-country ski trek across the rolling terrain of this county park on N. Territorial Rd. near Chelsea. *1 p.m. Meet at City Hall parking lot for directions. Free. 971–1157.*

★ **"Plant and Animal Survival in Winter": Matthaei Botanical Gardens.** Docent-led tour of the botanical gardens grounds to learn how various plants and animals survive the winter. Charts are provided to help visitors identify animal tracks in the snow. *2–3:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763–7060.*

U-M Men's Basketball vs. Purdue. *2 p.m., Crisler Arena. $9. 764–0247.*

Mini-Matinee Club: Ann Arbor Recreation Department. Popular local puppeteer Bill Siemers presents an original cabaret-style adaptation of **"Little Red Riding Hood,"** using his very large String Puppet Theater marionettes. Also, Michael Deren, performing in character as a canal boat captain traveling from New England to Michigan via the Erie Canal, presents a program of **19th-century songs and stories.** The "Mini-Matinee" programs are geared toward young theatergoers ages 4 and up, along with their parents. *2 p.m., Stone School Auditorium. $4 (children, $3; groups of 10 or more children, $2.50 each). 994–2326.*

"Runaways": Huron High Players. Performance Network director Jim Moran directs Huron High students in a revival of their acclaimed fall production of Elizabeth Swados's musical drama about the lives of young people who have run away from home. The play explores the way runaways deal with their harsh new lives in the streets, as well as with the problems they are running from. The musical score is a vigorous blend of white rock, reggae, and contemporary R&B. Today's show is an abbreviated version of the play to be presened at the state drama competitions this month. *2 p.m., Performance Network, 408 W. Washington. $7 (students & seniors, $5). 663–0681.*

★ **Black History Month Celebration: Community Action Network/Bryant Community Center.** Also, February 14. Programs to be announced. All invited. *2–4 p.m., Bryant Community Center, 3 W. Eden Ct. (off Shadowood from Ellsworth, east of Stone School Rd.). Free. 994–2722.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

★ **"Perceptions and Expressions 1988": 3rd Annual U-M Black Student Artists' Exhibit.** Brief introduction followed by a lecture by a U-M faculty member to be announced. In conjunction with an exhibit in the Michigan Union Art Lounge of works by black U-M students and community members that runs through February 20. Refreshments. *3 p.m., Michigan Union Pond Room. Free. 936-2443.*

Cello-Piano Duo Recital: Kerrytown Concert House. Cellist Karen Buranskas, 1st prizewinner of the Aldo Parisot International Cello Competition, and pianist Masako Hayashi, a frequent performer with Tokyo's Fiedel String Quartet, preview their recital at New York's Weill Recital Hall scheduled for this spring. The program includes Beethoven's Sonata No. 3 in A major, Franck's Sonata in A major, and Chopin's Polonaise Brillante. Reception follows. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $5). Reservations suggested. 769-2999.*

Twice Festival III: Sinewave Studios. See 5 Friday. Today's **"Electronic Music Concert"** features the **Michigan State University New Music Ensemble,** with guest conductors **Robert Black** and **Thomas Briccetti.** Highlights include world premieres by two internationally renowned new music composers, Once Festival co-founder **Gordon Mumma**'s Aleutian Displacement and **Dinos Constantinides**'s Antigone Prologue, with sopranos **Glenda Kirkland** and **Janet Pape** and tenor **Mark Scott.** The MSU New Music Ensemble also performs **Kurt Carpenter**'s Heart of Darkness and **Gerard Pape**'s Pour un tombeau d'Anatole, with soprano Janet Pape. Also, three electronic works for tape, former Ann Arborite **Mark Sullivan**'s Bits, **David Vayo**'s Time Elastic, and **Luciano Berio**'s Chants Paralleles. Followed by a discussion with the composers. *4 p.m., First Congregational Church, 608 E. William at S. State. $10 (students & seniors, $7) at the door only. 971-2110.*

"The People Could Fly": Common Ground Theater Ensemble. See 4 Thursday. 4 p.m.

Ken Kellett Trio: Eclipse Jazz "Java and Jazz." Jazz trio led by bassist Kellett, with pianist Gary Schunk and drummer Danny Spencer. The group is best known as the rhythm section for both the Motor City Jazz Quintet and the White/Margitza Quintet, which is featured at this month's WEMU/Depot Town concert (see 20 Saturday listing). Also, Kellett offers a free workshop at 4:30 p.m. *5-7 p.m., Michigan Union Tap Room. Free. 763-0046.*

"From Shards of Broken Dreams to Fragments of Hope": New Jewish Agenda. A series of dramatic readings exploring life under the 20-year-old Israeli occupation of the West Bank. The show is a theatrical collage of poems and other writings by both Israelis and Palestinians, assembled by a group of local artists and activists. It explores the hopes of some early Zionist pioneers for co-existence with Arabs, the pain felt by Palestinians under occupation, and the enduring hopes of both sides for peace and justice. Performers are actor-poet **Hasan Nawash,** a Palestinian exile who has been living in the U.S. for nearly 30 years, and **Stephanie Ozer,** a Jewish cultural worker best known as a popular local jazz pianist and singer. She has also performed as an actress with the Common Ground Theater Ensemble. Followed by discussion. Refreshments. Co-sponsored by the U-M Ecumenical Campus Center, the U-M Office of Ethics and Religion, and the Interfaith Council for Peace. *7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $4 in advance, $5 at the door. 662-9217.*

U-M Women's Basketball vs. Iowa. *7:30 p.m., Crisler Arena. $2 (students, $1). 763-2159.*

Homegrown Women's Music Series. Also, February 14. Third in a series of 8 bi-monthly concerts featuring talented local and regional women's music performers. Tonight's performers: Detroit's Women's Coffeehouse producer **Lizette Chevalier,** a singer-songwriter known for her low, sultry voice and her engaging songs about women's lives; **Anna Taylor,** an Elvis impersonator from Belleville who's been featured on "Kelly and Company"; and **Gloria Larrieu,** a singer-songwriter from Kalamazoo with a beautifully stylized voice who performs blues and blues-based tunes by the likes of Bonnie Raitt and Emmylou Harris, along with some originals. A Homegrown favorite for two years, Larrieu is soon to release her first album. Preceded by an **open mike** (7-7:45 p.m.) for any women who want to sing, recite poetry, do comedy, etc. *8 p.m., The Ark, 637½ S. Main. $5 (or whatever you can afford) suggested donation. 668-8621, 668-4067, 995-3546.*

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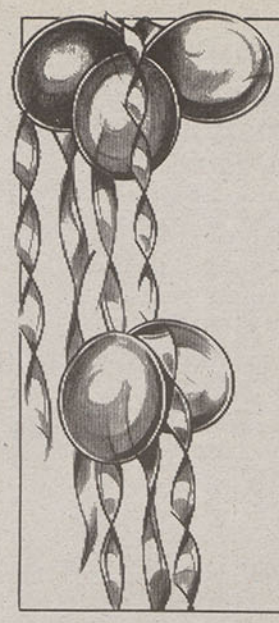

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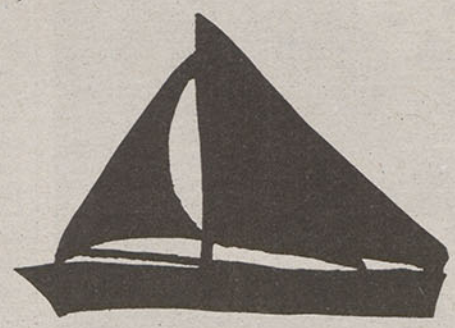

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Saturday, February 13 — Mardi Gras at WCC

Comedy Jam: MainStreet Comedy Showcase. Every Sunday. Weekly showcase for rising area comics. Alcohol is served. *8 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $4 cover charge. Reservations suggested. 996–9080.*

FILMS

AAFC. "Weekend" (Jean-Luc Godard, 1967). Compelling anti-capitalist propaganda about a couple who set out for a weekend in the country and are transformed into political guerrillas by the world they encounter. Features a famous traffic-jam sequence. See "Pick of the Flicks." French, subtitles. MLB 4; 7 p.m. **"Two-Lane Blacktop"** (Monte Hellman, 1971). Warren Oates and James Taylor star in this cult film about a race across the Southwest between a '55 Chevy and a new GTO. MLB 4; 9 p.m. **MTF. "The Whales of August"** (Lindsay Anderson, 1987). See 4 Thursday. Lillian Gish, Bette Davis. Mich., 5 p.m. **"The Boy Friend"** (Ken Russell, 1971). Glenda Jackson, Christopher Gable, Twiggy. Mich., 7:10 p.m.

8 MONDAY

★ **"The Nitty Gritty of Travel in Europe": U-M International Center European Travel Series.** See 1 Monday. Today's topics: types of transportation, meals, accommodations, etc. Noon–1 p.m.

★ **"Certified Nurse-Midwifery Care": U-M Nurse-Midwifery Service.** Also, February 22. U-M nurse-midwife Ann Garvin discusses the care provided by U-M certified nurse-midwives during normal pregnancies, labor, and birth. *6 p.m., Women's Hospital, room L5050, U-M Medical Campus. Free. To register, call 763–2311.*

★ **"Olive Oil Tasting": Zingerman's.** Sample a wide range of fine olive oils. Zingerman's most popular tasting. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663–DELI.*

★ **"How to Make Safe Bird Toys at Home": Ann Arbor Cage Bird Club.** Demonstration and talk by club member Guy Hurlbutt. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–BIRD.*

★ **"The Newly Proposed Constitution from the State of Israel": U-M Jewish Law Students Union.** Talk by Aaron Kirschenbaum, chair of the department of Jewish law at Tel Aviv University. *7:30 p.m., Hutchins Hall location to be announced, U-M Law School, 625 S. State at S. University. Free. 663–3336.*

★ **"Design for Human Scale": U-M School of Art.** Lecture by University of Kansas architecture and urban design professor **Victor Papanek**, a world-famous proponent of alternative architectural, industrial, and community designs adapted to various human needs. The author of several influential books, including the seminal *Design for the Real World,* Papanek has also undertaken several successful practical applications of his principles, from developing a taxi for the handicapped while serving as a design consultant for Volvo of Sweden to designing an "intentional community" based on solar power and water recycling systems for 30 families in Mexico's Baja Peninsula. Papanek also lectures on "Design Ethics" on February 11 (see listing). *7:30 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–0397.*

"Community Workshop About Incest": Women's Crisis Center. Workshop led by Tish Niedhardt of the Assault Crisis Center. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761–9475, 994–9100.*

★ **"Coping with Difficult Behavior": Washtenaw Alliance for the Mentally Ill.** A panel of family members and professionals offers suggestions for handling problems when a family member is mentally ill. Moderated by Washtenaw Alliance for the Mentally Ill vice president Joy Shannon and Marilyn Wedenoja, family education coordinator for the psychiatry department of Chelsea Community Hospital. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for relatives of the mentally ill, call 994–6611 or 662–0196.*

★ **Evening Voyages: Ann Arbor Public Library.** See 1 Monday. Tonight's topic: **"Peace."** 7:30–8:15 p.m.

★ **Writers' Series: Guild House.** See 1 Monday. Tonight: poetry readings by U-M students William Rice and Joseph Clements, a recent Hopwood Award winner. 8 p.m.

Camerata Musica: University Musical Society. Founded in 1973, this 22-member ensemble of the finest musicians of East Germany's leading orchestras is currently making its first American tour. The group is known for its stylistic precision, interpretive freshness, and crystalline beauty of sound. Program: Corelli's Concerto Grosso No. 1, Marcello's Oboe Concerto in D minor, Telemann's Viola Concerto in D major for two violins and two cellos, Torelli's Sinfonia for trumpet and strings, and Respighi's Ancient Airs and Dances III. Wolf-Dieter Batzdorf conducts. *8 p.m., Rackham Auditorium. Tickets $5–$14 in advance at Burton Tower and at the door. 764–2538.*

FILMS

MTF. "The Whales of August" (Lindsay Anderson, 1987). See 4 Thursday. Lillian Gish, Bette Davis. Mich., 7 p.m. **"Gaslight"** (George Cukor, 1944). Ingrid Bergman, Charles Boyer, Joseph Cotten. Mich., 9:10 p.m. **U-M Center for Japanese Studies. "Utamoro and His Five Women"** (Kenji Mizoguchi, 1946). A famous 18th-century printmaker and tattoo artist surrounds himself with underworld prostitutes and gangsters to inspire his art. Japanese, subtitles. FREE. Lorch, 7:30 p.m.

9 TUESDAY

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. *10 a.m.–noon. Free. For location and information, call 973–2446.*

"Stories and Songs from the Heart": Town Hall Celebrity Lecture Series. Renowned singer-actress **Carmel Quinn** reminisces about her career and performs many of her favorite songs. A popular guest on TV variety shows since the 1950s, Quinn has starred in such musicals as "The Sound of Music" and "Finian's Rainbow," and she earned a Grammy nomination for her LP, "Patrick Muldoon and His Magic Balloon." Proceeds go to the Margaret Waterman Alumnae Group's scholarship fund for U-M undergraduate women. *10:30 p.m., Lydia Mendelssohn Theater. Tickets $8 in advance and at the door. For ticket information, call 663–9750, 668–1375.*

★ **"Plural but Equal: Blacks and Minorities in America's Plural Society": Ann Arbor Public Library "Booked for Lunch."** U-M history and Afro-American studies professor emeritus Harold Cruse discusses his new book. Cruse is best known for his 1967 book, *The Crisis of the Negro Intellectual.* Taped for repeated broadcast on cable channel 8. Bring a sack lunch; coffee & tea provided. *12:10–1 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★ **"The Situation in El Salvador": Ecumenical Campus Center Tuesday Noon Forum.** Talk by Pilar Salvador, a Salvadoran refugee living in sanctuary at the Ann Arbor Friends Meeting House. Buffet lunch ($1 for U-M students, faculty, & staff; $1.50 for the general public) available at noon. *12:30–1:15 p.m., U-M International Center, 603 E. Madison. Free. 662–5529.*

★ **Violin Concert: U-M Hospitals Arts Program.** Recital by U-M music school graduate student Louis Lev. Piano accompanist is Allen Smith. *12:30 p.m., U-M Hospital, 1st floor lobby. Free. 936–ARTS.*

★ **Richard Ford: U-M English Department Visiting Writers Series.** Fiction reading by this highly regarded young writer, author of three novels, including the critically acclaimed *The Sportswriter.* His most recent book is a short story collection, *Rock Springs.* Ford's fiction is known for its highly personal, expansive style and its humorous, insightful feeling for the typically noncommittal, stumbling forms of contemporary lives. *4 p.m., Rackham Amphitheater. Free. 764–6296.*

Monthly Cocktail Hour: The Computer Network. A popular occasion for area computer professionals—entrepreneurs, executives, consultants, and designers—to get together informally to exchange ideas and share resources. Also, product demonstrations and promotional materials by local vendors and computer stores. This month's presentation features a Computer Aided Software Engineering (CASE) product from Knowledgeware. Cash bar. *5:30 p.m., Ann Arbor Inn, 100 S. Fourth Ave. at Huron. $5 by advance reservation, $7 at the door. For reservations, call Marlene at 971–2300.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Tuesday. 6:30–9:30 p.m.

★ **General Meeting: Amnesty International of Ann Arbor.** Discussion of the local chapter's adopted prisoners of conscience and of several campaigns to focus attention on human rights violations by the

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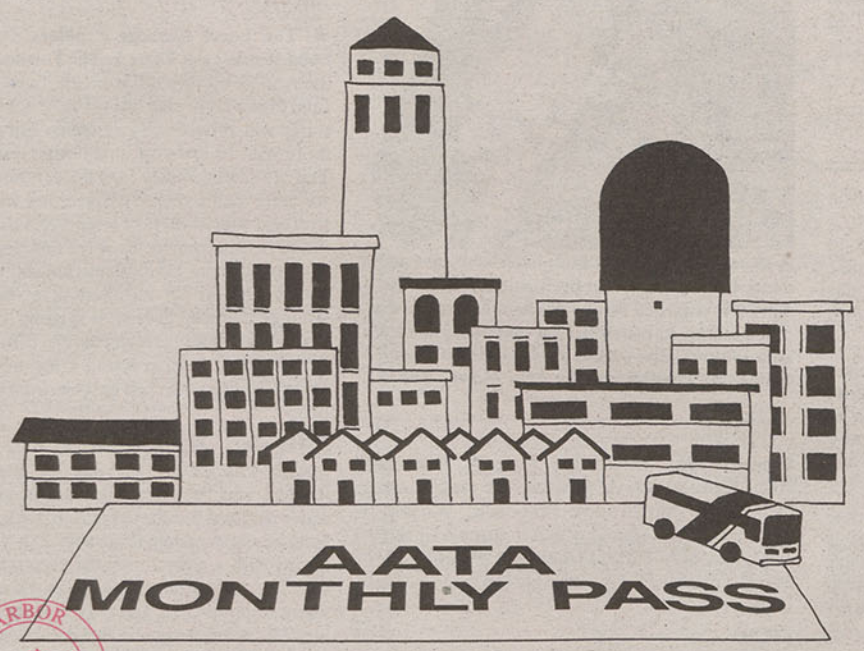

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governments of Iran, Cambodia, and Sri Lanka. All invited. *7:30 p.m., Michigan Union location to be announced. Free. 930-0646.*

★ **General Meeting: Ann Arbor Chapter of the Embroiderers' Guild of America.** All invited to come work on their current stitching project and socialize with other embroiderers. Refreshments. *7:30–9:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 971-0003.*

★ **"Miniature Roses": Monthly Meeting: Huron Valley Rose Society.** Talk by Detroit Rose Society member Dick Schmidt. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

★ **"The Critic and the Theater": Friends of the Ann Arbor Public Library.** Lecture by U-M drama professor **Benedict Nightingale,** a working critic in Britain and the U.S. for more than 20 years. His reviews are featured on BBC radio, and he is a regular contributor to the *New York Times. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2333.*

★ **Free Photographic Help: Ann Arbor Camera Club.** Club members offer individual assistance with camera operation and photographic problems of all kinds. All invited. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. 663-3763, 665-6597.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 2 Tuesday. This week's program features "The Pirate Planet" episode of "Dr. Who" and the 5th episode of "Guide." 8 p.m.

★ **"Economic Processes in the Threefold Social Order": Rudolf Steiner Institute.** See 2 Tuesday. 8–10 p.m.

★ **U-M University Band and Percussion Ensemble: U-M School of Music.** Eric Becher and Michael Udow conduct these two well-schooled U-M music student ensembles. *8 p.m., Hill Auditorium. Free. 763-4726.*

Tuesday Night Singles. See 5 Tuesday. 8:30–11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 2 Tuesday. 8:30 p.m.

FILMS

ACTION. "Ashes and Embers" (Haile Gerima, 1983). A black Vietnam veteran struggles between alienation and political commitment. AH-A, 7 p.m. **"No Vietnamese Ever Called Me Nigger"** (David Loeb Weiss, 1967). Award-winning documentary about the Harlem Fall Mobilization March against the Vietnam War and racism in the U.S. AH-A, 9 p.m. **MTF. "The Whales of August"** (Lindsay Anderson, 1987). See 4 Thursday. Lillian Gish, Bette Davis. Mich., 7 p.m. **"The Trial"** (Orson Welles, 1962). Anthony Perkins. Adaptation of Kafka's novel. Mich., 9:10 p.m. **SS. "Stakeout"** (John Badham, 1987). Richard Dreyfuss, Emilio Estevez. SA, 8 & 10 p.m. **U-M Progressive Zionist Caucus. "Avanti Popolo."** Two Egyptian soldiers stranded in the Sinai Desert win the friendship of an Israeli platoon just after the Six-Day War. Hebrew, subtitles. FREE. 7:30 p.m., Michigan Union Kuenzel Room.

10 WEDNESDAY

★ **"Chocolates and Cherries": Kitchen Port.** Ann Arbor "Y" cooking instructor Peggy Hanson, a self-confessed chocoholic, demonstrates how to make delicious treats combining chocolates and cherries. In celebration of Washington's Birthday and Valentine's Day. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"A Sampler of 'The Africans' ": U-M International Center Black History Month Celebration.** See 3 Wednesday. Today's episode, **"Garden of Eden in Decay,"** explores the dilemmas of a continent that produces what it does not consume and consumes what it does not produce. 4–6 p.m.

★ **"Vinegar Tasting": Zingerman's.** Some vinegars are said to taste as good as a fine wine. If you don't believe it, come taste a 30-year-old sherry vinegar from Spain, a chianti vinegar from Tuscany, a 10-year-old balsamic vinegar, and other gourmet vinegars. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★ **"Osteoporosis Update: What's New in Prevention and Treatment": Catherine McAuley Health Center.** Talks by physician Alan Dengiz and registered nurse Jean Thiele, both of McAuley Health Center's Osteoporosis Service, and local dietician and clinical nutritionist Suzanne Fairchild. A major cause of fractures of the spine, hip, and wrist, osteoporosis is a bone-thinning condition that affects one in four post-menopausal women. *7–9 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Drive. Free. 572-4159..*

★ **"Design Ethics": U-M School of Art.** Lecture by University of Kansas architecture and urban design professor **Victor Papanek** (see 8 Monday listing). *7:30 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764-0397.*

★ **"From the Surface into Depth": U-M Residential College 20th Anniversary Series.** Lecture by Harvard University psychology of art professor emeritus and U-M human understanding professor emeritus **Rudolf Arnheim,** a world-renowned authority on the psychology of art. Arnheim's best-known book is the classic text, *Art and Visual Perception. 7:30 p.m., East Quad, room 126, 701 E. University. Free. 747-4358.*

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.*

★ **"The Toughest Job You'll Ever Love": U-M International Center.** Film about the experiences of Peace Corps volunteers in Asia, Africa, and South America. Former Peace Corps volunteers are on hand to answer questions after the film. *7:30 p.m., U-M International Center, 603 E. Madison. Free. 764-9310.*

Stefan Grossman: The Ark. A celebrated master of blues and ragtime 6-string and 12-string guitar styles, Grossman has been a key figure on the folk scene since his Greenwich Village days in the early 60s when he worked with Reverend Gary Davis, the Even Dozen Jug Band, and the Fugs. He's made his mark both as a teacher (he taught David Bromberg to play guitar) and as a wild, funny performer, snapping his bass strings, spitting out songs, and raps overflowing with a restless, cheerful braggadocio. *8 p.m., The Ark, 637½ S. Main. $8 (students & members, $7) at the door only. 761-1451.*

★ **U-M Concert Band and Chamber Winds: U-M School of Music.** Donald Schleicher conducts these two popular U-M music student ensembles. *8 p.m., Hill Auditorium. Free. 763-4726.*

A pioneer in the use of both live electronics and dance-like movement in performance, Jane Ira Bloom is regarded as one of the most innovative and dynamic improvisational saxophonists to appear in years. She makes her local debut in an Eclipse Jazz concert at The Ark, Thurs., Feb. 11.

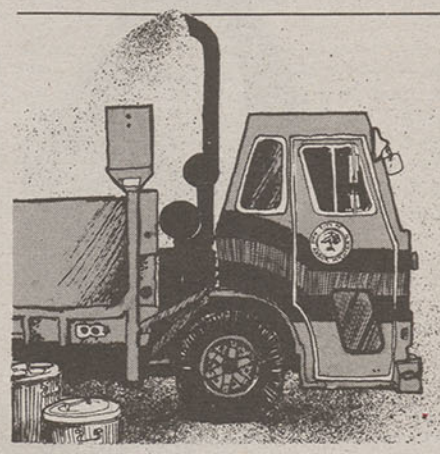
Comedy Jam: MainStreet Comedy Showcase. Also, February 12. A showcase for various rising Detroit-area comics to be announced. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 cover charge. Reservations suggested. 996-9080.*

FILMS

MTF. "The Whales of August" (Lindsay Anderson, 1987). See 4 Thursday. Lillian Gish, Bette Davis. Mich., 6:50 p.m. **MTF/CG/U-M Center for Japanese Studies. "Flowing"** (Mikio Naruse, 1956). Adaptation of Aya Koda's novel about the decline of a famous geisha and her retinue. Japanese, subtitles. FREE. Mich., 9 p.m. **SS. "Stakeout"** (John Badham, 1987). Richard Dreyfuss, Emilio Estevez. SA, 8 & 10 p.m.

11 THURSDAY

"Promoting Diet and Health": Citizens Trust Lunch & Learn. Talk by **W. E. LaMothe,** chairman and CEO of Kellogg Corporation. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Campus Inn. $7 (includes lunch). Reservations required. 994-5555, ext. 213.*



JONATHAN WRIGHT

"The Local Garbage Problem" is the subject of two public forums sponsored by the Ann Arbor Solid Waste Task Force, Thurs., Feb. 11, and Tues., Feb 23. The task force has been meeting for more than a year to find alternatives to Ann Arbor's nearly exhausted landfill. There are also forums for the waste disposal industry (Feb. 18) and local business people (Feb. 25).

★ **Arts at Mid-Day: Michigan Union Arts Program.** Poetry reading by U-M English professor Lemuel Johnson, also director of the U-M Center for Afro-American and African Studies. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★ **"Computers, People, and the State: Beatific and Demonic Visions": U-M Institute of Public Policy Studies Program in Information and Organization.** Lecture by John King, chairman of the University of California-Irvine department of information and computer science. Reception follows. *4:15 p.m., U-M School of Business Administration Hale Auditorium, 701 Tappan at Hill. Free. 763-4212.*

"Russia": Michigan League International Night. See 4 Thursday. 4:30–7:30 p.m.

★ **"Windows into China's Past": Women of the University Faculty.** Lecture by U-M Chinese language and literature professor Kenneth DeWoskin. Preceded at 5:30 p.m. by a buffet dinner. *6:30 p.m., Michigan League Conference Rooms 4 & 5. Free. (Pay for your own dinner.) 764-9113, 763-7110.*

★ **"The Local Garbage Problem": Ann Arbor Solid Waste Task Force Public Forum.** Phase II of the Ann Arbor landfill is nearly filled up, and the final Phase III (which has yet to be approved by the state) will provide city residents only five or six more years of low-cost, low-bother waste disposal. The city's Solid Waste Task Force has been meeting for more than a year to devise a new waste disposal strategy, which will take a few years to put in place once it is determined. Now the task force is asking for public input on possible landfill alternatives. Public support for an alternative waste disposal strategy is crucial because it is going to be very expensive and because it will almost certainly require individual citizens to spend a lot more time and energy dealing with their garbage than they presently do.

Tonight's program is the first of four public forums this month, two for the general public (tonight and February 23), one for people in the waste disposal industry (February 18), and one for local business people (February 25). The program begins with a slide-illustrated presentation by city staff and task force members on the nature of the waste disposal crisis and on the range of potential landfill alternatives, including recycling, composting, waste reduction, waste transfer, resource recovery, and incineration. Following this presentation, members of the audience have a chance to ask questions and offer comments. *7:30–9 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 996-3150.*

★ **Monthly Meeting: Citizens' Association for Area Planning.** Discussion of two recently com-

pleted major city planning documents, the Downtown Plan and the Parks, Recreation, and Open Space Plan. All invited. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. Free. 662-3833.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 4 Thursday. 7:30–8 p.m.

★ **Israeli Folk Dancing: Hillel Foundation.** See 4 Thursday. 7:30–10 p.m.

Jane Ira Bloom: Eclipse Jazz. A winner of the *Downbeat* Critics' Poll for Best Soprano Saxophone, Bloom is widely regarded as one of the most innovative and dynamic improvisational saxophonists to appear in years. She is also known as a pioneer in the use of both live electronics and dance-like movement in performance. She has composed works for the Pilobolus Dance Theater, the Arts Cable Channel, and the Yale Repertory Theater. Her latest LP, "Modern Drama," features a wide range of styles and moods, from the soaring, spacey "Overstars" and the impetuously hard-driving title tune to the fast, easy swing of "Cagney" and the wistful warmth of "Strange and Completely," a ballad tribute to Billie Holiday. Her band includes pianist Fred Hersch, vibist David Friedman, bassist Ratzo Harris, drummer Tom Rainey, and Latin percussionist Isidro Bobadilla. Also, Bloom offers a free lecture/demonstration at 3 p.m. today at the U-M School of Music Bldg., room 2044, on North Campus. *7:30 & 10 p.m., The Ark. Tickets $8.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★ **"Helping Without Perpetuating Dependency": Prison Outreach Support Group (American Friends Service Committee/Episcopal Church of the Incarnation).** Talk by U-M Hospitals Alcoholism Program research nurse Katie Singer, who also leads a group for parents of chemically dependent adolescents for Growth Works. *8 p.m., AFSC office, 1414 Hill St. (behind the Friends Meeting House). Free. 665-4734.*

★ **Seeking God's Kingdom: Can It Really Solve Financial Problems?": U-M Christian Science Organization.** National Christian Science lecturer Karl Sandburg surveys and challenges the widespread consumer-oriented approach to life. *8 p.m., Michigan Union Anderson Room D. Free. 665-8597.*

★ **"Life in the Medieval Village in the Netherlands": Netherlands-America University League.** Lecture by Groningen (The Netherlands) University history professor Mulder Bakker, currently a Central Michigan University visiting professor. *8 p.m., U-M International Center, 603 E. Madison. Free. 764-5370.*

"To My Valentine": New American Chamber Orchestra. This popular Detroit-based conductorless ensemble is known for its lush, stirring interpretations of the romantic repertoire. Tonight's program features works by Schumann, Tchaikovsky, Puccini, and other romantic masters. *8 p.m., First Congregational Church, 608 E. William at State. $9 in advance and at the door. To charge by phone, call 1-626-8742.*

"The Four Note Opera": Papagena Opera Company. Also, February 12–14. This highly regarded, entertaining local chamber opera company opens its 4th season with its first 20th-century opera. New York music critic Thomas Johnson's operatic lampoon is a very funny send-up of the foibles and follies of opera singers from Mozart's time to the present. The dramatis personae are four stereotypically stuffy and snooty opera stars, each trying to upstage the others. Highlights include an "Imitation Duet" in which the Contralto delights in forcing the Soprano to sing her lowest possible resonant notes, and the Baritone's "Concentration Aria," in which he shares his fears of being under-rehearsed, while the Bass, a strutting seasoned pro, effortlessly delivers each of his ripened notes. In the best operatic tradition, not only does each of the characters die in the end, but each is permitted to expire in their own singular fashion. The music is hilariously minimalist—the work really does restrict itself to four notes (A, B, D, and E), though it covers more than one octave. "Very traditional in form, with recitatives, arias, and ensembles, it is anything but traditional in content," says director Robert Pazur. "You might even say it's operatic 'Monty Python.'"

The cast includes Debra Kay Fitzgibbon (a national finalist in the Pavarotti Competition), Julia Broxholm (a regional finalist in the Metropolitan Opera Competition), Washington Holmes, Larry Henkel, and Michael Pavelich. Reception follows all evening performances. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $6 (Thurs. & Sat. matinee), $10 (Fri.-Sat. evening &*

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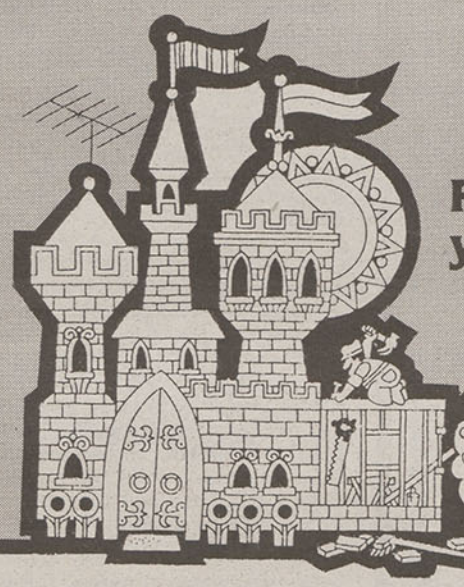

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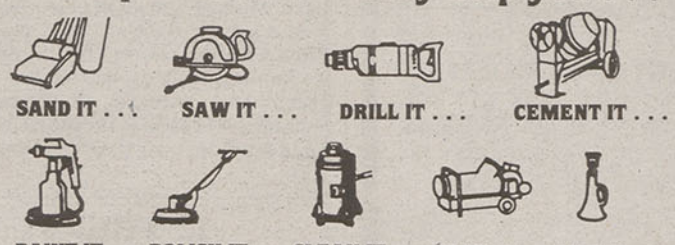

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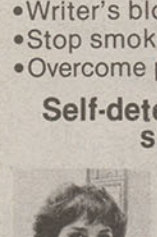

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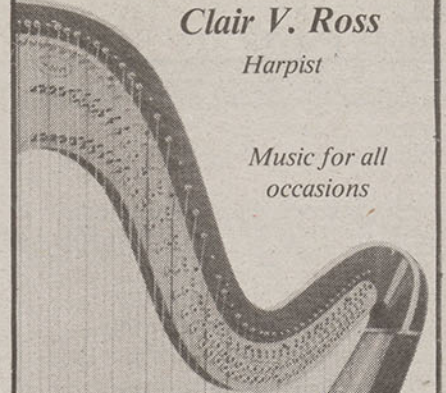

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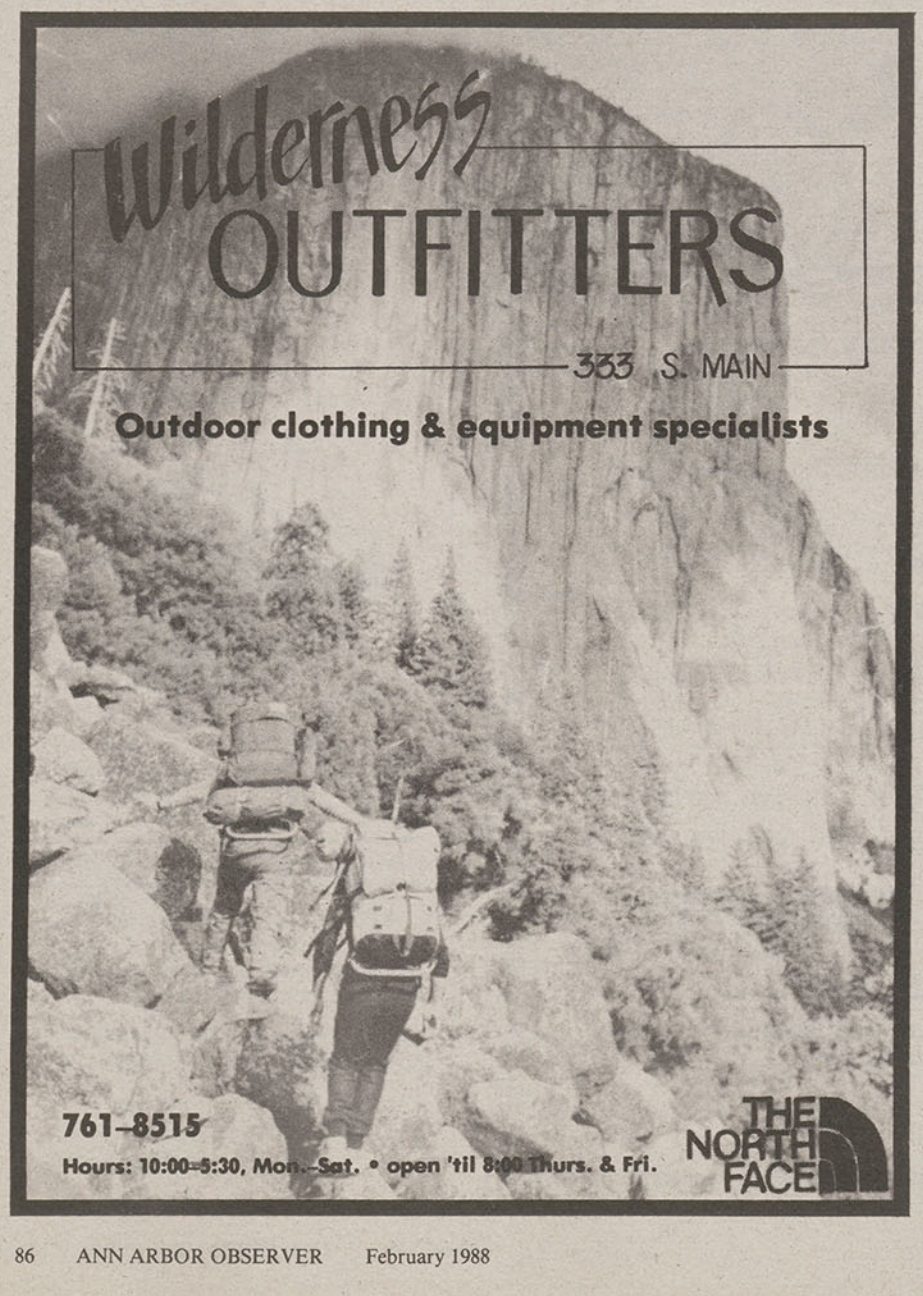

Sun.). Assigned seating in the first five rows ($15) available for all performances. Tickets available in advance at the Michigan Theater and Liberty Music and at the door. 769-SING.

"Zappa!": U-M Dance Company. Also, February 12-14. A continuous revue of appropriately bizarre and offbeat dance interpretations of the music of Frank Zappa, choreographed by U-M dance faculty members Bill DeYoung, Jessica Fogel, Linda Spriggs, and Peter Sparling. The musical settings cover the range of Zappa's career, from his early parodies of hippiedom and satires of popular culture with the Mothers of Invention to his forays into progressive jazz-rock and his recent electronic music experiments. The dancers include some 35 U-M dance majors, Sets and costumes by guest artist John Schak, a New York City designer who has collaborated with the U-M Dance Company several times in recent years. *8 p.m., Power Center. Tickets $6 & $12.50 (students, $4) in advance at the Michigan League Box Office and at the door. 764-0450.*

"Home": U-M Black Theater Workshop. Also, February 12-14. U-M drama teacher Charles Jackson directs Samm-Art Williams's searching yet joyously upbeat drama about the odyssey of a young black man from rural North Carolina. First performed by the Negro Ensemble Company in 1978, the play blends narrative storytelling with dramatic vignettes, as the central character reminisces about his happy childhood, his imprisonment for refusing to fight in Vietnam, his disillusionment and loss of purpose in a northern city, and his eventual return to the farm life he knew as a child. Stars local actor Steve Dixon (featured in Nathan White's film "The Carrier"), with U-M students Yvonne Cadwell, Robin Murphy, and Michelle Wilson. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $6 (students, $4) in advance at the Michigan League Box Office and at the door. 764-0450.*

"Painting Churches": Ann Arbor Civic Theater Main Street Production. See 4 Thursday. 8 p.m.

Weekly Meeting: Badminton Club. See 4 Thursday. 8:30-10:30 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 10 Wednesday. 8:30 p.m.

Lonnie Brooks: Rick's American Cafe. This Louisiana-born, Chicago-bred blues veteran started out playing Cajun zydeco with Clifton Chenier and rock 'n' roll with Sam Cooke. Today he is widely recognized as one of the finest of the second generation of postwar bluesmen through his live performances and his records on the prestigious Alligator label. His debut solo LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and he was prominently featured on "Blues Deluxe," the Grammy-nominated compilation of blues performances at Chicagofest. His latest LP, "Hot Shot," contains some fiery original blues and a remake of his 1959 rock hit, "Family Rules." *9:30 p.m., Rick's American Cafe, 611 Church. $4 at the door only. 996-2747.*

FILMS

MTF. "The Whales of August" (Lindsay Anderson, 1987). See 4 Thursday. Lillian Gish, Bette Davis. Mich., 7 p.m. **"West Side Story"** (Robert Wise & Jerome Robbins, 1961). Natalie Wood, Richard Beymer, George Chakiris. Adaptation of the Bernstein-Sondheim musical. See "Pick of the Flicks." Mich., 9:10 p.m. **SS. "Stakeout"** (John Badham, 1987). Richard Dreyfuss, Emilio Estevez. SA, 8 & 10 p.m.

12 FRIDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 4 Thursday. 10:30-11 a.m.

★ **"Women and Witchcraft in Early New England": Guild House Noon Forum.** Talk by U-M history professor Carol Karlsen, author of the recent *The Devil in the Shape of a Woman: Witchcraft in Colonial New England.* Bring a bag lunch; soup & sandwich ($1) available. *Noon-1 p.m., Guild House, 802 Monroe. Free. 662-5189.*

"Secret Garden Luncheon": Ikebana International. Six-course gourmet Chinese meal, along with tea and dessert. Also, retired U-M dentistry professor Albert Richards presents a slide-illustrated lecture on **"The Hidden Beauty of Flowers Revealed with X-Rays."** Richards's floral radiographs were featured in a recent issue of *Smithsonian* magazine. *12:30 p.m., Hunan Garden Restaurant, 2905 Washtenaw. $10. Reservations required by February 9. 973-7597.*

★ **"Category and Class in Russian Imperial History": U-M Center for Russian and East European Studies.** Lecture by Syracuse University history professor Dan Field. *4 p.m., Rackham East Conference Room. Free. 764-0351.*

Louisiana-born, Chicago-bred bluesman Lonnie Brooks returns to Rick's American Cafe, Thurs., Feb. 11. Brooks is also featured at Washtenaw Community College's Mardi Gras celebration, Sat., Feb. 13.

★ **Faculty Carillon Recital: U-M School of Music.** Recital by U-M carillonneur Margo Halsted on the U-M's massive 55-bell, 5-octave Baird Memorial Carillon in Burton Tower. Program to be announced. *7 p.m., Burton Memorial Tower. Free. 763-4726.*

★ **1st Annual Heart's Desire Fun Fair: Over-the-Hill Adventure Club.** All invited to propose or sign up for proposed 1988 activities of this year-old club open to anyone age 50 and older interested in active recreation. Activities range from kite flying and Arboretum hiking to mountain climbing, and the emphasis is on fun, companionship, and adventure, not competition, speed, or strength. Tonight's program includes challenge games designed to help you get acquainted. Bring a Valentine snack or Lincoln's Birthday chocolate to share. Followed by a trip to a local eatery for conversation and drinks. The evening concludes with a visit to the MainStreet Comedy Showcase for the 11 p.m. show (see listing below). *7 p.m., Gallup Park Meeting Room. Free. (Donations accepted.) 994-9341, 973-6513.*

U-M Men's Swimming vs. Michigan State. *7:30 p.m., Matt Mann Pool, Hoover at S. State. $2 (students, $1). 764-0247.*

U-M Ice Hockey vs. Lake Superior. *7:30 p.m., Yost Ice Arena, S. State at Hoover. $4-$5 (students, $3). 764-0247.*

ROBERT CHASE

U-M dance majors perform Jessica Fogel's "Heels" in "Zappa!," the U-M Dance Company's tribute to the music of avant-rock composer Frank Zappa, Thurs.-Sun., Feb. 11-14.

Bi-Weekly Meeting: Expressions. Also, February 26. This week's topics: "Relationships" (discussion by women-only and men-only groups), a second topic to be announced, and charades. Expressions is a ten-year-old group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 996-4127.*

★ **Friday Evening Study Group: Rudolf Steiner Institute.** All invited to join an ongoing discussion of

Rudolf Steiner's lecture cycle on the Gospel of St. Matthew. Participants should have a basic familiarity with Steiner's thought. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662–6398.*

★ **"The Jews of Latin America": Jewish Cultural Society.** Talk by U-M Program of Judaic Studies research associate Judith Laikin Elkin, a 1988 National Endowment for the Humanities Fellow who has written several books and articles on Latin American Jewry. Preceded at 7:30 p.m. by an Oneg Shabbat service. All invited. *8 p.m., 1300 Chalmers (off Washtenaw just west of Arborland). Free. 665–2825.*

★ **General Meeting: Singleship Ministries.** Entertainment features a program of uplifting contemporary Christian music by **Doug Howell.** Singleship is a nondenominational adult singles group for people interested in meeting people and in fellowship through programs, dinners, recreation, workshops, and study groups. *8 p.m., Huron Hills Baptist Church, 3150 Glazier Way. Collection taken to cover the cost of the concert. 973–7122, 769–6299.*

Spinning Stars Square Dance Club. Also, February 26. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 663–9529.*

★ **U-M Symphony Band and Wind Ensemble: U-M School of Music.** H. Robert Reynolds conducts these two popular, well-trained U-M music student ensembles. *8 p.m., Hill Auditorium. Free. 763–4726.*

★ **"Computers/Lasers/Percussion": U-M Percussion Department/U-M Contemporary Directions Ensemble/U-M Center for Performing Arts and Technology.** Highbrow music has gone high-tech, and if you're at all curious about what top-notch experimental electronic music sounds like, tonight's concert offers a great chance to find out. The performers are percussionist Amy Knowles and synthesist/composer Greg Fish, members of the California-based EAR UNIT who also tour internationally with the prominent composer Morton Subotnick. Their instruments include a KAT 4-octave percussion keyboard and assorted synthesizers (a TX7, an SPX9011, an RX15, and two TX81XZ's). Their program features a version of pioneer minimalist Steve Reich's Marimba Phase for computer and KAT, along with works by Mel Powell, Peter Otte, Mark Waldrop, Jack Vees, Arthur Jarvinen, Kirsten Vogelsang, and Fish. Knowles and Fish also perform in tomorrow's Contemporary Directions Ensemble concert (see listing). *8 p.m., Rackham Auditorium. Free. 763–4726.*

"Music of 18th-Century France": Oriana. Also, February 13 (in Ann Arbor). This ensemble of top-notch local early-instrument musicians presents a selection of the sumptuous music of 18th-century France. The program includes Couperin's monumental Les Nations, LeClair's Sonata (for flute, viola de gamba, and continuo), the first Concert from Rameau's Pieces de Clavecin, Monteclair's pastoral cantata La Bergere, and Campra's cantata Arion. Performers are soprano Norma Gentile, transverse flutist Corinne Schat, baroque violinist Daniel Foster, viola da gambist Gail Arnold, theorbist James Lidgett, and harpsichordist Robert Uterback. *8 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Tickets $7 (students & seniors, $5) in advance and at the door. 663–7962.*

"Agnes of God": St. Andrew's Players. Ted Heusel directs John Pielmeyer's unsettling drama about a young nun who somehow becomes pregnant and then strangles her baby. The action consists of a discussion between the nun, her mother superior, and a court-appointed psychiatrist trying to find out what happened. Stars Carol Sheldon, Jennifer Hilbish, and Nancy Heusel. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. $4. 663–0518.*

"The Four Note Opera": Papagena Opera Company. See 11 Thursday. 8 p.m.

"Zappa!": U-M Dance Company. See 11 Thursday. 8 p.m.

"Painting Churches": Ann Arbor Civic Theater Main Street Production. See 4 Thursday. 8 p.m.

"Home": U-M Black Theater Workshop. See 11 Thursday. 8 p.m.

Dr. Eddy Strange: MainStreet Comedy Showcase. Also, February 13. A frequent guest on many national TV shows, Eddy Strange (the stage name of Ross Bennett) is known for his clever, acute observational humor. One of the MainStreet's most popular attractions. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. Reservations suggested. 996–9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 5 Friday. 8:30 & 11 p.m.

ROBERT CHASE

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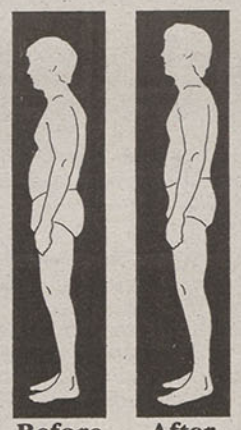
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★ **Music Night: Canterbury House.** An evening of conversation, relaxation, solidarity, and music with local folk musicians, including Lisa Wolf, Todd Wyse, Susan Andrew, Ed Norman, and Jim Kirk. All invited. *10 p.m.-1 a.m., Canterbury House, 218 N. Division at Catherine. Free. 665-0606.*

Dance Jam: People Dancing Studio. See 5 Friday. 10 p.m.

FILMS

AAFC. "The Funeral" (Juzo Itami, 1984). Hilarious, surreal satire about a modern couple's reaction to a death in the family. By the director of "Tampopo." Japanese, subtitles. MLB 3; 7 & 9:15 p.m. **ACTION. "Rope"** (Alfred Hitchcock, 1948). James Stewart, John Dall, Farley Granger, Cedric Hardwicke. See "Pick of the Flicks." Nat. Sci., 7, 8:30, & 10 p.m. **C2. "Five Easy Pieces"** (Bob Rafelson, 1970). Jack Nicholson, Karen Black. MLB 4; 7 & 9 p.m. **MTF. "The Whales of August"** (Lindsay Anderson, 1987). See 4 Thursday. Lillian Gish, Bette Davis. Mich., 9 p.m. **SS. "Stakeout"** (John Badham, 1987). Richard Dreyfuss, Emilio Estevez. SA, 8 & 10 p.m. & midnight.

13 SATURDAY

"Treasures and Trash": Forsythe Intermediate School. Sale of used household goods, books, tools, and more. In conjunction with the school's annual Viking Fair. *10 a.m.-2 p.m., Forsythe Intermediate School, 1655 Newport Rd. Free admission. 994-1985.*

Red Simmons Invitational: U-M Women's Track. The U-M women's track team competes against Notre Dame, Ohio State, Western Michigan, Eastern Michigan, Western Ontario, Cleveland State, and McComb Community College. *10:30 a.m.-3 p.m., Track & Tennis Bldg., Hoover at S. State. $2 (students, $1). 763-2159.*

★ **"Shopping at the Co-op: How to Get Value for Your Dollar": Ypsilanti Food Co-op.** Displays, recipes, and information on how to plan low-cost, appetizing, nutritious meals. *10 a.m.-2 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483-1520.*

★ **Crystal Show and Sale: As Above.** Display and sale of a large selection of quartz crystals, gemstones, and jewelry from Arkansas, Brazil, Peru, Uruguay, and the Dominican Republic. *10 a.m.-4 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 971-6581, 971-3980.*

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2").

★ **"Chinese New Year": Kitchen Port.** Cooking demonstration by local Chinese cookbook author Christine Liu. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Blood Pressure Check-Ups: Briarwood Mall.** Representatives of the American Heart Association offer free blood pressure testing. Also, talks on keeping a healthy heart by a physician, dietician, and exercise expert to be announced. *11 a.m.-5 p.m., Briarwood Mall Community Room (down the hallway next to Big Boy Restaurant), Briarwood Mall. 769-9610.*

Jennifer Hilbish and Carol Sheldon star in the St. Andrew's Players' production of the controversial religious drama "Agnes of God," Fri. and Sat., Feb. 12 and 13.

★ **"Keeping the Heart Center Open": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

California percussionist Amy Knowles is featured in two contemporary music concerts this month, Fri. and Sat., Feb. 12 and 13. Friday night she appears with synthesist/composer Greg Fish in a program of experimental electronic music. On Saturday, Knowles, Fish, and U-M percussion professor Michael Udow appear with the U-M Contemporary Directions Ensemble in a performance of Morton Subotnik's vibrant, exciting minimalist piece, The Key to Songs. The concerts are sponsored by the U-M School of Music, and admission is free.

"Mind Matters" Psychic Fair: School of Metaphysics. School of Metaphysics staff offer a variety of 10-minute psychic readings, including dream interpretations, foot reflexology, I Ching, tarot and khartouche (Egyptian tarot), numerology, palmistry, psychometry, and runes. *1-6 p.m., Blossom Foods Cafe, 396 W. Washington. $7 per reading; $15 for 3 readings. Cassette recordings of your readings available for a small additional charge. 482-9600.*

U-M Men's Swimming vs. Indiana. *1 p.m., Matt Mann Pool, Hoover at S. State. $2 (students, $1). 764-0247.*

★ **Ice Fishing Clinic: Waterloo Natural History Association.** If your fishing season ends with the coming of winter, you're missing something. Join Cliff Markle to learn about the tools and techniques of ice fishing, including ice safety, finding the fish, special rigs and baits, and more. Dress warmly, with protection against the wind. *2 p.m. Meet at the boat ramp, Portage Lake Campground. (Take I-94 west to exit 150, go north on Mt. Hope Rd. to Seymour Rd., head west on Seymour. The Portage Lake access road is on the right.) Free. 475-8307.*

★ **"Toward a National Health System": Gray Panthers of Huron Valley.** Donald Pelz, a retired U-M Institute for Social Research research scientist, reports on last month's meeting in Washington, D.C., of 35 state-level coordinators of the National Health Campaign, a coalition of 90 national organizations dedicated to the goal of "Health Care for All." Pelz is convener of the local Gray Panthers chapter. Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. *2-4 p.m., Fire Station, 2nd floor conference room, 107 N. Fifth Ave. Free. 663-0786.*

★ **"Dream Keepers: A Celebration of Afro-American Art": U-M Museum of Art.** See 6 Saturday. Today: a performance by the **Women of the Calabash,** an internationally renowned New York City-based percussion and vocal quartet. They play various instruments made from the calabash (a type of squash) and other traditional African instruments. Their programs interweave performance with informal discussion of the history and playing techniques of their instruments. 2-4 p.m.

"The Four Note Opera": Papagena Opera Company. See 11 Thursday. 2 & 9 p.m.

U-M Men's Basketball vs. Indiana. *4 p.m., Crisler Arena. $9. 764-0247.*

★ **"Zen Buddhism in North America": Zen Buddhist Temple of Ann Arbor.** Temple director Sukha Murray discusses the history, philosophy, and practice of Zen Buddhism in America. All invited. *7-8 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.*

U-M Ice Hockey vs. Lake Superior. *7:30 p.m., Yost Ice Arena, S. State at Hoover. $4-$5 (students, $3). 764-0247.*

3rd Annual Mardi Gras: Washtenaw Community College Foundation. An evening of fun, frolic, food, dancing, and all sorts of other wonderful things in a glittery, festive environment. Two dance bands perform simultaneously. Downstairs, charismatic, fun-loving clarinetist **Morris Lawrence** leads the popular **Washtenaw Community College Jazz Orchestra** in spirited renditions of vintage New Orleans and Dixieland jazz. Upstairs, the Louisiana-born, Chicago-bred blues great **Lonnie Brooks** and his band play everything from Cajun zydeco to New Orleans and Chicago blues. A Mardi Gras king and queen are chosen, and prizes are awarded for best costumes. (All are encouraged to wear costumes; masks are available for purchase.)

Food booths feature red beans and rice, Cajun shrimp and Cajun chicken, pecan pie, bananas Foster, New Orleans coffee, etc. Cash bar. Also, at 6:30 p.m., for those who purchase $50 patron tickets, a private cocktail party at a sponsor's home and a sit-down gourmet Cajun dinner catered by WCC's fine culinary arts department. Proceeds go to WCC's scholarship fund. *8 p.m., WCC Student Center Bldg., 4800 E. Huron River Drive. Tickets $10 (patron tickets, $50) in advance at WCC and at the door. For ticket information, call Judy Fry at 973-3629.*

Valentine Skate: Ann Arbor Parks Department. A DJ spins vintage and contemporary rock 'n' roll records to skate by. *8-10 p.m., Veterans Ice Arena, 2900 Jackson Rd. near Stadium. $2.75 (youths ages 17 & under and seniors age 60 and over, $2.25). Skate rentals ($1.25) available. 761-7240.*

Swingin' A's Square Dance Club. Also, February 27. All experienced dancers invited. Caller is Dave Walker. *8-11 p.m., Forsythe School, 1655 Newport Rd. $6 per couple. 971-7197, 665-2593.*

Square and Contra Dance. With caller Rich McMath and live music by A Step Ahead. All dances taught; no partner necessary. *8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (1/2 mile south of I-94). $4.50 donation. 994-5650 (days), 475-1481 (eves.).*

"Gay Hearts Together: A Very Special Valentine Gala": Huron Valley Community Church. Dancing to records spun by a DJ, with sugary foods and a raffle of gift items donated by local merchants. Open to all lesbians and gay men, along with their friends and families. No alcohol. *8 p.m.-1 a.m., Green Glacier Community Center, 1001 Green Rd. $4 requested donation.*

A reveler gets into the spirit with a jester costume at Washtenaw Community College's annual Mardi Gras celebration. Entertainment this year includes Louisiana-born bluesman Lonnie Brooks and the WCC Jazz Orchestra, led by clarinetist Morris Lawrence. Sat., Feb. 13.

★ **U-M Contemporary Directions Ensemble: U-M School of Music.** Richard Rosenberg directs this top-notch, adventurous U-M music student ensemble. The concert is highlighted by contemporary composer Morton Subotnik's The Key to Songs, a vibrant, exciting minimalist work that has become quite popular since its premiere in 1985. (A portion of this work is used as the audio logo of WNYC-FM in New York.) Described as "music for an imaginary ballet" based on Max Ernst's novel *Seven Deadly Elements,* The Key to Songs is written for 2 pianos, 2 percussionists, viola, cello, and computer-synthesized sounds. Guest artists include U-M percussion professor Michael Udow and two members of the California-based EAR UNIT who regularly tour with Subotnik, percussionist Amy Knowles and synthesist Greg Fish. (Knowles and Fish presented a free concert last night; see listing.)

The program also includes U-M music school graduate student John Costa's Outono, na Padra de Nar, a very melodic neo-impressionist work in nine movements for piano, violin, cello, and harp, and Benjamin Britten's Lacrymae, with guest viola soloist Yitzak Schotten of the U-M music faculty. *8 p.m., Rackham Auditorium. Free. 763-4726.*

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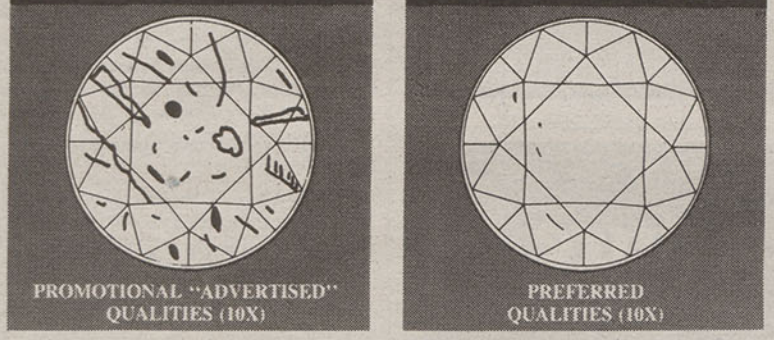

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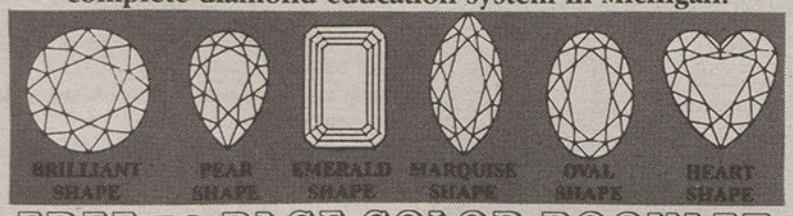

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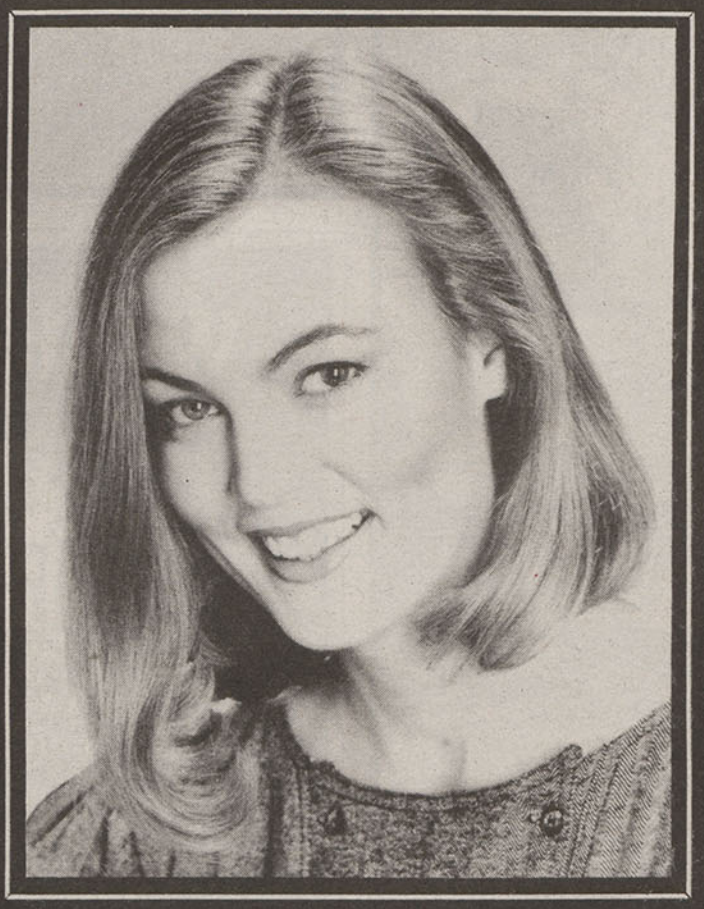

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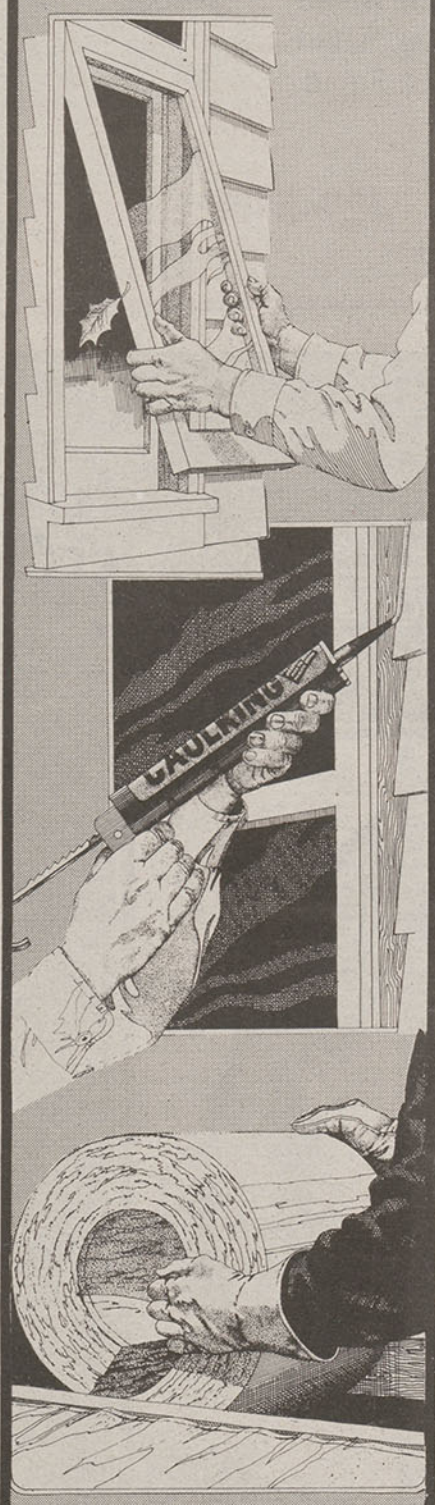

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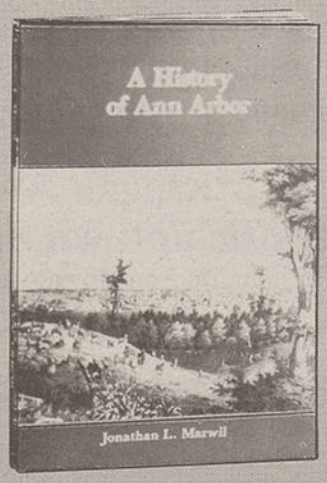

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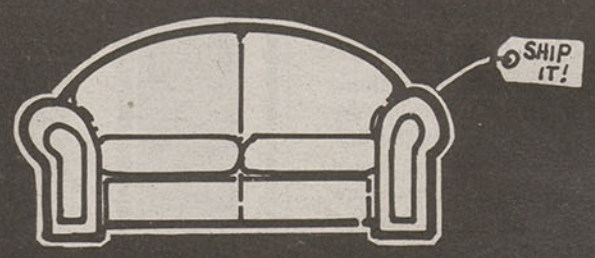

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"Jewish Music from Around the World": Hill Street Forum/Celebration of Jewish Arts (Hillel Foundation). Singing in seven languages and playing a dozen instruments, the acclaimed duo of Willy Schwarz and Miriam Sturm perform Jewish music from a wide range of cultures, from the soulful doina of Romania and the shepherd's pipe of the Gobi Desert to the mystics of Safad and Yiddish theater. Schwarz and Sturm have appeared on "The Studs Terkel Almanac," "A Prairie Home Companion," and "The Flea Market." *8 p.m., Michigan League Ballroom. Tickets $8 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"La Boheme": Michigan Theater Foundation "Serious Fun" Series. Lillian Gish and John Gilbert star in King Vidor's exquisitely photographed silent masterpiece, a rarely seen romantic melodrama adapted from Puccini's opera. The film is exhibited at silent speed and the Puccini score is performed live by a 12-member ensemble from the Ann Arbor Chamber Orchestra, similar in size and orchestration to the Michigan Theater's original orchestra. Carl Daehler directs. Interestingly, the music to be performed tonight is not the film's original score. Puccini's music was still in copyright in 1926, and exhibitors substituted a special Puccini-esque score composed by David Mendoza and William Axt. *8 p.m., Michigan Theater. Tickets $12.50 in advance and at the door. To charge by phone, call 668-8397.*

Wavy Gravy and O. J. Anderson: The Ark. Wavy Gravy, "the clown prince of the counterculture," and O. J. Anderson, Ann Arbor's incurably mischievous "good time mime," join forces for what promises to be an evening of polymorphously perverse comedy and satire. A man who once successfully dodged arrest at a demonstration by pulling a "Get out of Jail Free" card from his clown suit, Wavy Gravy is best known as the emcee at Woodstock and the founder of the Hog Farm, a still-functioning commune in southern California. His last local appearance was at Joe's Star Lounge during his "Nobody for President" campaign in 1984. *8 p.m., The Ark, 637½ S. Main. $8.50 (students & members, $7.50) at the door only. 761-1451.*

"Music of 18th-Century France": Oriana. See 12 Friday. *8 p.m., Reorganized Church of Latter-Day Saints, 520 W. Jefferson.*

"Zappa!": U-M Dance Company. See 11 Thursday. 8 p.m.

"Painting Churches": Ann Arbor Civic Theater Main Street Production. See 4 Thursday. 8 p.m.

"Home": U-M Black Theater Workshop. See 11 Thursday. 8 p.m.

"Agnes of God": St. Andrew's Players. See 12 Friday. 8 p.m.

"Give Peace a Dance": Women's Action for Nuclear Disarmament. Dancing to the music of **Madcat's Pressure Cooker,** a blues-rock quintet led by Ann Arbor's world-class harmonica wizard Peter Madcat Ruth and featuring four veteran blues musicians from southwestern Michigan. This band, which performed one of its first shows at last year's WAND dance, has slowly evolved into a full-time project. "I wasn't really looking for a band, but after performing with these guys for a few gigs, it became apparent to all five of us that we had created a band with a lot to say," explains Madcat.

Also, between sets **DJ Jim Griffin** of Grifftone spins dance records. The whole affair is emceed by nightclub owner-in-exile **Joe Tiboni.** Proceeds to benefit WAND and a planned local Peace and Justice Center. *8:30 p.m.-12:30 a.m., Michigan Union Ballroom. Tickets $8 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $10 (students, $5) at the door. 761-1718.*

Eddy Strange: MainStreet Comedy Showcase. See 12 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 5 Friday. 8:30 & 11 p.m.

Israeli Folk Dancing: Jewish Community Center. See 6 Saturday. 9-11 p.m.

FILMS

AAFC. "The Tin Drum" (Volker Schlondorff, 1979). Superb adaptation of Guenther Grass's anti-Nazi classic. German, subtitles. MLB 3; 7 & 9:30 p.m. **HILL. "Dead Men Don't Wear Plaid"** (Carl Reiner, 1982). Steve Martin, Rachel Ward. Nat. Sci., 7:30 & 9:15 p.m. **MED. "My Man Godfrey"** (Gregory La Cava, 1936). William Powell, Carole Lombard. See "Pick of the Flicks." MLB 4; 7:30 p.m. **"Charade"** (Stanley Donen, 1963). Audrey Hepburn, Cary Grant, Walter Matthau. MLB 4; 9:15 p.m. **MTF. "La Boheme"** (King Vidor, 1926). See Events. Mich., 8 p.m.

14 SUNDAY

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, February 28. Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *9:30–11 a.m., People's Food Co-op, 212 N. Fourth Ave. Free. 994–9174.*

★ **Annual Choir Festival: Zion Lutheran Church.** Donald Williams directs the church's seven choirs in performances of sacred anthems from various musical periods. All invited. *11 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994–4455.*

★ **"Yiddish Anecdotes and Translations": Ann Arbor Jewish Singles/Single Parent Network.** Talk by Hillel Yiddish teacher Aliza Shevrin. An understanding of Yiddish is not necessary to enjoy Shevrin's presentation. Preceded at 10 a.m. by a potluck brunch. *11 a.m., location to be announced. Free. 971–8209.*

Madcat's Pressure Cooker, a blues-rock band led by local harmonica wizard Peter Madcat Ruth, is featured for the second consecutive year at "Give Peace a Dance," a Valentine's Eve dance sponsored by Woman's Action for Nuclear Disarmament, Sat., Feb. 13.

★ **Early Season Training Ride: Ann Arbor Velo Club.** See 7 Sunday. 11 a.m.

★ **Polska Workshop: Scandinavian Folkdancers of Ann Arbor.** A chance to learn some of the dozens of variations of this ancient Scandinavian folkdance, billed as the "greatest couple-turning dance in the world." *1–3 p.m., Michigan Union Anderson Room. Free, but donations are accepted. 971–1608.*

★ **Adventure Outing: Over-the-Hill Adventure Club.** Weather permitting, the plan is to stamp out a 25-foot-high heart and peace message in the snow. If there is no snow, a group hike along the abandoned railroad bed behind Huron Towers. The club is open to anyone age 50 and older interested in active recreation. *7 p.m. Meet at the west side of Building B, Huron Towers, 2200 Fuller Rd. Free. 994–9341.*

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on **"Gardens"** presented by Old West Side resident Scott Kunst, a landscape historian who has lectured widely on landcsape preservation, written articles for *Old House Journal* and *Historic Preservation,* and recreated historic landscapes for homeowners and museum sites, including Greenfield Village. Second in a series of 11 monthly workshops on various maintenance issues of interest to owners of old houses. The Preservation Alliance is a task force spawned by Ann Arbor Area 2000. *2 p.m., Leslie Science Center, 1831 Traver Rd. $3 in advance only. For advance ticket information, call Mary Jo Wholihan at 665–2112.*

★ **"Royal Musical Instruments in the Courts of the Great Lakes Region of East Africa": U-M Stearns Collection 2 + 2 + 2 Lecture Series.** Lecture/demonstration by University of Wisconsin music professor Lois Anderson, also director of Wisconsin's African music performance group. *2 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763–3468.*

★ **Black History Month Celebration: Community Action Network/Bryant Community Center.** See 7 Sunday. 2–4 p.m.

"Home": U-M Black Theater Workshop. See 11 Thursday. 2 p.m.

"Zappa!": U-M Dance Company. See 11 Thursday. 2 p.m.

U-M Wrestling vs. Indiana. *2 p.m., Crisler Arena. $2 (students, $1). 764–0247.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

★ **Tree City Transit Authority: U-M Hospitals Arts Program.** This local quintet performs vibrant, supple versions of a wide range of modern black music, from doo-wop and classic R&B to deep soul, Motown, and jazzy contemporary ballads. Backed by keyboardist Arnett Gadson, the four vocalists are group founder Donald ReVels, Steve Dixon, Constance Lawhorn, and Fontella Buddin. *2:30 p.m., U-M Hospital, 1st floor lobby. Free. 936–ARTS.*

"The Four Note Opera": Papagena Opera Company. See 11 Thursday. 4 p.m.

★ **Michigan Chamber Players: U-M School of Music.** The Michigan Chamber Players is a U-M music faculty ensemble whose membership changes for every concert. Today's concert features some of the top performers in a school known for its emphasis on performance. Trumpeter Armando Ghitalla, trombonist Dennis Smith, and a pianist to be announced perform Boris Blacher's Divertimento. Tenor George Shirley, a new U-M music faculty member, joins oboist Harry Sargous for Vaughan Williams's Ten Blake Songs. Tchaikovsky's Trio in A minor features violinist Jacob Krachmalnick, cellist Jerome Jelinek, and pianist Louis Nagel. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763–4726.*

Lynn Harrell and Igor Kipnis: University Musical Society. Cellist Harrell and harpsichordist Kipnis have both been long regarded as among the world's best on their respective instruments. Tonight they team up for an all-Bach concert. Program: Sonata No. 1 in G major, Chromatic Fantasy and Fugue, Sonata No. 2 in D major, Suite No. 3 in C, and Sonata No. 3 in G minor. *8 p.m., Hill Auditorium. Tickets $10–$24 in advance at Burton Tower and at the door. 764–2538.*

Homegrown Women's Music Series. See 7 Sunday. Tonight's performers: the **Lansing Women's Chorus,** a 25-member a cappella chorus that performs choral arrangements of women's music from various cultural traditions, and **Nancy Day,** a rising women's music star from Pittsburgh known for her lesbian love ballads and biting political satires. A pianist of great range and sensitivity, Day was named Pittsburgh's Pianist of the Year in 1986. Preceded by an **open mike** (7–7:45 p.m.) for any women who want to sing, recite poetry, do comedy, etc. *8 p.m., The Ark, 637½ S. Main. $5 (or whatever you can afford) suggested donation. 668–8621, 668–4067, 995–3546.*

WCBN Benefit Bash. U-M's 200-watt student-run radio station culminates its annual 88.3-hour on-air fund-raiser with a dance party featuring a wonderful diversity of musical styles—just like the programming on WCBN. The music lineup: sultry, high-energy calypso and reggae by the **Trinidad Tripoli Steel Band,** a Jamaican-born percussion ensemble that currently lives in Ypsilanti; jazz-influenced Caribbean music by **Tropical Connection,** a new band led by Trinidad Tripoli's Emile Borde and featuring guitarist Kent Knight of the reggae band King David; Chicago-style blues by the **Rob Noll Blues Band,** led by former Albert Collins guitarist Noll, producer of the recently released "Detroit Blues Factory" compilation LP; adventurously unhousebroken jump blues, classic R&B, and early rock 'n' roll by the **Blue Front Persuaders;** pop-edged folk-rock by the **Folkminers;** scruffy, garage-based rock 'n' roll by the **Laughing Hyenas;** a solo performance by Iodine Sky lead singer **Rob McKenzie;** and more. Broadcast live on WCBN (88.3 FM). *8 p.m.–1 a.m., Michigan Union Ballroom. $5. (Those pledging $5 or more during the fund-raiser are admitted free.) 763–3500.*

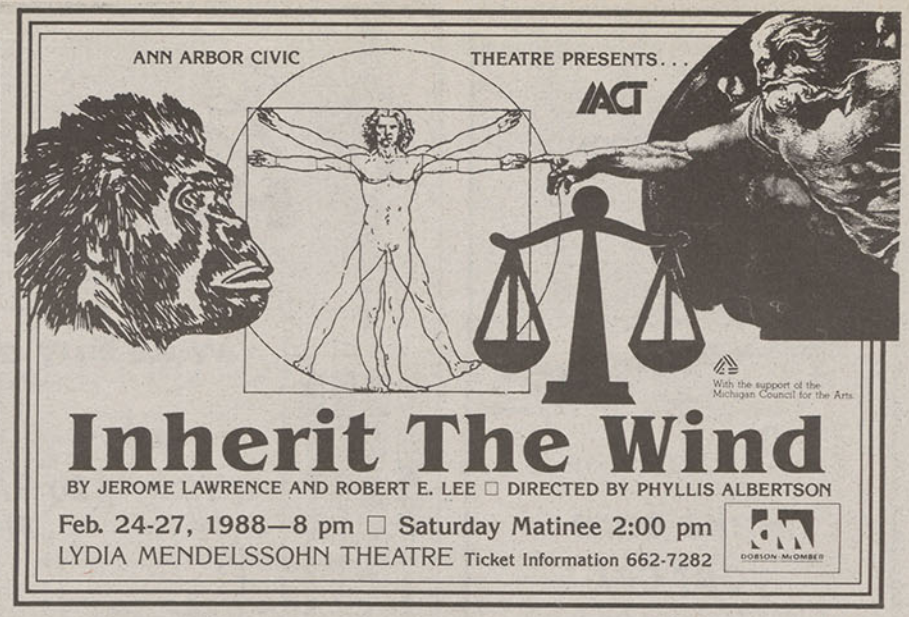
Comedy Jam: MainStreet Comedy Showcase. See 7 Sunday. 8 p.m.

FILMS

CG. "Ulysses" (Joseph Strick, 1967). Milo O'Shea and Barbara Jefford star in this adaptation of Joyce's modernist masterpiece. MLB 4; 7 & 9:30 p.m.

15 MONDAY

Ann Arbor City Primary Elections. There are two council primaries. In the Fifth Ward, realtor Ed Surovell and potter Ethel (Eppie) Potts battle for the Democratic nomination to succeed retiring Democratic incumbent Doris Preston. The winner faces Republican Tom Richardson in April. In the Third Ward, banker Isaac Campbell faces U-M student Dan Rosenberg for the Republican nomination to succeed retiring Republican incumbent Jeannette Middleton. The winner goes up against Democrat Liz Brater in April. To vote in the primary, you must have been registered to vote by January 18. To vote in the April 4 city election, you must register by March 7. *Polls are open 7 a.m. to 8*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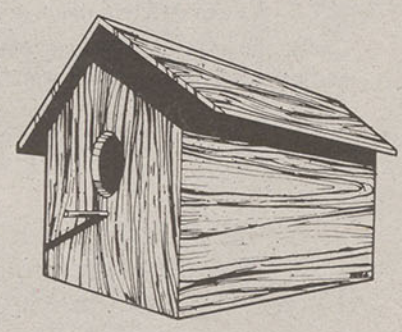

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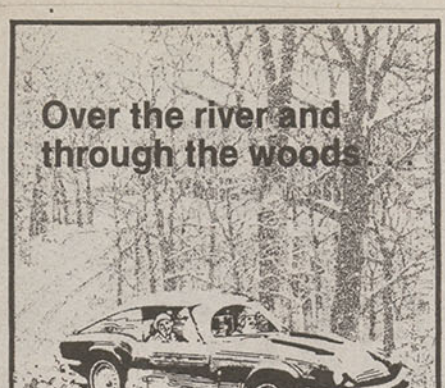

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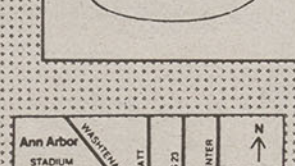

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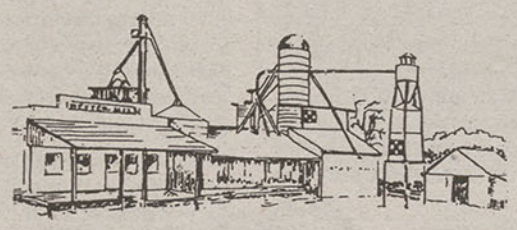

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p.m. If you are uncertain about which ward you live in or where to vote, call the city clerk, 994-2725.

★ **Volunteer Income Tax Assistance Program: U-M Project Community.** Every weekday (except February 22-26) through April 15. U-M students, trained by local members of the National Association of Accountants, use IRS-supplied materials to help on state and federal income tax returns and answer questions. *11 a.m.-5 p.m., Michigan Union 4th floor lobby. Free. No reservations required. 763-3548.*

★ **Faculty Women's Club Lunch & Listen.** Talk by *Ann Arbor News* Connection editor Susan Isaacs Nisbett. Topic to be announced. *11:30 a.m.-1 p.m., Michigan League Michigan Room (2nd floor). $6.50 (includes lunch). Reservations required by February 11. 761-6095.*

★ **"Surviving and Thriving in Europe": U-M International Center European Travel Series.** See 1 Monday. Today's topics: emergencies, what's proper and what's not, how Europeans see us, etc. Noon-1 p.m.

★ **"Great Italian Cheeses": Zingerman's.** Sample some real parmesan (parmigiano reggiano), aged provolone, pelorino romano, and a number of lesser-known but equally delicious Italian cheeses. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.*

"Finding Your Soulmate": School of Metaphysics. Lecture by School of Metaphysics teacher Lorraine Periord. Followed by a dream interpretation session. *7:30 p.m., Blossom Foods Cafe, 396 W. Washington. $3 donation. 482-9600.*

★ **Evening Voyages: Ann Arbor Public Library.** See 1 Monday. Tonight: Grand Rapids storyteller Sarah McCoy tells **"Afro-American and African Tales."** 7:30-8:15 p.m.

★ **"The Interesting History and Exciting Future of the University of Wisconsin-Madison Arboretum: The Maturing Idea of Ecological Restoration": Michigan Botanical Club/U-M School of Natural Resources.** Talk by University of Wisconsin Arboretum director Gregory Armstrong. *7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475-7801.*

★ **"Perspective: From Illusion to Delusion": U-M College of Architecture and Urban Planning.** Lecture by McGill University (Montreal) architecture professor Alberto Perez-Gomez. *8 p.m., Rackham Amphitheater. Free. 764-1300.*

★ **Writers' Series: Guild House.** See 1 Monday. Tonight: poetry readings by U-M creative writing graduate students Joy Dworkin and Su Normolle. 8 p.m.

★ **U-M Concerto Competition Winners: U-M School of Music.** Also, February 17 (different program). Soloist winners of undergraduate and graduate performance competitions perform with the University Symphony Orchestra. A chance to see tomorrow's stars today—and the price is right. *8 p.m., Hill Auditorium. Free. 763-4726.*

FILMS

No films.

16 TUESDAY

★ **"Mexico": Ecumenical Campus Center Tuesday Noon Forum.** Talk by *Baltimore Sun* Mexico City correspondent James Bock, currently a U-M journalism fellow. Buffet lunch ($1 for U-M students, faculty, & staff; $1.50 for the general public) available at noon. *12:30-1:15 p.m., U-M International Center, 603 E. Madison. Free. 662-5529.*

★ **Volunteer Information: Catherine McAuley Health Center.** See 4 Thursday. 1-2 p.m.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Tuesday. 6:30-9:30 p.m.

★ **"Past Lives Seminar": The Clear Center of Ann Arbor.** Clear Center director Marian Dreher leads a discussion of past lives, including a demonstration of how to recall past incarnations without using hypnosis. *7 p.m., Michigan Union Anderson Room D. Free. 662-6864.*

★ **Monthly Meeting: Sierra Club.** The Sierra Club's Conservation Committee reviews its past accomplishments and discusses present problems and future plans. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7727.*

★ **"Ice Windows: Inuit Drawings and the Imagination": U-M School of Art.** Lecture by U-M art school associate dean Mame Jackson. In conjunction with the U-M Museum of Art exhibit (see Galleries listing). *7:30 p.m., U-M Business School Hale Auditorium, Tappan at Hill. Free. 764-0397.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** See 2 Tuesday. 7:30 p.m.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 2 Tuesday. This week's program features episodes from "Blake's 7," "Guide," and "Monty Python." 8 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 2 Tuesday. 8–11 p.m.

Pianist Bill Bolcom and mezzo-soprano Joan Morris, Ann Arbor's world-renowned performers of classic American song, present "An Evening of Cole Porter" at the Kerrytown Concert House, Tues., Feb. 16.

Arlene Leitch: Ann Arbor Council for Traditional Music and Dance House Concert. This popular local Scottish-born fiddler performs fiddle tunes from the Shetland Islands and the rest of Scotland, interspersed with songs and stories. *8 p.m., 1706 Jackson Rd. (a half-block west of the Dexter Rd. fork; parking is best on Virginia). $3 suggested donation. 769–1052.*

William Bolcom and Joan Morris: Kerrytown Concert House. U-M music professor William Bolcom, and his wife, mezzo-soprano Joan Morris, are among the world's most celebrated interpreters of 19th- and 20th-century American popular song. He's a virtuoso pianist, and she has a clear soprano and diction so crystalline you can understand every word. They and their audiences have a wonderful time together. Tonight they perform "An Evening of Cole Porter," featuring "You're the Top," "Just One of Those Things," and other Porter favorites, in preparation for an album of Cole Porter songs Bolcom and Morris begin recording in New York next week. The album will be released by Tempest Records, a new label founded by Vanguard Records co-founder Seymour Solomon. The duo's first live LP, "Black Max" (recorded at the Kerrytown Concert House), prompted the *High Fidelity* reviewer to write: "You can hear the audience's delighted reactions loud and clear. They *should* have been delighted; they were listening to one of America's finest concert singers, classical or otherwise, at the top of her very considerable form." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 (general admission); $20 (assigned seating in the first five rows). Reservations suggested. 769–2999.*

Tuesday Night Singles. See 5 Tuesday. 8:30–11:30 p.m.

Gospel music from Mars? Little Richard meets the B-52s? Those are some of the terms critics have used to describe Barrence Whitfield and the Savages, the heralded Boston-based rock 'n' soul band that makes its Ann Arbor debut at The Blind Pig, Tues., Feb. 16.

Open Mike: MainStreet Comedy Showcase. See 2 Tuesday. 8:30 p.m.

Barrence Whitfield and the Savages: The Blind Pig. Primal soul thrash by this Boston-based band led by vocalist Whitfield. The self-avowed "wild man of howlin' soul," Whitfield has been hailed on both sides of the Atlantic as the second coming of Little Richard and James Brown rolled into one. Whitfield possesses a world-class deep-soul voice and a dark, slightly manic sensibility, and his besting-on-the-bar, writhing-on-the-stage live performances are legendary. "Playing live, it just always works," Whitfield promises. "The music just takes over. If I want to leap into the audience and have my shirt ripped to pieces, why not? It's only a shirt."

Whitfield's repertoire includes several powerful, intelligently edgy, urgently soulful originals, along with lots of glorious R&B classics like "Rockin the Mule in Kansas," "Juicy Fruit," and Bobby Peterson's "Mama, Get the Hammer, the Fly's on Baby's Head." His latest LP on Rounder Records includes "Stop Twistin' My Arm," which recently reigned as "Big Mattress Song of the Week" on WBCH-FM in Boston. *9:30 p.m., The Blind Pig, 208 S. First. $7.50 at the door only. 996–8555.*

FILMS

SS. "Mannequin" (Barry Levinson, 1987). Steve Guttenberg, Daniel Stern. SA, 8 & 10 p.m.

17 WEDNESDAY

★ **"Steaming and Stir Frying Fish": Kitchen Port.** Cooking demonstration by Mike Monahan of Monahan's Seafood Market. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"What Is Asia to Us?: Russian Ideology and Present Geopolitical Constraints": U-M Center for Russian and East European Studies Brown Bag Lecture.** Lecture by University of Wisconsin history professor Milan Hauner. Bring a bag lunch. Also, at 4 p.m. today Hauner discusses **"The Meaning of Czech History"** (Rackham East Lecture Room). *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★ **Lenten Recital Series: First Congregational Church.** Also, February 24. First in a series of seven weekly recitals by members of the local chapter of the American Guild of Organists. Today's recitalist is **James Nissen.** *12:15–12:45 p.m., First Congregational Church, 608 E. William at St. State. Free. 668–6623.*

★ **Geoffrey Wolff: U-M English Department Visiting Writers Series.** Fiction reading by this highly regarded writer known for his ability to evoke a sympathetic yet clear-eyed sense of the seedier aspects of small-time urban life. His most recent novel, *Providence*, is a superb tale of the Providence, Rhode Island, underworld. Earlier, Wolff earned a Pulitzer Prize nomination for *Duke of Deception,* his engrossing biography of his con man father, "Duke" Wolff. He reads today from his novel in progress, *The Final Club.* Currently a Brandeis University writer-in-residence, Wolff is also working on a biography of Melville. *4 p.m., Rackham East Conference Room. Free. 764–6296.*

★ **"A Sampler of 'The Africans' ": U-M International Center Black History Month Celebration.** See 3 Wednesday. Today's episode, **"Global Africa,"** explores Africa's contributions to contemporary culture, including the significance of the African diaspora, and examines the continuing influence of the superpowers on African affairs. 4–6 p.m.

★ **Moonlight Night Hike: Over-the-Hill Adventure Club.** Hike (or possibly a cross-country ski, weather permitting) through Gallup Park. The club is open to anyone age 50 and older interested in active recreation. *6 p.m. Meet at Gallup Park Meeting Room. Free. If you plan to come, call 994–9341.*

★ **"Sausage Tasting": Zingerman's.** See 1 Monday. 7 p.m.

★ **"Iridology: Our Eyes Know Where We Hurt": New Dimensions Study Group.** Local iridologist Jim Dreyer discusses the principles of iris analysis and its practical applications in facilitating healing. Discussion follows. *7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glazier Way). Free. 434–6572.*

★ **"Chinese Bonsai": Ann Arbor Bonsai Society.** Club member Hester Hill, who has visited China, discusses the differences between Chinese and Japanese bonsai. Her talk is illustrated with slides and examples of Chinese bonsai plants. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–3695, 665–4447.*

★ **Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of domestic and international hunger issues, along with legislative updates. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★ **New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all

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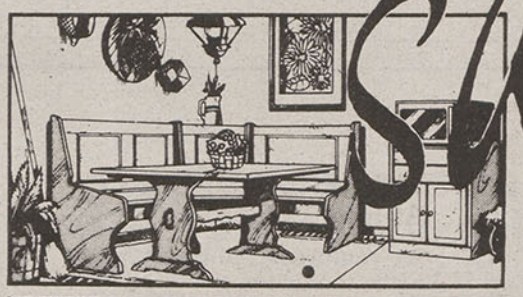

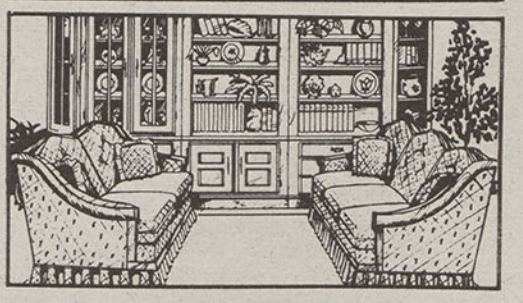

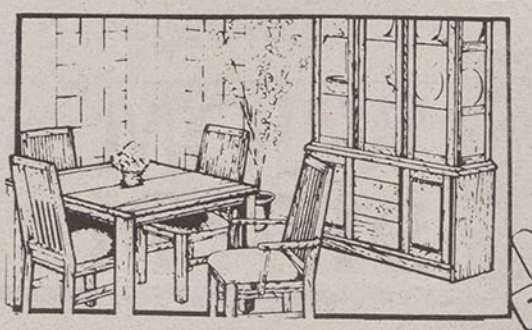

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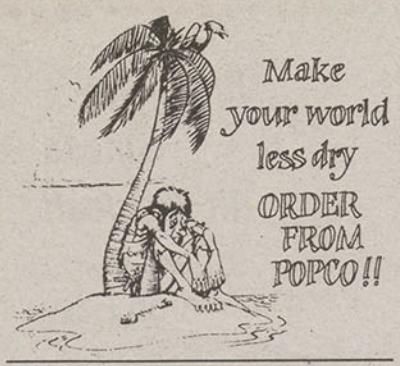

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psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.*

★ **General Meeting: Washtenaw Ski Touring Club.** See 3 Wednesday. Tonight's program to be announced. 7:30 p.m.

★ **U-M Concerto Competition Winners: U-M School of Music.** See 15 Monday. Tonight: student soloists perform with the University Chamber Orchestra. 8 p.m.

Mario Cantone: MainStreet Comedy Showcase. Also, February 18–20. This New York City monologuist is known for his fast-paced, hyperenergetic humor, projected into a variety of nutty voices and characters. Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $7–$9 cover charge. Reservations suggested. 996–9080.*

FILMS

SS. "Mannequin" (Barry Levinson, 1987). Steve Guttenberg, Daniel Stern. SA, 8 & 10 p.m.

18 THURSDAY

★ **"Rent Control: The Berkeley Experience": Ann Arbor Area Chamber of Commerce Soap Box.** Talk by Barry Elbasoni, vice president of ELF Architects in Berkeley, California. Coffee & donuts. *7:30–9 a.m., Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). Free. Reservations required. 665–4433.*

★ **"The Local Garbage Problem and the Disposal Industry": Ann Arbor Solid Waste Task Force Public Forum.** See 11 Thursday. 9–10:30 a.m.

★ **"Ikebana": International Neighbors.** Nabuko Sakodo demonstrates the basic principles of ikebana, the ancient Japanese art of flower arranging. International Neighbors is a 30-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 769–2884.*

★ **Arts at Mid-Day: Michigan Union Arts Program.** Recital by operatic tenor Ray Wade, a highly regarded U-M music school undergraduate. (He's the cousin of former U-M basketball star Butch Wade.) Wade stars in the Comic Opera Guild's production of "Show Boat" (see listing below), and his program this afternoon includes songs from that show. *12:15 p.m., Michigan Union Kuenzel Room. Free. 764–6498.*

Yiddish Speaking Group: Jewish Community Center. The program begins with a short reading. All invited to come to converse or just to hear Yiddish spoken. Refreshments. *2–3 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Small club fee to be announced. 971–0990.*

★ **Symposium on Theater and Community": U-M Institute for the Humanities.** Two panel discussions featuring John Dillon and Sarah O'Connor, both of the Milwaukee Repertory Theater, and U-M panelists to be announced. At 4 p.m., MRT artistic director Dillon and panelists discuss MRT's social agenda as reflected in its color-blind casting, in its use of works by regional and local playwrights, and in the design of its theater as a village. At 8 p.m., MRT managing director O'Connor and panelists discuss dramatic theater as an asset to the community, with emphasis on theater as a catalyst to downtown development. *4 & 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Free. 936–3519.*

"Canada": Michigan League International Night. See 4 Thursday. 4:30–7:30 p.m.

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. *7–9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662–3394.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 4 Thursday. 7:30–8 p.m.

★ **Israeli Folk Dancing: Hillel Foundation.** See 4 Thursday. 7:30–10 p.m.

Stanley Cowell: Bird of Paradise. Also, February 19–20. A U-M music school graduate, Cowell has established himself as one of the better jazz pianists in the country. Recently he has been playing with the Heath Brothers, and he is currently in the midst of a national tour. With Bird of Paradise owner Ron Brooks on bass and George Davidson on drums. *7:30 (all-ages-show) & 9:30 p.m., Bird of Paradise, 207 S. Ashley. Cover charge to be announced. 662–8310.*

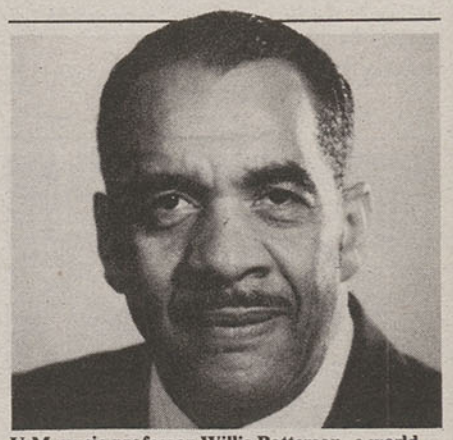
★ **General Meeting: Ann Arbor Ski Club.** See 4 Thursday. Tonight's program to be announced. 8 p.m.

U-M Men's Basketball vs. Wisconsin. *8 p.m., Crisler Arena. $9. 764–0247.*

"A Celebration of Life": Bichinis Bia Congo Dance Company. Led by Jean Claude Bahounguila-Biza, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Lemba, this popular Ann Arbor-based troupe performs dances associated with ritual ceremonies, work, and everyday life in Congo villages. The troupe was a big hit as the opening act for Ladysmith Black Mambazo this fall. *8 p.m., The Ark, 637½ S. Main. $7.50 (members & students, $6.50) at the door only. 761–1451.*

"Show Boat": Comic Opera Guild. Also, February 19–20. David Freiman directs Jerome Kern and Oscar Hammerstein's landmark 1927 musical comedy, the first American musical to integrate the music with the drama. A 40-year tale of the love affair, marriage, separation, and eventual reconciliation of a riverboat gambler and the daughter of a showboat captain, the action is something of a parody of the sentimental melodramas showboats regularly presented to small towns up and down the Mississippi River from the late 19th century until the 1920s, when they were supplanted by movies as a form of popular entertainment. The superb Jerome Kern score features such favorites as "Old Man River," "Bill," "Make Believe," "You Are Love," "Life upon the Wicked Stage," and others. The top-notch cast includes world-renowned U-M voice professor Willis Patterson, U-M music students Ray Wade and Tracy Thorne, Michigan Opera Theater intern Loree Capper, veteran Detroit actress Carol Coleman, and Comic Opera Guild director Tom Petiet. Music director is Tim Cheek, with choreography by Jacqueline Cowling, sets by Alice Crawford, and costumes by Anne Correll. *8 p.m., Michigan Theater. Tickets $6–$12 at the Michigan Theater in advance and at the door.*

"A Funny Thing Happened on the Way to the Forum": EMU Theater Mainstage Series. Also, February 19–21 & 25–28. EMU drama professor Ken Stevens directs EMU theater students in Stephen Sondheim's celebrated musical comedy, a riotous burlesque set in pre-Christian Rome. Featuring a large cast of buffoonish characters, assorted mistaken identities, and broad slapstick, the action centers around a crafty slave who seeks to win his freedom by helping two vacuous young lovers overcome various obstacles to their love. The score boasts several Sondheim favorites, including "Comedy Tonight," "Lovely," and "Everybody Ought to Have a Maid." *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Turn right onto Lowell and then right onto Ford. The theater is on the left, with parking on the right.) $6 (Fri.–Sat.), $5 (Sun.). For ticket information, call 487–1221.*



U-M music professor Willis Patterson, a world-renowned baritone, is featured in the Comic Opera Guild's production of Jerome Kern's landmark musical, "Show Boat," Thurs.–Sat., Feb. 18–20.

"Tittabawassee Jane": Performance Network. Also, February 19–20 & 25–27. David Hunsberger directs an all-star local cast in the premiere of this new musical by songwriter and folksinger Jay Stielstra, the author of the phenomenally popular "North Country Opera" who is also debuting a new one-man show at The Ark this month (see 5 Friday listing). Set in a bar in Middletown, Michigan, the action centers on the touchy relationships between childhood friends whose lives have

taken sharply divergent paths. A politician contemplating a run for Congress is seeking to curry favor from Middletown's Sow Chemical, a position which puts him at odds with two old friends, a burnt-out Vietnam vet victimized by Sow Chemical's Agent Orange and a former sweetheart who is now a union organizer. The cast stars O.J. Anderson (best known as the "good time mime") as the politician, Dick Siegel (chief songwriter of Tracy Lee and the Leonards) as the Vietnam vet, and Tracy Lee Komarmy (the Leonards' lead singer, who also starred in the most recent production of "North Country Opera") as the union organizer. With John Smenge, Tom Plum, Buzz Tourbin, and Jeff Duncan. Music director is Kelly Schmidt, with sets by Attila Huth and lighting by Robert Beaupre. *8 p.m., Performance Network, 408 W. Washington. Tickets $7 in advance at the Old Town Tavern and at Herb David Guitar Studio, and at the door. 663-0681.*

Dick Siegel, Tracy Lee Komarmy, and O. J. Anderson head an all-star cast in the premiere of Jay Stielstra's new musical, "Tittabawassee Jane," Thurs.-Sat., Feb. 18-20 & 25-27.

Weekly Meeting: Badminton Club. See 4 Thursday. 8:30-10:30 p.m.

Mario Cantone: MainStreet Comedy Showcase. See 17 Wednesday. 8:30 p.m.

FILMS

SS. "Mannequin" (Barry Levinson, 1987). Steve Guttenberg, Daniel Stern. SA, 8 & 10 p.m.

19 FRIDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 4 Thursday. 10:30-11 a.m.

★ **Monthly Meeting: University Lowbrow Astronomers.** Talk on an astronomy topic to be announced. All invited. *7:30 p.m., Detroit Observatory, Observatory at E. Ann. Free. 434-5668.*

George Thorogood and the Delaware Destroyers: U-M Office of Major Events. Thorogood is as good as anyone alive when it comes to rocking out blues and R&B classics or bringing back alive the style and spirit of early rock 'n' roll. A stunningly fluent and lightning-fast guitarist, a gleefully raucous and raunchy vocalist, and a manic showman, Thorogood presents himself as a duck-walking embodiment of Chuck Berry's mythical Johnny B. Goode. Tonight's concert is the opening show of Thorogood's 1988 tour, as well as Thorogood's first local appearance since a sold-out show at Hill three years ago. (A couple of years before that, he appeared at the old Second Chance as part of a legendary 50-states-in-50-nights tour.) *7:30 p.m., Hill Auditorium. Tickets $15 & $16.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets. To charge by phone, call 763-TKTS.*

Stanley Cowell: Bird of Paradise. See 18 Thursday. 7:30 (all-ages show), 9:30, & 11:30 p.m.

★ **International Folk Dancing: U-M Folk Dance Club.** See 5 Friday. *8-11 p.m., Michigan Union Anderson Room.*

★ **Brothers: The Gay Socializing Alternative.** See 5 Friday. 8-11 p.m.

Jazz Dance Theater in Concert. Also, February 20. This popular local dance troupe is known for its upbeat, vividly stylized choreography and high-spirited performing style. This weekend's concerts feature the premiere of guest choreographer Terri Sarris's "Bag Lady Rag," a multimedia piece featuring a short film by Sarris and a Fats Waller score. Other works include "Motorcycle," a sassy collaboration between Jazz Dance Theater co-directors Priscilla Lozon and Peggy Benson; the premiere of "Sirens," Benson's adaptation of the Greek myth featuring a set design by architect Michael Klement; and the premiere of Lozon's "Mundane No. 12," a full-company work set to a John Carpenter score. Also, a Benson premiere and a Lozon repertory work to be announced. *8 p.m., Lydia Mendelssohn Theater. Tickets $8 in advance at the Michigan League Box Office and Dance Theater Studio (711 N. University); and at the door. 995-4242.*

"Show Boat": Comic Opera Guild. See 18 Thursday. 8 p.m.

"Tittabawassee Jane": Performance Network. See 18 Thursday. 8 p.m.

"A Funny Thing Happened on the Way to the Forum": EMU Theater Mainstage Series. See 18 Thursday. 8 p.m.

Mario Cantone: MainStreet Comedy Showcase. See 17 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 5 Friday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 5 Friday. 10 p.m.

FILMS

SS. "Mannequin" (Barry Levinson, 1987). Steve Guttenberg, Daniel Stern. SA, 8 & 10 p.m. & midnight.

20 SATURDAY

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2").

★ **"Well Flavored Passage": Kitchen Port.** Ann Arborites Angie and Jim George demonstrate and offer taste samples of recipes from their new cookbook, *Well Flavored Passage: A Cookbook for People Cruising in Small Boats. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Monthly Meeting: Detroit Story League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon-3 p.m., location to be announced. Free. 761-5118.*

Dirk de Jager, Amy Smith, Julie Andrews, and Carol Seidl are featured performers in a concert of upbeat, vividly stylized dances presented by Jazz Dance Theater, Fri. and Sat., Feb. 19 and 20.

★ **"The Basics of Eckankar": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

★ **Winter Group Training Run: Ann Arbor Track Club.** See 6 Saturday. Noon.

U-M Wrestling vs. Ohio State. *2 p.m., Crisler Arena. $2 (students, $1). 764-0247.*

★ **"Dream Keepers: A Celebration of Afro-American Art": U-M Museum of Art.** See 6 Saturday. Today: a program of **Afro-American folktales and songs** by storyteller Sarah McCoy and folk musician Rudy "Mr. Rudy" Lawson, founder and director of the Creative Arts & Humanities Fund, a nonprofit cultural organization for youth. 2-4 p.m.

"Show Boat": Comic Opera Guild. See 18 Thursday. 2 & 8 p.m.

Sunnyland Slim and His Blues Band: 7th Annual WEMU/Depot Town Winter Jazz Series. Stormy, grinding Chicago blues in the grand style by this blues legend, a singer/pianist now in his 80s who rarely ventures outside his hometown of Chicago. Over his long career Sunnyland Slim has played with Ma Rainey and other blues pioneers, and his always excellent bands have featured such blues greats as harpist Walter Horton, guitarist Hubert Sumlin, saxophonist King Curtis, and Muddy

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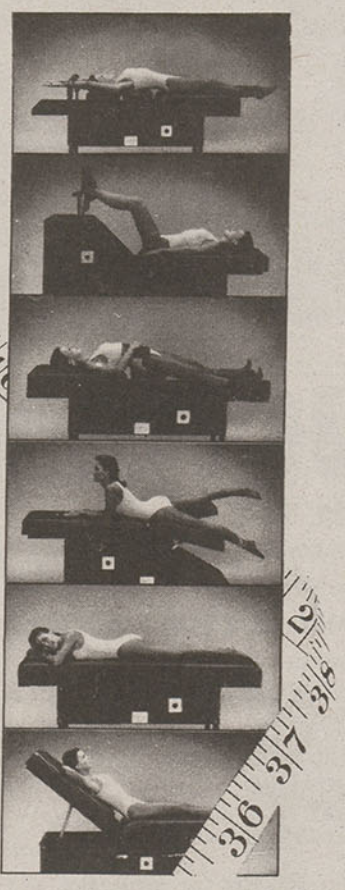

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Melissa Matthew *of Ann Arbor lost 8 pounds and 14¾ inches in 18 visits*

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Cassandra Jackson *of Ypsilanti lost 18¾ pounds and 22½ inches in 3 months*

Lynn Wagner *of Ann Arbor lost 5½ pounds and 10¼ inches in 8 visits*

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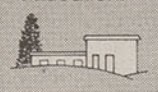

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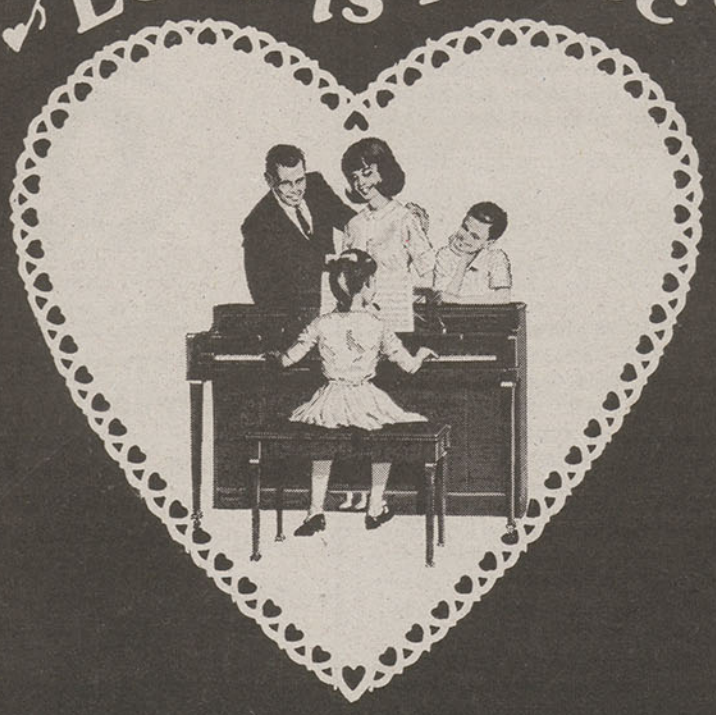

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Waters, whom he introduced to Chicago audiences in the 1940s.

Sunnyland Slim's dance set is preceded by a concert set by the **White/Margitza Quintet,** winner's of last summer's Hennessey Cognac National Jazz Search. One of Detroit's finest bop ensembles, the group is led by saxophonist Margitza and trumpeter White, with bassist Ken Keller, drummer Danny Spencer, and pianist Gary Schunk. The evening kicks off with a cocktail set by pianist **David Flippo,** whose sweet, relaxing blend of New Age and jazz styles earned him top prize in the 1987 WEMU Jazz Competition. Inexpensive dinner available. Cash bar. *6:30 p.m. (doors open), 7 p.m. (cocktail set), 8 p.m. (concert set), 10 p.m.–midnight (dance sets), Farmers' Market Bldg., Depot Town, Ypsilanti. Tickets $8.50 in advance at Schoolkids', P.J.'s Used Records, The Peaceable Kingdom, and Little Professor Book Center in Ann Arbor; Huckleberry Party Store, Tom's Party Store, WEMU, and many Depot Town businesses in Ypsilanti; and at the door. 487–2229.*

Stanley Cowell: Bird of Paradise. See 18 Thursday. 7:30 (all-ages show), 9:30, & 11:30 p.m.

Jazz Dance Theater in Concert. See 19 Friday. 8 p.m.

"Tittabawassee Jane": Performance Network. See 18 Thursday. 8 p.m.

"A Funny Thing Happened on the Way to the Forum": EMU Theater Mainstage Series. See 18 Thursday. 8 p.m.

Mario Cantone: MainStreet Comedy Showcase. See 17 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 5 Friday. 8:30 & 11 p.m.

FILMS

No films.

21 SUNDAY

★**Bird Feeder Tour: Washtenaw Audubon Society.** WAS member Jim Ballard leads an auto caravan tour to visit several area residents who've managed to attract an interesting array of birds to their feeders. *9 a.m. Meet at Fox Village Theater parking lot, Maple Village Shopping Center. Free. 663–3856.*

★**2nd Annual Fleece Fair: Spinners' Flock.** Sale of handspun yarns for knitters and weavers—including Michigan wool, mohair, angora, and blends—in dyed and natural colors, in fleeces, rovings (washed and carded yarn), and batts (in sheet form for quilting filler). Other sale items include spinning fibers and equipment, dyes, rugs, garments, and sheepskins. Also, demonstrations of spinning and related handcrafts, and an exhibit of items created from handspun yarns by Spinners' Flock members. *10 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 769–1657, 475–2306.*

★**"Power and Health": Ann Arbor Unitarian Fellowship.** Talk by William Pollard, an aerospace engineer with KMS Fusion. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★**Early Season Training Ride: Ann Arbor Velo Club.** See 7 Sunday. 11 a.m.

U-M Wrestling vs. Wisconsin. *2 p.m., Crisler Arena. $2 (students, $1). 764–0247.*

Mini-Matinee Club: Ann Arbor Recreation Department. The Goodtime Players, the Recreation Department's popular adult professional theater troupe, presents an updated musical comedy adaptation of the classic folktale **"The Three Billy Goats Gruff."** Also, a performance by the popular, versatile local ensemble **Today's Brass Quintet.** The "Mini-Matinee" programs are geared toward young theatergoers ages 4 and up, along with their parents. *2 p.m., Stone School Auditorium. $4 (children, $3; groups of 10 or more children, $2.50 each). 994–2326.*

★**Monthly Meeting: Friends of Four-Hand Music.** Pianists of all levels are invited to come find a partner to play piano duets, or just listen. *2 p.m. Free. For location and information, call 665–6597.*

★**"The History of the May Festival": Washtenaw County Historical Society.** Talk by Ann Arbor Public Library director Ramon Hernandez, who's established himself as one of the city's most popular and versatile lecturers. *2 p.m. (doors open at 1:45 p.m.), Bentley Historical Library, 1150 Beal Ave., North Campus. Free. 663–8826.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

"A Funny Thing Happened on the Way to the

Forum": EMU Theater Mainstage Series. See 18 Thursday. 2:30 p.m.

"Take the Laugh Challenge": Ann Arbor Silent Film Society. Can you laugh for three hours straight without permanent physical damage? That's the question AASFS president Art Stephan aims to answer with today's program of silent and sound comedy classics. The program includes film shorts featuring Charlie Chaplin, Harold Lloyd, Buster Keaton, Harry Langdon, Laurel & Hardy, Robert Benchley, Pete Smith, and Joe McDoakes, along with some not-so-great comedians, some unknown comedians, and maybe even a sing-along. (If there are any films you would like to see during today's laugh orgy, Stephan welcomes requests.) *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2.50 (members, $1.50). 761–8286, 665–3636.*

Octogenarian blues piano legend Sunnyland Slim makes a rare appearance outside his hometown of Chicago at the WEMU/Depot Town Jazz Festival, Sat., Feb. 20.

★**Children's Concert: Ann Arbor Symphony Band.** Ann Arbor Public Schools music director Victor Bordo directs this local ensemble of volunteer musicians in a concert of works chosen for their appeal to young audiences. Highlights include Gillis's Variations on a Kitchen Sink (for percussion, kitchen utensils, and band) and Arlen's Wizard of Oz Fantasy, featuring dancers from the Recreation Department's Dance Focus. Also, San Miguel's Golden Ear March, Lincoln's Midnight Fire Alarm, Ployhar's Cheerio March, Anderson's The Rakes of Mallow, and DeCamp's Concerto for Drum Set. Tony Bordo performs four of his recent pop songs, accompanying himself on synthesizer, and the Dicken School Choir performs a new song he wrote for this concert. Parents of children who play instruments in a school program are encouraged to attend with their children. *3 p.m., Pioneer High School Auditorium, 601 W. Stadium at S. Main. Free. 994–2314 (mornings), 994–4697 (afternoons).*

★**"New Age Music with Will Vukin."** First in a monthly series of informational programs on New Age music presented by local New Age composer and musician Will Vukin. Today Vukin offers an overview, with illustrative examples, of various types of alternative music designed for relaxation, meditation, creative movement, and stress-free enjoyment. Free copies available of Vukin's newsletter, *Music and Healing. 3–5 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. Free. 662–2753.*

The celebrated all-star quartet Patrick Street performs traditional Irish music at The Ark, Sun., Feb. 21.

★**Organ Recital: Zion Lutheran Church.** First Baptist Church-Dearborn organist Ruth Sutton performs works by Bach and Franck. *4 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994–4455.*

★**"Aspects of Afro-American Cookery": Ann Arbor Culinary Historians.** Howard Paige of Detroit discusses his book about the history of Afro-American cookery. All invited. *7–9 p.m., location to be announced. Free to first-time visitors. ($15 annual membership dues include newsletter). 663–4894.*

"Our Town": Interlochen Arts Academy Theater Arts Division. Theater arts majors from this prestigious arts-oriented high school near Traverse City present Thornton Wilder's Pulitzer Prize-winning drama, the most frequently produced American play in American theater history. Wilder's story of the tragedies, comedies, and resilient romances of American small-town life focuses on the lives of a doctor's family and a newspaper editor's family. Tonight's performance kicks off a five-day southern Michigan tour. *7 p.m., Michigan Theater. Tickets $7.50 (students & seniors, $5) at the Michigan Theater in advance and at the door. 668–8397.*

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662–1334.*

Patrick Street: The Ark. Traditional Irish music performed by this critically celebrated all-star quartet featuring Irish guitar pioneer Arty McGlynn, Bothy Band fiddler Kevin Burke, De Dannan accordionist Jackie Daly, and Andy Irvine, who sang and played bouzouki with Planxty. "It is not their reputations but the depth and purity of their musical expression that make them worthy of legendary status," says folk critic Julie Henigan. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"From the Jailhouse to the Mountain Top": American Baroque Ensemble. This local all-star original-instruments baroque quartet performs several of the best chamber pieces J. S. Bach composed during his stay at Coethen, where he spent six years after completing a brief jail sentence for insubordination against his employer, the Duke of Weimar. The program features sonatas in D major (for viola da gamba and obbligato harpsichord), in E minor (for flute and continuo), and in G major (for violin and obbligato harpsichord), and a G major sonata for flute, violin, and continuo transcribed from the Sonata in G major for two flutes. Also, other pieces to be announced. Performers are violinist Lyndon Lawless, viola da gambist Enid Sutherland, flutist Michael Lynn, and harpsichordist Edward Parmentier. *8 p.m., St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard Rd. $8 at the door only. 668–7628.*

Comedy Jam: MainStreet Comedy Showcase. See 7 Sunday. 8 p.m.

FILMS

No films.

22 MONDAY

★**"Pate Tasting": Zingerman's.** Sample a variety of specimens of this ancient French art, including pates of game, delicious duck pates, and rich, creamy mousses. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663–DELI.*

★**"Starting Seeds Indoors": Indoor Gardening Association.** Club members Jeannette Benson, Carole Smith, and John Krienke demonstrate and discuss planting methods. Lobelia, giant pansy, flowering kale, and begonia seeds and potting materials are provided. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. ($2 charge for supplies for nonmembers.) 665–6327.*

U-M Men's Basketball vs. Michigan State. *9:30 p.m., Crisler Arena. $9. 764–0247.*

FILMS

MTF. "Dark Eyes" (Nikita Mikhalkov, 1987). Also, February 23-29. Marcello Mastroianni stars in this fable of love and betrayal inspired by the fiction of Chekhov. See "Pick of the Flicks." Russian, subtitles. Mich., 7 p.m. **"Clockwise"** (Christopher Morahan, 1987). John Cleese. Mich., 9:30 p.m.

23 TUESDAY

★**Voice Recital: U-M Hospitals Arts Program.** Voice recital by U-M music school graduate student Wanda Middleton. Piano accompanist is Mark Smith. *12:30 p.m., U-M Hospital, 1st floor lobby. Free. 936–ARTS.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Tuesday. 6:30–9:30 p.m.

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★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7–9 p.m., red (Dixboro) schoolhouse, northwest corner of Plymouth and Cherry Hill Rds., just east of US-23. Free. 662–5545.*

★ **"Hunger in Urban Washtenaw County": Bread for the World/Interfaith Council for Peace.** Speakers from the Huron Harvest Food Bank, SOS Crisis Center, and other local agencies describe the scope and nature of the hunger problems in the Ann Arbor-Ypsilanti area and discuss what can be done to alleviate them. Area legislators have also been invited to attend, and representatives of many area human service agencies are on hand to provide information about their work. *7:30 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–9058, 663–1870.*

★ **"Presidential Candidates Forum": Ann Arbor Democratic Party.** Representatives from the campaigns of each of the seven Democratic presidential candidates have been invited to present a brief pitch for their candidates. Followed by a question-and-answer period. All invited. (Michigan's delegates to the Democratic National Convention are elected in a primary-like caucus held on March 26.) *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 668–7012.*

★ **"The Local Garbage Problem": Ann Arbor Solid Waste Task Force Public Forum.** See 11 Thursday. 7:30–9 p.m.

★ **"A Biographical Sketch of Rudolf Steiner's Life": Rudolf Steiner Institute.** See 2 Tuesday. 8–10 p.m.

Tuesday Night Singles. See 5 Tuesday. 8:30–11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 2 Tuesday. 8:30 p.m.

FILMS

MTF. "Dark Eyes" (Nikita Mikhalkov, 1987). See 22 Monday. Marcello Mastroianni stars in this fable of love and betrayal inspired by the fiction of Chekhov. See "Pick of the Flicks." Russian, subtitles. Mich., 7 p.m. **"Jabberwocky"** (Terry Gilliam, 1978). Monty Python satire of medieval times. Mich., 9:30 p.m. **SS. "Angel Heart"** (Alan Parker, 1987). Mickey Rourke, Robert DeNiro, Lisa Bonet. SA, 8 & 10 p.m.

24 WEDNESDAY

★ **"Hawaiian Cooking": Kitchen Port.** Cooking demonstration by Lisa Moore, owner of the Diamond Head Cafe in Kerrytown. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★ **Lenten Recital Series: First Congregational Church.** See 17 Wednesday. Today's organists to be announced. 12:15–12:45 p.m.

Business After Hours: Ann Arbor Area Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5–7:30 p.m., Holiday Inn West, 2900 Jackson Rd. $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665–4433.*

★ **"Goat Cheese Tasting": Zingerman's.** Goat cheese isn't gourmet; it just tastes good. If you've never tried it, stop by and sample goat cheese from France, Italy, Illinois, Kentucky, New York, and California. *7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663–DELI.*

★ **"Women and AIDS": Women's Crisis Center.** Discussion led by Betty Reisman of the Wellness Network. *7:30 p.m., location to be announced. Free. 763–4186, 994–9100.*

"Inherit the Wind": Ann Arbor Civic Theater MainStage Production. Also, February 25–27. Phyllis Albertson directs Jerome Lawrence and Robert E. Lee's courtroom drama based on the notorious Scopes Monkey Trial of 1925. The action focuses on the combat of two lawyers, one a truth-seeker (based on Clarence Darrow) and the other a populist orator (based on William Jennings Bryan), who argue the case of a schoolteacher arrested for teaching Darwin's theory of evolution. A big-city reporter (based on the character of H. L. Mencken) serves as a sort of Greek chorus, commenting upon the meaning of the trial as it unfolds. The play stars U-M medical school professor Bob Green, local attorneys Marty Smith and Thomas Blaske, and David Keosaian. *8 p.m., Lydia Mendelssohn Theater. Wed.–Thurs.: $9 (seniors, $7); Fri.–Sat.: $10; Sat. matinee: $8 (seniors, $7). 662–7282.*

Sheila Kay: MainStreet Comedy Showcase. Also, February 25–27. Known for her acerbic feminist wit, Kay is regarded as one of the funniest female monologuists on the national comedy circuit. A big hit in earlier MainStreet appearances. Preceded by two opening acts. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $7–$9 cover charge. Reservations suggested. 996–9080.*

FILMS

MTF. "Dark Eyes" (Nikita Mikhalkov, 1987). See 22 Monday. Marcello Mastroianni stars in this fable of love and betrayal inspired by the fiction of Chekhov. See "Pick of the Flicks." Russian, subtitles. Mich., 7 p.m. **"The Life of Brian"** (Terry Jones, 1979). Monty Python spoof of gospel truths. Mich., 9:30 p.m. **SS. "Angel Heart"** (Alan Parker, 1987). Mickey Rourke, Robert DeNiro, Lisa Bonet. SA, 8 & 10 p.m.

U-M medical school professor Bob Green (who plays a lawyer) and local attorney Martin Smith (who plays a Baptist minister) star in the Ann Arbor Civic Theater's production of "Inherit the Wind," the gripping courtroom drama based on the notorious Scopes Monkey Trial of 1925. Wed.–Sat., Feb. 24–27.

25 THURSDAY

★**"The Local Garbage Problem and the Business Community": Ann Arbor Solid Waste Task Force Public Forum.** See 11 Thursday. 9–10:30 a.m.

"South America": Michigan League International Night. See 4 Thursday. 4:30–7:30 p.m.

★**Israeli Folk Dancing: Hillel Foundation.** See 4 Thursday. 7:30–10 p.m.

Claudia Schmidt: The Ark. Also, February 26. Singer-songwriter Schmidt is one of Ann Arbor audiences' favorite acoustic performers. Her repertoire includes a mixed bag of traditional, contemporary, and original songs, and she sings in a strikingly clear, warmly ingratiating voice. She accompanies herself on 12-string guitar, dulcimer, pianolin (a small triangular stringed instrument that produces an ethereal, ghostly sound), and other folk instruments. Opening act is singer-songwriter **Ann Reid.** *8 p.m., The Ark, 637½ S. Main. Tickets $9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tittabawassee Jane": Performance Network. See 18 Thursday. 8 p.m.

"A Funny Thing Happened on the Way to the Forum": EMU Theater Mainstage Series. See 18 Thursday. 8 p.m.

"Inherit the Wind": Ann Arbor Civic Theater MainStage Production. See 24 Wednesday. 8 p.m.

Weekly Meeting: Badminton Club. See 4 Thursday. 8:30–10:30 p.m.

Sheila Kay: MainStreet Comedy Showcase. See 24 Wednesday. 8:30 p.m.

FILMS

MTF. "Dark Eyes" (Nikita Mikhalkov, 1987). See 22 Monday. Marcello Mastroianni stars in this fable of love and betrayal inspired by the fiction of Chekhov. See "Pick of the Flicks." Russian, subtitles. Mich., 7 p.m. **"The Meaning of Life"** (Terry Jones, 1983). The Monty Python troupe spoofs all facets of life as we know it. Mich., 9:30 p.m. **SS. "Angel Heart"** (Alan Parker, 1987). Mickey Rourke, Robert DeNiro, Lisa Bonet. SA, 8 & 10 p.m.

26 FRIDAY

★**Fifth-Grade String Band: Over-the-Hill Adventure Club.** All invited to sit in with this informal ensemble of amateur but enthusiastic musicians. Singers also welcome. The program includes a potluck dinner. The club is open to anyone age 50 and older interested in active recreation. *6 p.m., location to be announced. Free. 994–9341.*

Wolverine Invitational: U-M Women's Swimming. The U-M women's swimming team competes against Michigan State, EMU, and Oakland University. *6 p.m., Matt Mann Pool, Hoover at S. State. $2 (students, $1). 763–2159.*

U-M Women's Basketball vs. Wisconsin. *7:30 p.m., Crisler Arena. $2 (students, $1). 763–2159.*

Bi-Weekly Meeting: Expressions. See 12 Friday. Tonight's topics: "How Do I Experience Aloneness?"; "How Do I Use/Abuse Power in a Relationship?"; and the game "Pictionary." 7:30 p.m.

Spinning Stars Square Dance Club. See 12 Friday. 8–10:30 p.m.

"Arbor Pops": First Presbyterian Church Easter Project '88. An orchestra comprised of approximately two dozen of Ann Arbor's top high school musicians performs a concert of classical and contemporary music. Featured soloist is violinist Cathy Cho. Proceeds to benefit the Easter Project '88, a student-organized work project in Tecate, Mexico, where 30 local high school students will build four stucco homes for homeless Mexican families during spring break. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. Tickets $5 & $7 in advance at the church and at the door. 662–4466.*

Choir Cabaret: EMU Music Department. The EMU University Choir and Chamber Choir present a medley of show tunes, pop, and folk. Leonard Riccinto directs. Proceeds to establish a University Choir Tour Fund. *8 p.m., Pease Auditorium, EMU campus, Ypsilanti. $4 (students & seniors, $2). 487–1221.*

Claudia Schmidt: The Ark. See 25 Thursday. 8 p.m.

"Tittabawassee Jane": Performance Network. See 18 Thursday. 8 p.m.

"A Funny Thing Happened on the Way to the Forum": EMU Theater Mainstage Series. See 18 Thursday. 8 p.m.

"Inherit the Wind": Ann Arbor Civic Theater MainStage Production. See 24 Wednesday. 8 p.m.

Sheila Kay: MainStreet Comedy Showcase. See 24 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 5 Friday. 8:30 & 11 p.m.

FILMS

MTF. "Dark Eyes" (Nikita Mikhalkov, 1987). See 22 Monday. Marcello Mastroianni stars in this fable of love and betrayal inspired by the fiction of Chekhov. See "Pick of the Flicks." Russian, subtitles. Mich., 7 p.m. **"Monty Python and the Holy Grail"** (Terry Gilliam & Terry Jones, 1975). Monty Python spoof of Arthurian knights and other medievalisms. Mich., 9:30 p.m. **SS. "Angel Heart"** (Alan Parker, 1987). Mickey Rourke, Robert DeNiro, Lisa Bonet. SA, 8 & 10 p.m. & midnight.

27 SATURDAY

Michigan Tae Kwon Do Championships: U-M Tae Kwon Do Club. Tae kwon do performers from around the state compete for the right to represent Michigan in the National Tae Kwon Do Championships in Miami this spring. This martial art is the official demonstration sport of the 1988 Summer Olympics in Seoul, South Korea, and winners of the Nationals are eligible for the U.S. Olympic Team. *10:30 a.m.–5 p.m., U-M Intramural Sports Bldg. (use north entrance), Hoover at S. State. $4. 434–0979 (eves.).*

"A Starry Night"/"Voyager 2": U-M Natural Science Museums Planetarium. See 6 Saturday. 10:30 & 11:30 a.m. ("A Starry Night"), 2, 3, & 4 p.m. ("Voyager 2").

★**"Chocolate Chip Cookie Contest Winners": Kitchen Port.** Announcement of winners in Kitchen Port's "Chocolate Chip Cookie Contest." Also, the winners reveal the secrets of their recipes. If you think your chocolate chip cookies are the most sublime in the world (or at least in Ann Arbor), pick up an entry form at Kitchen Port and submit it by 5 p.m. on February 22. Entries must be submitted by 5 p.m. on February 25. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Steps to God-Realization": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

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Wednesday, March 2, 1988

What are the options for couples having difficulty conceiving? Fertility drugs, artificial insemination, in-vitro fertilization, and embryo transplant are just a few of the choices available today. Learn what the latest advancements are from two leading experts in this field.

Registration, 6:30 pm, includes hors d'oeuvres. Lecture, 7:00 pm. Admission $10. Speakers: Edwin P. Peterson, M.D.—specialist in infertility and Endocrinology and Jonathon W.T. Ayers, M.D.—specialist in infertility and Reproductive Medicine.

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Mothers and Daughters
Wednesday, May 25

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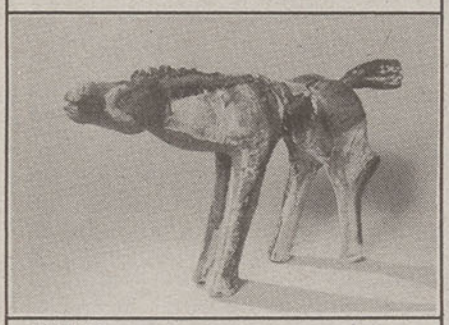
Rafael Duran



Jeri Hollister

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U-M Wrestling vs. Central Michigan, Toledo, and Morgan State. *2 p.m., Crisler Arena. $2 (students, $1). 764–0247.*

★**"Dream Keepers: A Celebration of Afro-American Art": U-M Museum of Art.** See 6 Saturday. Today: a panel of area artists, whose work is featured in the current UMMA exhibit, discuss their work and issues in black art. 2–4 p.m.

"Inherit the Wind": Ann Arbor Civic Theater MainStage Production. See 24 Wednesday. 2 & 8 p.m.

U-M Ice Hockey vs. Bowling Green. *7:30 p.m., Yost Ice Arena, S. State at Hoover. $4–$5 (students, $3). 764–0247.*

English-American Country Dance: Ann Arbor Council for Traditional Music and Dance. All invited to join in a wide range of English and American country dances. Prompters are Ernalynne Bogue and Don Theyken. Live music by Heartsease. You don't have to bring a partner. All dances taught; beginners welcome. *8–11:30 p.m., Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.) $4. 668–1511.*

Swingin' A's Square Dance Club. See 13 Saturday. 8–11 p.m.

★**Open Stage Poetry Reading: Sottini's Sub Shop.** All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 1 a.m. *8 p.m.–1 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665–9540.*

"Brahms: The Best!": Kerrytown Concert House. An evening of Brahms favorites performed by four of the most sought-after chamber musicians and soloists on the current musical scene. **Gary Relyea,** widely regarded as Canada's leading baritone, sings a selection of Brahms's most beautiful songs. The brother of KCH director Deanna Relyea, Gary has performed with several leading orchestras and opera companies, and he is often heard in recitals produced and recorded by the Canadian Broadcasting Corporation. One of the world's foremost horn players, **Lowell Greer,** is featured in Brahms's difficult, seldom performed Horn Trio. A regular performer in New York's Mostly Mozart Festival and Boston's Handel and Haydn Society, Greer is currently recording Mozart's Horn Concertos with the Philharmonia Baroque Orchestra under Nicholas McGegan. A performance of Brahms's Violin Sonata in A features U-M music professor **Andres Cardenes.** The top American prizewinner in the 1982 Tchaikovsky International Violin Competition, Cardenes has performed with more than 50 major orchestras around the world and has recorded for the RCA, Arabesque, ProArte, Melodya, and Enharmonic labels. Piano accompanist is **Michele Cooker,** one of the Ann Arbor area's busiest and most respected accompanists. A member of the music faculty at the Detroit Institute of Music and Dance, Cooker accompanied violinist Camilla Wicks in the KCH's critically acclaimed season-opening concert last fall, and later this year she performs with cellist Jeffrey Solow in a chamber music series in Washington, D.C. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (general admission), $12 (assigned seating in the first five rows). Reservations suggested. 769–2999.*

"Pump Boys and Dinettes": EMU Campus Life Lively Arts Series. National touring company production of this 1982 Tony-nominated musical set in a roadside diner and gas station. A celebration of the dreams and foibles of Middle America written by its original Broadway cast, "Pump Boys and Dinettes" features a high-octane blend of country, blues, gospel, bluegrass, and rockabilly music. "As refreshing as an ice cold beer after a bowl of five-alarm chili," says the *New York Times* reviewer. *8 p.m., Pease Auditorium, College Place, EMU campus, Ypsilanti. (Take Washtenaw east to College Place and turn left.) Tickets $9–$12 (students & seniors, $6) in advance and at the door. 487–1221.*

"Tittabawassee Jane": Performance Network. See 18 Thursday. 8 p.m.

"A Funny Thing Happened on the Way to the Forum": EMU Theater Mainstage Series. See 18 Thursday. 8 p.m.

Sheila Kay: MainStreet Comedy Showcase. See 24 Wednesday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 5 Friday. 8:30 & 11 p.m.

FILMS

MTF. "Dark Eyes" (Nikita Mikhalkov, 1987). See 22 Monday. Marcello Mastroianni stars in this fable of love and betrayal inspired by the fiction of Chekhov. See "Pick of the Flicks." Russian, subtitles. Mich., 7 p.m. **"Brazil"** (Terry Gilliam, 1985). Jonathan Pryce, Katharine Helmond, Robert DeNiro, Michael Palin. Mich., 9:30 p.m.

28 SUNDAY

★**Orientation: Fourth Avenue People's Food Co-op.** See 14 Sunday. 9:30–11 a.m.

★**Embury Swamp Crossing: Washtenaw County Parks and Recreation Commission Nature Walk.** Entertaining, informative WCPARC naturalist Matt Heumann leads a 2-hour walk over the frozen surface of Embury Swamp to search for winter creatures and their tracks and to explore the wintry beauty of the area. Dress for deep snow and bitter cold, and bring a thermos of warm beverage. Also, though the ground is safely frozen, the poison sumac is still quite imposing, so skip this walk if you're terribly allergic. *10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52). Free. 973–2575.*

The Bayanihan Philippine Dance Company, one of the world's most popular folk-dance ensembles for nearly 30 years, performs a wide range of traditional Filipino dances at the Power Center, Mon., Feb. 29.

★**"Black-Jewish Relations": Jewish Cultural Society.** Talk by U-M graduate student Marshall Stevenson, who is writing his doctoral thesis on black-Jewish relations in Detroit from the 20s through the 60s. *10 a.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 665–2825.*

★**Early Season Training Ride: Ann Arbor Velo Club.** See 7 Sunday. 11 a.m.

★**Monthly Potluck: Women's Crisis Center.** A chance to meet the Women's Crisis Center volunteer staff and learn about its peer counseling services for women. Also, readings by and about black women, in celebration of Black History Month. Bring a dish (preferably vegetarian) to pass. Tea provided. All invited. *Noon–3 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 994–9100.*

★**Island Lake Recreation Area Ski: Sierra Club.** Club member Vince Smith leads a leisurely cross-country ski trek along a high quality 5-mile-loop trail in this area just downstream from Kensington Metropark. *1 p.m. Meet at City Hall parking lot for directions. Free. 1–231–1257.*

★**"Military Records: How to Use Them": Genealogical Society of Washtenaw County.** Talk by Ypsilanti High School teacher Carolyn Griffin, a longtime genealogist and author of *Lucadou, Lookadoo, Luckado, and Lucado Family History.* Followed by a class on "Genealogy for Beginners." *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg. Lecture Hall II, 4800 E. Huron River Drive. Free. 482–5520.*

Peter Madcat Ruth: The Ark Children's Concert. As versatile and riveting a harmonica virtuoso as you'll ever hear, Madcat's music blends folk, blues, jazz, and rock 'n' roll. He's been praised by Dave Brubeck as one of the world's "great jazz soloists," and his repertoire includes all those songs you can't remember not knowing, from "Shortnin' Bread" and "Going Fishing" to "Sweet Home Chicago" and "Don't Think Twice, It's Alright," along with several fine originals and songs by other local composers. He's also a playful, engaging performer, whose children's concerts are always extremely popular. Also, at 8 p.m. tonight Madcat performs a concert for adults $7; (students & members, $6). *2 p.m., The Ark, 637½ S. Main. $5 (children, $3) at the door only. 761–1451.*

"Songs and Arias": Kerrytown Concert House. Soprano **Janet Alcorn** and mezzo-contralto **Candace de Lattre** perform the beautiful Flower Duet from Puccini's "Madame Butterfly" and the dramatic Act II duet from Verdi's "Aida," along with songs and arias by Puccini, Falla, Quilter, and Mahler. Currently an Iowa State University voice professor, Alcorn is a former member of the New York City Opera and the Metropolitan Opera Studio. A winner of the Metropolitan Opera Awards in Cleveland and Portland, de Lattre is a U-M music school graduate student who appears as Arnalta in the U-M's production of Monteverdi's "The Coronation of Poppea" next month. Piano accompanist is Nightengale Li-Ing Chung of the EMU music faculty. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $5). Reservations suggested. 769–2999.*

★**Art Auction: Ann Arbor Chapter of the American Business Women's Association.** Auction of approximately 200 works by 100 contemporary artists from around the world, including Kipniss, Agam, Vasarely, Carsman, Mortenson, and others. The works range in value from $10 to $2,000, and include a wide range of styles and media, including prints of all kinds, watercolors, and gouaches, along with some sculpture. Also, a few antique etchings. Raffle by works of Boulanger, Vasarely, and Locker. Cash bar. Free catalogs available after February 14 by calling 668–7469. Proceeds to benefit the local ABWA chapter's scholarship fund. *1 p.m. (preview), 2 p.m. (auction), Holiday Inn West, 2900 Jackson Rd. Free admission. 665–8307, 663–1270, 668–7469.*

U-M Women's Basketball vs. Northwestern. *2 p.m., Crisler Arena. $2 (students, $1). 763–2159.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 6 Saturday. 2, 3, & 4 p.m.

★**Ron Brooks Trio: U-M Hospitals Arts Program.** Mainstream jazz by this popular trio led by bassist Ron Brooks, owner of the Bird of Paradise jazz club. With pianist Eddie Russ and drummer George Davidson. *2:30 p.m., U-M Hospital, 1st floor lobby. Free. 936–ARTS.*

"A Funny Thing Happened on the Way to the Forum": EMU Theater Mainstage Series. See 18 Thursday. 2:30 p.m.

Nelson Amos: Kerrytown Concert House. Concert performance by this EMU music professor, a well-known professional classical guitarist. The program includes works by Bach, Mertz, Villa-Lobos, and Morel. *4 p.m., Kerrytown Concert House. $8 (students & seniors, $5) at the door only. 769–2999.*

Comedy Jam: MainStreet Comedy Showcase. See 7 Sunday. 8 p.m.

FILMS

MTF. "Time Bandits" (Terry Gilliam, 1981). Six dwarfs lead a young English schoolboy on an adventurous trip through time. Mich., 5 p.m. **"Dark Eyes"** (Nikita Mikhalkov, 1987). See 22 Monday. Marcello Mastroianni stars in this fable of love and betrayal inspired by the fiction of Chekhov. See "Pick of the Flicks." Russian, subtitles. Mich., 7:30 p.m.

29 MONDAY

★**Gettysburg College Choir: Zion Lutheran Church.** Concert performance by this men's and women's choir from Gettysburg (Pennsylvania) College. Kermit Finstadt conducts. Program to be announced. *7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994–4455.*

★**Writers' Series: Guild House.** See 1 Monday. Tonight: poetry readings by U-M English literature graduate student Dawn Soerries and U-M Power Scholar Clare Snook. 8 p.m.

Bayanihan Philippine Dance Company: University Musical Society. This company of 28 dancers and 12 musicians has been one of the world's most popular folk-dance ensembles since its debut in 1959 at the Brussels World's Fair. The troupe is known for its lively music, colorful and exotic costumes, and lithe, versatile dancing in a wide variety of traditional Filipino styles. *8 p.m., Power Center. Tickets $12–$16 in advance at Burton Tower and at the door. 764–2538.*

FILMS

MTF. "Dark Eyes" (Nikita Mikhalkov, 1987). See 22 Monday. Marcello Mastroianni stars in this fable of love and betrayal inspired by the fiction of Chekhov. See "Pick of the Flicks." Russian, subtitles. Mich., 6:30 p.m. **"Red River"** (Howard Hawks, 1948). John Wayne, Montgomery Clift. Mich., 9 p.m.

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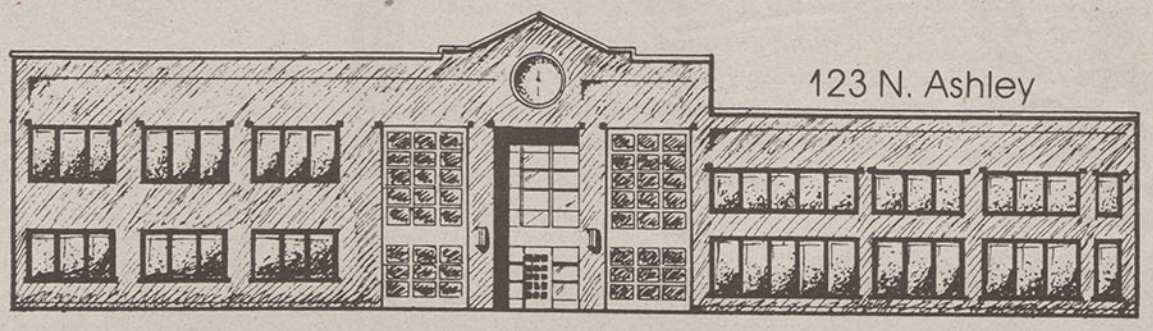

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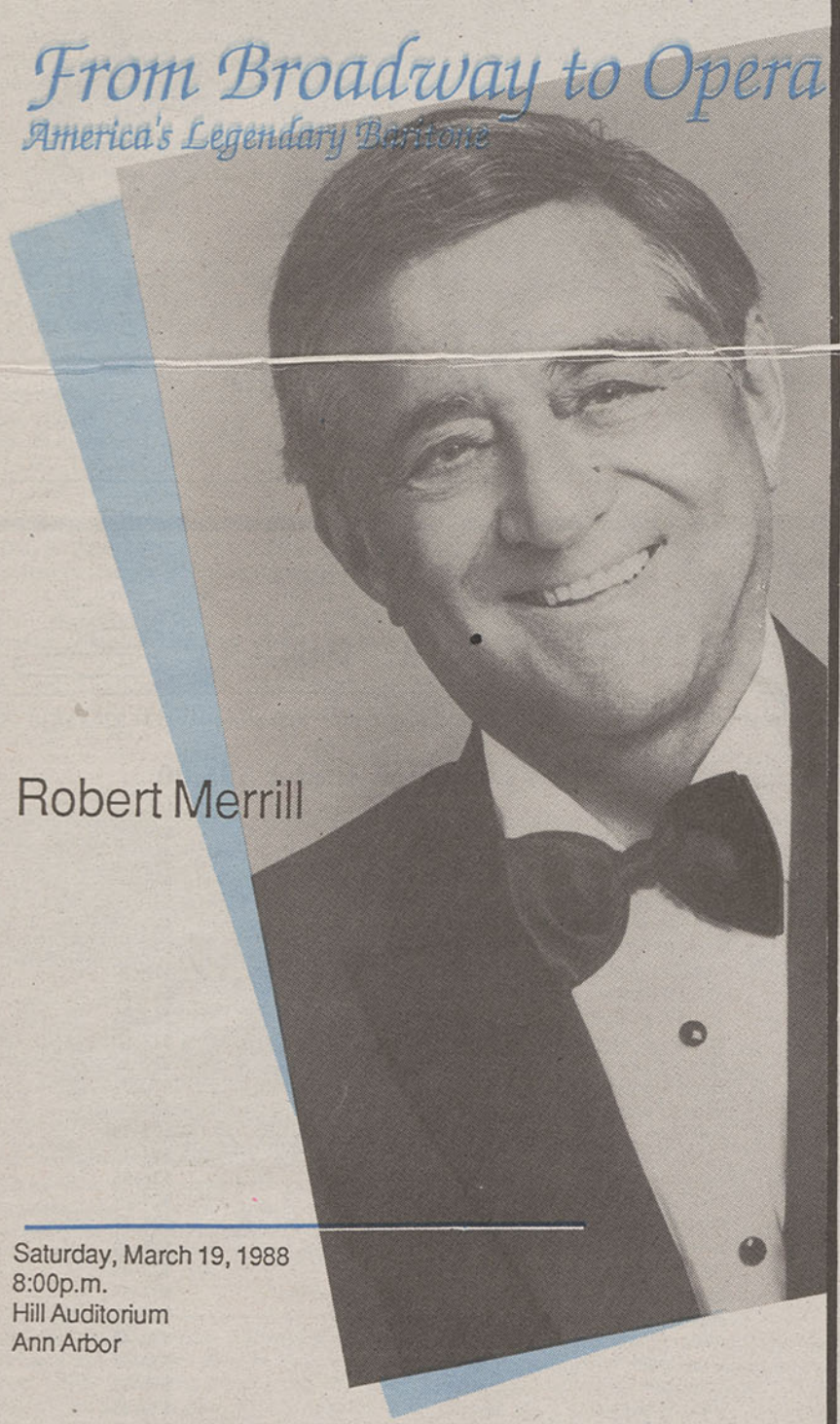

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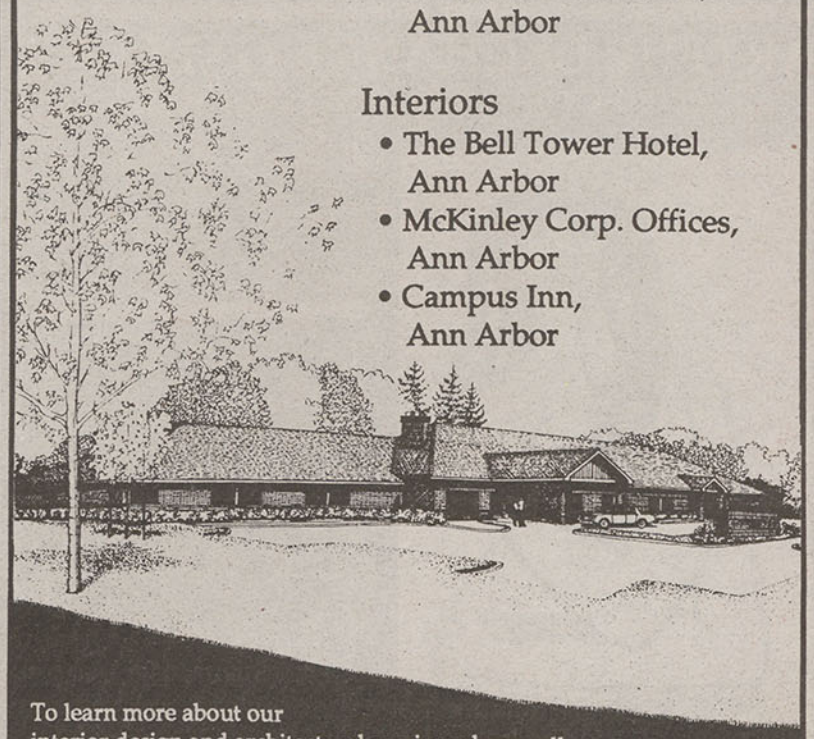

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Andrea Smith	peace calendars	$5
Gail Hoopes	knitted placemats	$11
Kim & Rob Russell	wood animals, utensils, bookmarks	$4-12
Mitchell/Woodruff	'michigan' book	$15
Mary Jo Schneider	etched glass snowflakes	$16
Nimble Needle	appliqued baby, bags, sweats	$12-50
Carol Bahle	chamois purses, necklaces	$15-46
Sue & Russ Bolt	pottery, placemats	$16-55
Barbara D. Demery	pottery	$17-50
Michael Lewis	ceramic windchimes	$20-32
Daryl Morgan	wood boxes, mirrors, boards	$20-35
Sandie Fenton	baby bumps	$21
F.B. Fogg	paper jewelry/sculptures	$22-33
Susan Weiss	handmade books	$24-40
Kristin Hurlin	painted bird rocks	$24-55
Jacqueline Dilly	wall hangings	$25
Penn Kname	wood desk pen/pencil sets	$25-30
Ann Arbor Glassworks	glass vases	$25-39
Becky Thatcher	jewelry	$25-45
Madelyn Ricks	porcelain pottery/jewelry	$27-55
Anne Harrington	watercolors	$29
Midge Obata	woven scarves, tapestry	$30-48
Lisa Targal Nelles	drypoint prints	$30-52
Lotz/Stark	baskets	$30-55
Vicki Schwager	jewelry	$32-55
Nancy Erb	bear sweatshirts/suits	$35-48
Zeke & Marty	painted leather boxes	$35-52
Arthur Kdav	abstract paintings	$37
Daniel Philip Cote	watercolor prints	$38-54
Pickwick Decorators	alabaster/gold leaf letter trays	$40
Debbie Cooper	woven scarves	$40
Ken Pendergrass	silver jewelry	$40-50
Carlye Crisler	original paintings	$50-55
Ananda Bricker	porcelain flowers & driftwood	$55
Leah Spencer	painted sweatshirts	$55

GALLERIES & EXHIBITS

By JOHN HINCHEY

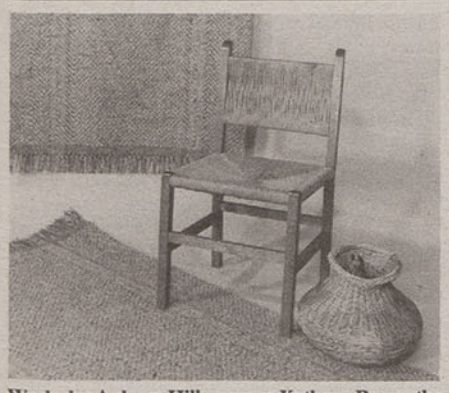
ANN ARBOR ART ASSOCIATION. Translations. *February 3–27.* Clay sculpture and 2- and 3-dimensional works on paper by local artists Jeri Hollister and Rafael Duran. Hollister's recent works center on horses and other animal images, often with references to T'ang Dynasty forms, while Duran's work is only slightly representational, with an emphasis on surface qualities. Opening reception: February 5, 6–8 p.m. *Hours: Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. Areas in the renovated top floor include a 3rd floor mezzanine housing a darkened gallery for light and optics exhibits, and in the former attic space a puzzle room, a computer room, a games room, and an open gallery space featuring examples of how simple machines and other things work. **Note:** The museum is looking for volunteers to perform entertaining 15-minute weekday and weekend demonstrations. *Hours: Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: children, $1.50; adults, $2.50; students & seniors, $1.50; families, $6; annual family memberships, $30. 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925–1950. *February.* This month's highlights include furniture and accessories by Phillipe Starck and Michael Graves, stressed copper and stone jewelry by Ruth Taubman, a 1930s walnut dining table, and Bakelite radios, wristwatches, glass, pottery, mirrors, and rugs. *Hours: Tues.–Sun. noon–6 p.m. 116 W. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. New Acquisitions. *All month.* Includes a large consignment from an art dealer's estate featuring important works in all media by nationally and internationally recognized artists, including Dufy, Tobiasse, Motherwell, Tapies, Zuniga, Dali, Orloff, Moskowitz, and Kadishman. Also, African and Pre-Columbian art. *Hours: Wed.–Sat. 10 a.m.–5 p.m. 418 Detroit St. 761–2287.*

"Detroit/Soweto Pieta," an acrylic painting by Jon Onye Lockard, is part of "Dream Keepers: A Celebration of Black Art," an exhibit featuring eight black artists from southern Michigan. At the U-M Museum of Art, Feb. 2–28.



Works by Auburn Hills weaver Kathryn Rowe, the Brownstone Gallery's February artist-in-residence. Rowe also offers free demonstrations of the art of weaving berber wool rugs and wall hangings.

BENTLEY HISTORICAL LIBRARY (U-M). Michigan Days. *Through April 30.* Photographs, posters, diaries, and letters documenting 150 years of student life in Ann Arbor. Includes photos of students on horseback, bicycles, roller skates, and in roadsters; students with inkwells and calculators; and students studying anatomy, art, homeopathic medicine, and each other. Also, some class hats and other artifacts. *Hours: Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–noon. 1150 Beal Ave., North Campus. 764–3482.*

BERKSHIRE GALLERY OF ART. Landforms and Clicke Verre. *Through February 28.* Aerial photographs of landforms by U-M art professor Ken Baird and photographs developed from handmade negatives by U-M art professor Joanne Leonard. Also, photographs by Baird and Leonard's students. *Hours: Mon.–Fri. 9 a.m.–10 p.m.; Sat.–Sun. 10 a.m.–10 p.m. Berkshire Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). 764–0397.*

BROWNSTONE GALLERY. Kathryn Rowe. *February.* Weavings by this Auburn Hills artist. Rowe also demonstrates the art of weaving berber wool rugs and wall hangings, February 12–13. *Hours: Mon.–Thurs. 10 a.m.–6 p.m.; Fri. 10 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m. 122 S. Main. 930–1830.*

THE CLAY GALLERY: A COLLECTIVE. Pottery for Your Loved One. *February.* A variety of ceramic pieces by gallery artists, suitable for Valentine gifts, including bud vases, heart-shaped boxes, and "tea for two" mugs. *Hours: Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

WILLIAM L. CLEMENTS LIBRARY. Blacks in Early American History. *Through February 29.* Letters, books, and other documents illustrating how 18th- and 19th-century black Americans understood their contributions to American life. *Hours: Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon & 1–4 p.m. S. University at Tappan. 764–2347.*

DOMINO'S FARMS. Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. *All month.* Includes art glass windows and furniture designed by Wright, as well as many of his architectural drawings and his drawings of homes he designed. *Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995–4500, ext. 3616.*

ESKIMO ART. Gallery Works. *All month.* Soapstone carvings and stonecut, stencil, and lithograph prints by Eskimo artists from the Canadian Eastern Arctic, exploring the complex, often confusing interaction between the old ways and a swiftly changing world. *Hours: Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Prairie House, Domino's Farms, 24 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

FORD GALLERY (EMU). Kertesz's Paris: City of Light and Shadow. *Through February 3.* Black & white photographs by Andre Kertesz, a Hungarian modernist who lived in Paris during the 1920s and 1930s. The photographs in the exhibit are mostly abstract compositions, including Parisian scenes and artists' studios. **Sheldon Iden: Recent Concerns.** *February 8–26.* Paintings and drawings by this EMU art professor. *Hours: Mon.–Fri. 9 a.m.–5 p.m.; Sat. 10 a.m.–2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

FORMAT FRAMING AND GALLERY. Karin Bodycombe. *Through February 6.* Landscapes and abstract paintings by this local artist. **Gallery Artists.** *February 8–March 4.* Graphic art in various media by local artists. *Hours: Mon.–Sat. 10 a.m.–5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996–9446.*

GALERIE JACQUES. Dubuffet: En Souvenir. *February 7–March 31.* Paintings by this late French painter, a leader of "art brut," a spontaneous, nonacademic, intensely personal style of painting. Also, works by several painters influenced by and associated with Dubuffet, including Corneille, Goux, Jaber, Lacoste, Leijs, Lindstrom, Nitkowski, Pauzie, and gallery owner Jacques Karamanoukian. Opening reception: February 7, 4–8 p.m. *Hours: Sat.–Sun. 2–6 p.m., and by appointment. 616 Wesley. 665–9889.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). 200 Years of Black History and Culture. *Through February 19.* Books, periodicals, manuscripts, and photographs illustrating the work of black American authors from the 18th century to the present, including the 18th-century slave poet Phyllis Wheatley, Frederick Douglass and other black abolitionists, Booker T. Washington, W.E.B. DuBois, Harlem Renaissance figures, Richard Wright, James Baldwin, Martin Luther King, Jr., and other 1960s civil rights activists. **William Blake.** *February 22–April 2.* A comprehensive survey of the career of the great 18th-century English poet, painter, and engraver, including facsimiles of many of Blake's "illuminated books" (illustrated editions of his poems) and books by other authors illustrated with Blake's engravings. Also, several relief-etched copper plates, along with some prints made from them, prepared by U-M English professor John Wright to demonstrate the stereoptic qualities he has discovered in some of Blake's later work. *Hours: Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Egyptian Mummies: From Ancient Cult to Modern Science. *February 5–August 14.* This exhibit explores Egyptian mummies as the subject of antiquarian, mystical, and scientific interest from ancient times to the present. Highlights include several X-rays made by James Harris, famous for his pioneering X-ray analyses of the New Kingdom Pharoahs, a study which also involved Ann Arborite Robert Aldrich. Also, actual mummies and tissue samples, mummy paraphernalia, and material documenting the uses and abuses of mummies retrieved from their burial contexts, including ancient papyri and medieval black magic texts regarding mummy powder. *Hours: Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

This engraved portrait of the 18-century slave poet Phyllis Wheatley is part of "200 Years of Black History and Culture," an exhibit at the Hatcher Library Rare Book Room through Feb. 19.

KERRYTOWN CONCERT HOUSE. Harry Sargous. *February 5–March 1.* Still life photographs by this award-winning local photographer, also a U-M music school professor. *Hours: Mon.–Fri. 10*

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CHRISTOPHER LAUCKNER. *All month.* Charcoal, clay, and painted nudes by this local artist, including several paintings from Lauckner's new "Venus" series. Also, "Ann Arbor Photographs," Lauckner's series of sixteen photographs exploring assorted Ann Arbor scenes, is now on display at Regency Savings Bank, 337 E. Liberty. You can view this exhibit up close during regular banking hours, or from the sidewalk while on an evening stroll downtown. *Hours: Sat. noon–5 p.m.; and by appointment. 425 Second Street. 995–3952.*

LOTUS GALLERY. Ojibway Sculpture. *February.* Also, antique Japanese, Chinese, and Korean furniture, along with some contemporary Chinese pieces, and antique oriental art in various media. *Hours: Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

MATTHAEI BOTANICAL GARDENS (U-M). *Hours: daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. 763–7060.*

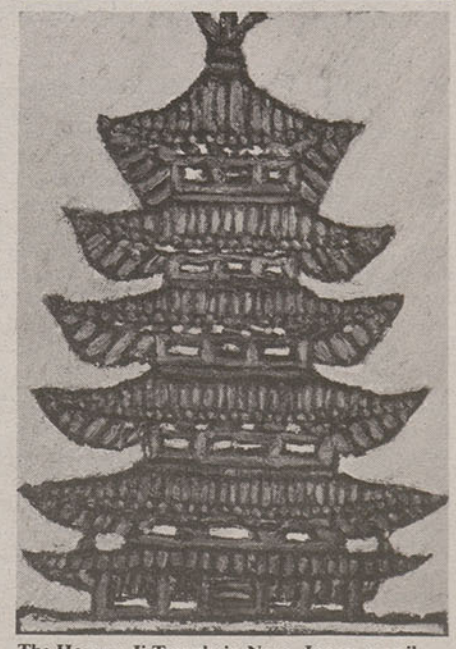
MAYA PLACE. Gallery Works. *All month.* A wide variety of Meso-American and Native American arts, including kachina dolls, pottery, and jewelry. *Hours: Mon.–Sat. 10 a.m.–6 p.m. 219 N. Main. 761–1155.*

MUSEUM OF ART (U-M). Shoowa Textiles. *Through February 7.* Exhibit of 102 textile objects, in a range of styles and patterns, handmade by women of the Shoowa people, a subgroup of the Kuba in Zaire. Much admired by Henri Matisse and other modern artists, Shoowa textiles are known for their bold geometric patterns. **Dream Keepers: A Celebration of Black Art.** *February 2–28.* Paintings, prints, drawings, collages, and ceramic sculpture by eight black artists from throughout southern Michigan, including Ann Arborites Earl Jackson and Sharon Sutton and Jon Onye Lockard of Ypsilanti. **Contemporary Inuit Drawings.** *February 16–March 20.* Colorful pencil drawings by Eskimo artists, along with some ivory carvings. Also, "Art Breaks," free docent-guided tours, are offered every Tuesday and Thursday, 12:10–12:30 p.m. *Hours: Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. 1–5 p.m. S. State at S. University. 763–1231.*

NATURAL SCIENCE MUSEUMS (U-M). In the rotunda, a special exhibit on **The World of Paleontology.** The museum also houses the largest exhibit of prehistoric life and dinosaurs in Michigan, along with displays of wildlife, Native American cultures, rocks and minerals, and astronomy. For information about the shows in the Planetarium Theater, see 6 Saturday Events listings. *Hours: Mon.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. Geddes Ave. at N. University. 764–0478.*

"Still Life with Teal," an acrylic painting by Don Wynn, a New York City artist now living in Ann Arbor. Works by Wynn and by the late German-born artist Hanelora Baron are at the Alice Simsar Gallery through Feb. 17.

NORTH CAMPUS COMMONS. Chelsea Painters. *Through February 5.* Paintings in various media by approximately 20 area artists who have been meeting weekly for more than a decade. **Tokujiro Nishi.** *February 8–March 4.* Approximately 10 oil paintings, mostly of Japanese temples in Kyoto and Nara, Japan, by this award-winning Japanese artist, also art critic for the Tokyo newspaper *Zenkoko-Shoukou-Shinbun. Hours: Mon.–Fri. 8 a.m.–5 p.m. Bonisteel at Murfin, North Campus. 764–7544.*



The Houryu-Ji Temple in Nara, Japan, an oil painting by award-winning Japanese artist Tokujiro Nishi. Nishi's paintings are on exhibit at North Campus Commons, Feb. 8–March 4.

ONE-ONE-EIGHT GALLERY. Holly Pennington. *Through February 12.* Charcoal drawings based on the human skeletal form by this artist from Lexington, Michigan. Pennington's skeletal images are revealed through layers of charcoal, drawn and redrawn, smudged and erased, creating atmospheric veils within which these traditionally static figures emerge and dissolve, often appearing to explode or fly away from an initial structure. **Domestic Interiors.** *February 18–March 25.* Works in different media on interior themes, including pastel drawings of domestic scenes by David Harmon of Potsdam, New York; abstract, highly pigmented woodcut collages by Kenneth Gray of Philadelphia; and silkscreen prints on fabric panels by Ann Arbor artist Susan Moran. *Hours: Mon.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

ORION GALLERIES. *All month.* Located in the lower level beneath the Lotus Gallery, this gallery features antique oil paintings, ancient Greek and Roman coins, and fine mineral specimens and fossils. *Hours: Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty (lower level). 665–6322.*

DOUG PRICE PHOTOGRAPHS. Edward S. Curtis. *All month.* A new collection of photographs of American Indians by this pioneering 19th-century photographer. *Hours: Mon.–Fri. 11 a.m.–6 p.m.; Sat. 10 a.m.–5 p.m. West Side Book Shop, 113 W. Liberty. 995–1891.*

REEHILL GALLERY. Lou Shoha: Mandalas in Oil. *January–February.* Luminous, subtly colored oil paintings of mandala circles by this young local artist. A mandala is a graphic symbol of the universe. *Hours: Mon.–Fri. 8:30–11 a.m.; Sun. 8:30 a.m.–noon. St. Aidan's/Northside Churches, 1679 Broadway. 665–6359.*

SELO/SHEVEL GALLERY. Gifts to Delight the Heart and Spirit. *February.* Hand-blown glass perfume bottles and vases, heart-shaped sterling silver pendants, silk scarves, and a large variety of handcrafted jewelry. *Hours: Mon.–Thurs. & Sat. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m. 329 S. Main. 761–6263.*

ALICE SIMSAR GALLERY. Don Wynn and Hanelora Baron. *Through February 17.* Contemporary impressionistic oil-on-canvas and acrylic-

on-paper landscapes and still lifes by Wynn, a New York City artist currently living in Ann Arbor. Also, paper and mixed-media collages and assemblages by Baron, a German-born artist who recently died. **Julian Stanczak.** *February 20–March 23.* Colorful op-art paintings by this internationally prominent contemporary artist. *Hours: Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

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16 HANDS. Stephen Hill. *February.* Single-fired functional stoneware pieces by this prominent potter from Kansas City. *Hours: Mon.–Thurs. 11 a.m.–5 p.m.; Fri. 11 a.m.–8 p.m.; Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

SLUSSER GALLERY (U-M). 3rd Annual School of Art Awards Exhibition. *Through February 7.* Juried exhibit of works in all media by U-M undergraduate and graduate art students. **M.F.A. Works-in-Progress Exhibition.** *February 11–March 3.* Works in various media by U-M art school graduate students. Opening reception: February 11, 6–8 p.m. *Hours: Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764–0397.*

CLARE SPITLER WORKS OF ART. Lines of Demarcation. *February 7–March 29.* Prints and drawings by Ladislav Hanka, a Czechoslovakian-born artist now living in Kalamazoo. Includes images inspired by places as diverse as the Lake Michigan shoreline and Eastern European cafes and military outposts. "My work is based in a sense of awe before nature, the desire to know and record it intimately and do the creation honor," says Hanka, whose works are included in 15 American public collections and four museums in Czechoslovakia. Artist's reception: February 7, 3–6 p.m. *Hours: Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

U-M HOSPITALS. *All month.* In the Taubman Center 1st floor lobby, works by **Ann Arbor Public Schools students.** Also, abstract acrylic paintings by **Barbara Ragalyi** of Milford (in the main hospital 1st floor lobby), paintings by **Jon Onye Lockard** of Ypsilanti (in the main hospital 2nd floor lobby), and prints and drawings by **Clarissa Johnson** of Detroit (in the main hospital 2nd floor west corridor). *Hours: Daily 8 a.m.–8 p.m. 936–ARTS.*

UPLAND GALLERY. Frame House Gallery. *February.* Limited edition prints published by this Louisville, Kentucky, gallery, including works by Dave Chapple, James Crow, Ray Harm, Charles Harper, and Wilbur Meese. *Hours: Mon.–Sat. 10 a.m.–6 p.m.; and by appointment. North Campus Plaza, 1753 Plymouth Rd. 663–0114.*

Ann Arbor artist Susan Moran's self-portrait, a silkscreen and painting on fabric, is part of the "Domestic Interiors" exhibit at One-One-Eight Gallery, Feb. 18–March 25.

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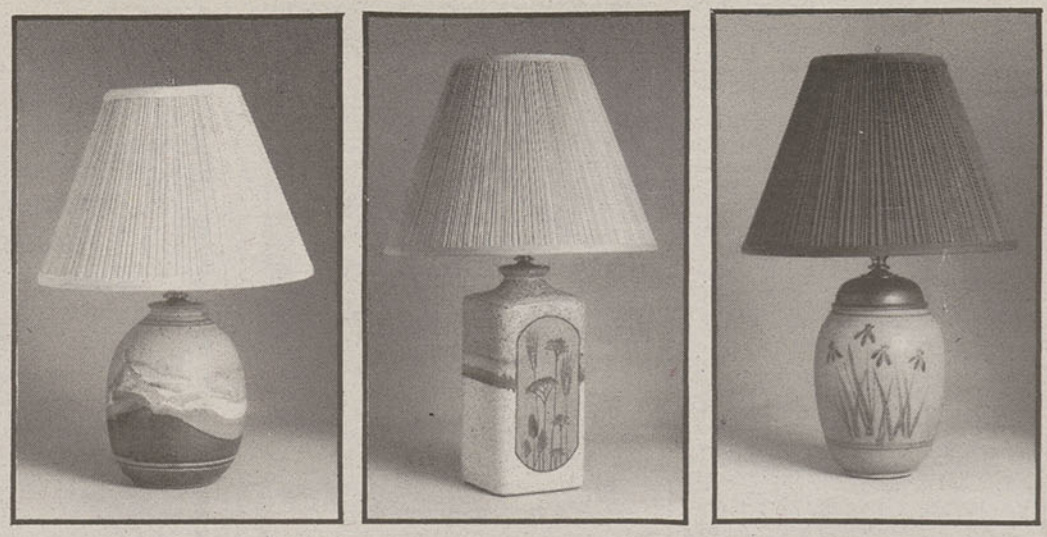

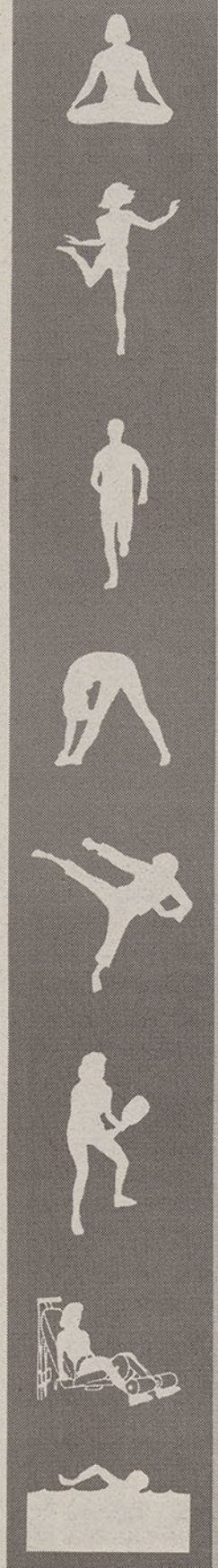

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CHRISTINE ROSS-CAVANNA

Gratzi recaptures some of the original theatricality of the onetime Orpheum Theater with a Bacchanalian mural and a strolling accordion player.

Two local restaurant empires converge at Gratzi

Real Seafood's owners turn Brandy's into Italy on Main Street.

In an adroitly managed switch, **Gratzi** replaced Brandy's restaurant on Main Street at the end of 1987. Brandy's owners, Downtown Ventures, whose owners overlap with the Cottage Inn, triggered the change by linking with another Ann Arbor-based group, Mainstreet Ventures. Mainstreet Ventures, the owners of ten restaurants around the country (including Maude's and the Real Seafood Company), came in as managing partners of the new "ristorante."

Brandy's closed in October and Gratzi opened in December, so the concept, interior design, and menu planning had to be executed in just a few weeks. The Gratzi concept returns a theatrical atmosphere to the building at 326 South Main that once housed the Orpheum Theater. The scenery, planned by a New York designer, might be described as Italian contemporary baroque. It dispenses with the traditional red and white tablecloths in favor of lots of fabulous lighting fixtures and a Bacchanalian mural opposite the second floor balcony. The handpainted mural is so haphazardly though rapturously done that, along with the simulated-concrete-block wallpaper, it lends a tongue-in-cheek quality (possibly unintentional) to the Italy-on-Main-Street theme.

A long harvest table running up the middle of the long narrow interior is laden with a lavish basket of dried flowers and plants, a huge glass urn full of dried light-hued pastas, big wicker baskets, and colored tins and slim bottles of olive oils, vinegars, and liqueurs. (A complimentary glass of Galliano or Sambuca follows every dinner.) The table also serves as a surface for cutting golden rounds of bread from the Naples Bakery in Detroit, and sets the lush ebullient mood of the restaurant. On Thursday, Friday, and Saturday from 6:30 p.m. to 9:30 p.m., a strolling accordion player adds exuberant music to the mix.

Simon Pesusich, who as "corporate chef" oversees the kitchens for all the Mainstreet Ventures restaurants, created the sophisticated menu and trained the kitchen staff. The tall, lean Pesusich, who radiates an artistic presence, chose light dishes, with an emphasis on delicate vegetables, meats, and seafoods. Many of them are available in either small or large portions, so diners can enjoy many courses. For example, sauteed breast of chicken, porcini mushrooms, pancetta, and onions with marsala sauce is available in a small portion for $7.95 or a large one for $9.95. Pasta with fresh spinach, wild mushrooms, tomatoes, and goat cheese is $5.75 or $7.95. The creme di caramello (caramelized custard, $3.25) is a delicious dessert.

Gratzi is a phonetic spelling of *grazie*, the Italian word for "thank you." Mainstreet Ventures founder Dennis Serras says he wanted to translate the word into the look and sound of "U.S.A., Michigan," a place to which his company is deeply committed. "We've got something downtown a lot of cities would cut their wrists for," Serras observes. He sees the mass of good restaurants getting dense enough that people will plan on going downtown to eat, knowing they'll find a restaurant to suit their mood. He'd like to see more downtown merchants stay open evenings.

The mellow bar installed along one wall by Brandy's is open Monday through Thursday from 4:00 p.m. to midnight and to 1:00 a.m. on Friday and Saturday. Dinner service begins one hour after the bar opens and ends one hour before it closes. Sunday hours are 4:00 p.m. to 9:00 p.m. Lunch will be added soon, and perhaps eventually, Sunday brunch.

Gratzi will have a summer outdoor cafe, as Brandy's did. It will be joined by another outdoor newcomer—Serras says that Mainstreet Ventures' plans for their recently signed Quality Bakery space are in the works. Though ideas for the main level "haven't jelled yet," there will be a seasonal Greek taverna on the roof; it should be ready by this summer.

Three Briarwood shops

The mall gains fancy coffee, costume jewelry, and a men's store owned by Marshall Field veterans.

Three shops opened at Briarwood in time for the holiday shopping season. **Coffee Beanery, Ltd.**, near Hudson's, provides customers with a

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Featured Regions in February

INDIA
February 4
Roast chicken with yogurt masala, spiced leg of lamb, baked sole with curried vegetables, shrimp curry with orange rice & mango chutney, mogul bread stuffed with meat & fragrant herbs, prime rib.

RUSSIA
February 11
Sauteed beef & mushroom in sour cream sauce, chicken kiev with kasha, flaky salmon loaf with sour cream, stuffed veal roll, skewered lamb with fresh vegetables, prime rib.

CANADA
February 18
Baked whitefish with caper sauce, breast of chicken with mushroom & bacon, roast fresh ham with rhubarb conserve, steak & kidney casserole, stewed rabbit, prime rib.

SOUTH AMERICA
February 25
Pork in orange & lemon sauce with sweet potatoes, chicken in spicy nut sauce, baked scallops in cream & cheese sauce, stuffed flank steak with vegetables & eggs, steamed banana leaves with chicken, pork & beef filling, prime rib.

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CHRISTINE ROSS-CAVANNA

A dime store staple moves to the mall: Diane Van Sickle manages Topkapi, a tiny Briarwood store specializing in costume jewelry.

quick, on-the-spot coffee fix for renewed shopping vigor, or coffee making equipment and beans to take home and brew.

A big la Pavoni espresso machine, with a copper tank topped by a brass dome and brass eagle, supplies the authentic theatrical pizazz espresso devotees like to accompany their dark drink. Espresso is $1.30 and cappuccino is $1.50 per styrofoam cup. Coffee Beanery's own special hot spiced Viennese mix of French brewed coffee, spices, and chocolate topped with whipped cream is available as a drink in the shop for $1.15, or in a kit ($6.99) that includes one-half pound of coffee beans, the spices, and chocolate syrup.

The shop carries forty kinds of coffee beans ranging from French roast at $6.99 a pound to Jamaican blue mountain, described on the bin as "very smooth and low in acid," at $27 a pound. Coffee grinders range from an antique reproduction with a handle ($26.99) to a big white Krups electric machine ($55.99). Coffee pots range from a one-cup Melitta ($5.99) to the Rotel Prestige espresso, cappuccino, and regular coffee maker ($299).

Glittering rhinestones pour from the bowl in the outstretched arms of a sleek Art Deco female sculpture at **Topkapi**, a new costume jewelry store in the Lord and Taylor wing of the mall. Manager Diane Van Sickle says it takes its name from a sultan's palace, now a museum, in Istanbul. The New York owners of the fifteen-shop chain have filled the tiny shop to overflowing with glittery, glitzy, frankly phony accessories to rival a sultan's treasure in effervescence, if not in price.

Van Sickle doesn't know how many pairs of earrings they carry, but she receives shipments of at least three hundred pairs twice a week just as replacements. Most are big and bold; prices start at $5. A pair made of silver sequins and rhinestones has a large flower shape for one ear and a leaf for the other ($25). "Topkapi clutches," free with each pair of earrings or $.50 a pair otherwise, are plastic-disc earring backs with rubber-lined centers, which solve the problem of heavy earrings tipping forward or falling off.

Other accessories include necklaces, bracelets, handbags, hair ornaments, watches, mittens and gloves, belts, and pins. Handbeaded hair combs have tiny rhinestones on the end of long plastic filaments and look like gold and silver fireworks ($32).

The Briarwood **Mallards** is the fourth for the fledgling chain and the first outside of Chicago. Another will open at Twelve Oaks Mall in March. The chain was started by George Phillips Kelly and Joseph Cecil, formerly Marshall Field's chief executive officer and executive vice president in charge of the men's division, respectively. "I was the first employee when they opened the first shop in Chicago in 1984," says local manager Peter Alman. "Our concept is value pricing."

Alman explains that value pricers usually have their own labels. It's a trade-off, he says, in which they give up brand name recognition in order to offer a more reasonable price. "For example," he says, "our all cotton oxford shirt at $22 is an obvious good value—the equivalent shirt with another label could sell for $25 or $30."

Alman characterizes Mallards clothes as "updated traditional." Suits, which range from $230 to $275, fall between Brooks Brothers traditional and more extreme fashion silhouettes. The shop carries a full men's line including outerwear, shoes, an enormous collection of suspenders, a subdued rainbow of ties, and sportswear.

Arborland prospers at last

A surprisingly sociable mall adds a kids' bookstore, large-size clothes, and Ira Jansen's Mira-Lu Zoo.

Over the last decade, Arborland Mall has evolved from a dismal, windy outdoor strip devastated by competition from Briarwood to an enclosed mall with a friendly, hometown flavor and a relaxed rhythm. With a ten-

ant mix of 60 percent off-price and 40 percent traditional retailers, manager Mark Gray says sales at the mall had "double digit percentage increases" in 1985 and 1986 (1987 figures aren't in yet).

"Image-wise, we're a community center," Gray says. Enclosing the old courtyard created an enormous central corridor where the mall hosts all sorts of community and charitable events, including an annual Red Cross blood drive and a "Jailathon" fund-raiser for the Cancer Society. The result is an unpretentious, sociable atmosphere in some ways closer to downtown than to a fast-paced, state-of-the-art mall like Briarwood.

Arborland's latest openings are Children's BookMark; the Cretan Cafe, serving Greek food in the bright red and yellow food court; Big and Tall, a branch of Casual Male; and Mira-Lu Zoo (on a tentative basis). Newcomers expected by February are Corey's Jewel Box and, at the food court, The Chicken Club, specializing in chicken and fish.

Children's BookMark moved from Liberty Square to Arborland in November. Bookstore owner Curtis Irish is pleased with the impressive increase in sales following the move. (He says December sales more than doubled, but since it was the annual peak shopping month, it's too early to evaluate the move's overall impact.) His new space, in the bosom of Toys-R-Us, enjoys a symbiotic relationship with the monster toy vendor; manager Maggie Breneman says their Liberty Square customers come to Arborland to find them now, and it's possible to watch customers approaching the indoor entrance to Toys-R-Us veer to the left for a look at the brightly lit new bookstore.

Owner Irish works as a security staff trainer at the Department of Mental Health and leaves the daily running of the store to Breneman. He's the fifth franchisee for the small, Troy-based Children's BookMark chain. The shop carries between four and five thousand titles, as it did at Liberty Square, but the number of employees has doubled. Breneman says *The Jolly Postman* ($10.95) is popular with preschoolers. She says the recently published *Michigan—An Illustrated History for Children* ($14.95) is so clear and informative that she recommends it for anyone interested in the state, even though it's aimed at third to sixth graders.

"I like it here—the customers are so happy," says **Big and Tall** manager Jack Reed, who previously worked directly across the court at Casual Male, owned by the same chain. Reed explains enthusiastically that he's catering to customers who have been unwillingly reconciled by circumstances to buying what fits when they can find it, rather than buying what they like when they want it. He says the selection of styles and sizes at the new store lets them do the latter, with a 5 to 20 percent discount to boot. Men with a chest size greater than thirty-eight inches are considered "big"; those who are six-feet-two and over are considered "tall." The

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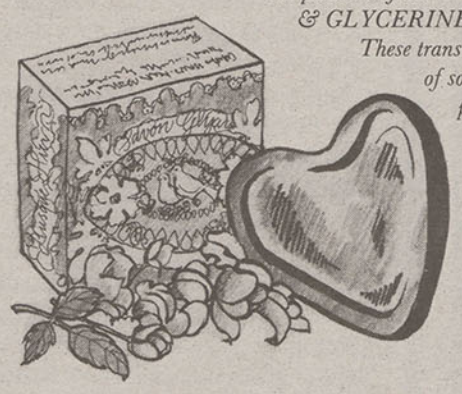

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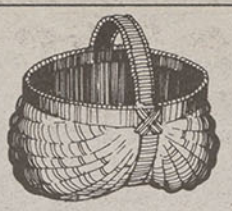

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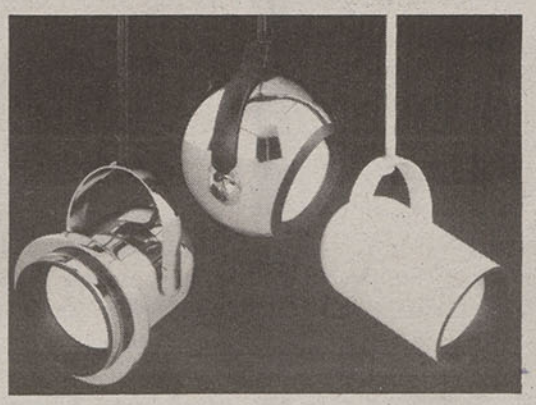

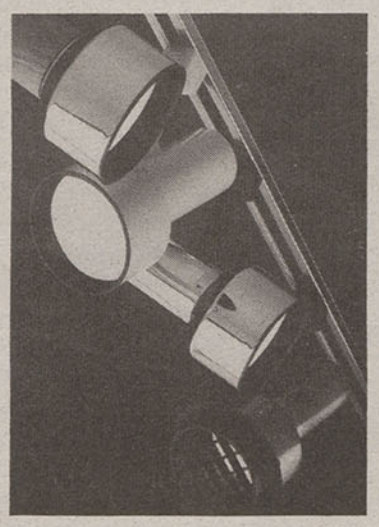

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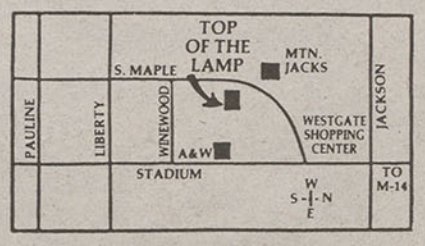

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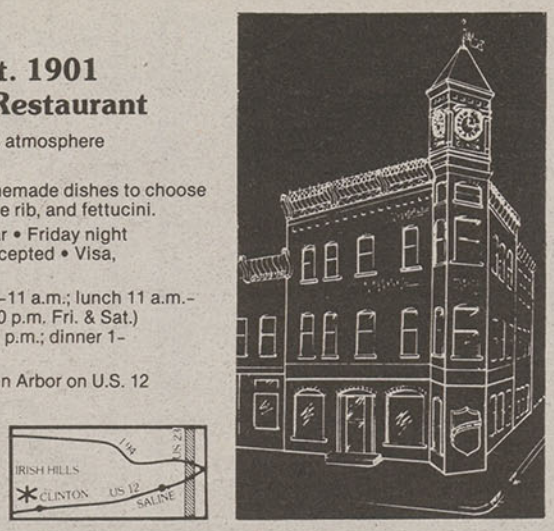

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store carries pants with waist size up to sixty-four inches and inseam length up to thirty-eight inches. Shirt sizes run up to 5X, which is big enough for a sixty-four-inch chest.

Saleswoman Peg Parker, who at five feet, three inches wishes there were also a short and small shop (as there is at Briarwood), almost scrapes her chin on the top of a pair of size 54" x 34" cotton pants ($32.99) when they're held up in front of her. She explains that L's indicate progressively longer sizes and X's indicate wider ones. When we were there, a tall, slope-shaped customer found he was happier with a violet tweed shawl-collared cardigan ($29.99) in size 2X than he was with the same design in an XL, because though he was somewhat L, he was even more X.

Big and Tall management employed a simple market survey to place the first six stores in their new Michigan chain. They put mailing list sign-up slips for Big and Tall in all nine Michigan Casual Male stores. The cities that showed up most often on the resulting list—including the Ann Arbor-Ypsilanti area—were chosen as locations for new stores.

The Urbans come back downtown

They plan an Ayla-esque facade to showcase their custom-designed jewelry.

Ira (pronounced EAR-ah) Imbras Jansen is showing stuffed animals in Ann Arbor again. Over the years, she's had stalls, booths, and shops at the Farmers' Market, the street fairs, Briarwood, and Detroit's Renaissance Center. In November, she opened the **Mira-Lu Zoo** at Arborland. A handsome, strong-jawed woman with large expressive hands, Jansen says, with a slight accent, that she came to the U.S. from Lithuania in the orphan quota after the Second World War. Years later, she didn't have money to buy her son an inflatable shark he wanted; at his urging, she made him a stuffed one. Animal making grew into a business that she named for that son, Luke, and her daughter, Mira.

Jansen kept a Briarwood shop from 1980 to 1982. In 1981, she was approached by management of the Renaissance Center to open a shop there. She says she asked them how she could make it at the RenCen when she was burdened by overhead expenses at Briarwood and barely surviving, but they assured her it would work—and it did while she was in her original spot in the lobby. But when renovations began there in 1986, she had to move to Tower 2, and in that less traveled place, business declined. She left in 1987, and that's when the idea for the zoo "came into my mind," she says.

The zoo includes over fifty representations of animals from all over the globe in a natural looking environment made of papier mache and other inexpensive materials. A background tape softly plays animal coos and grunts. A haughty giraffe whose head brushes the ceiling stands across the room from a cassowary with a long, bright blue, wrinkly neck. A description, one of many written by Ann Arbor schoolchildren and teachers, says, "Cassowaries are known to be pugnacious and bad-tempered" and, indeed, this fellow has a mean eye. The sign near a person-sized gorilla says, "Despite its size and tales of ferocity, the gorilla is really a good-natured beast." The gorilla puffs its chest in the direction of a seemingly unconcerned zebra with flirtatious eyelashes.

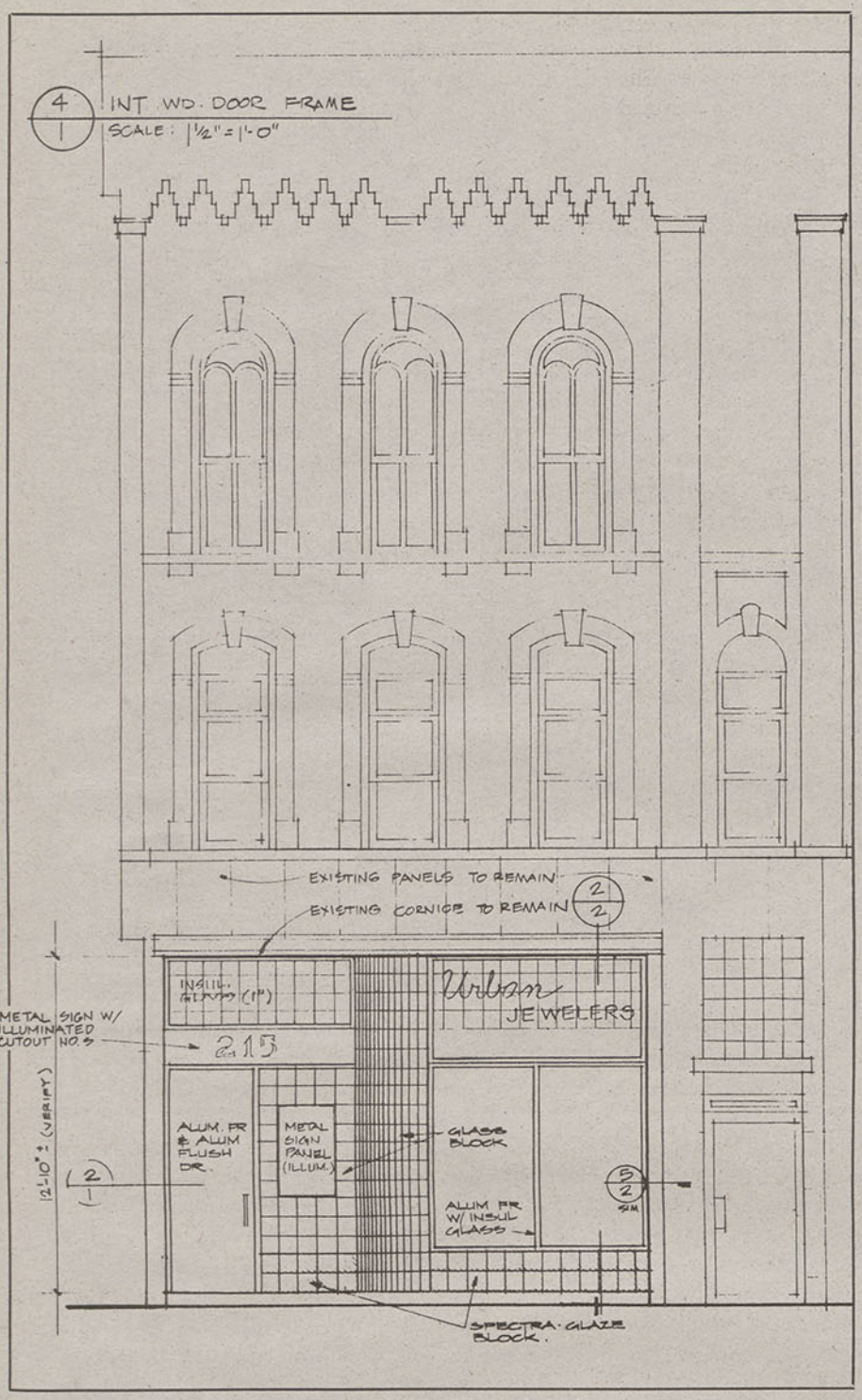
Jansen originally planned to have the zoo up only for the Christmas season, but now she has extended her commitment through March and is likely to carry on beyond that. "I felt like this was a way for me to share or give," Jansen says of the zoo exhibit. The zoo as a whole is not for sale, though shelves of smaller stuffed animals are (Jansen also makes custom animals to order). She would, though, like to sell similar zoos for public display, perhaps in hospitals.

Owner David Pastor closed Edward's Jewelers, at 215 South Main, at the end of 1987. Mark K. Urban, head jewelry designer and vice president of Urban Jewelers at Plymouth Mall, says he and his father, Stanley A. Urban, plan to renovate the Edward's space and open **S.A. and M.K. Urban Jewelers** there by spring.

The Urbans plan to keep their Plymouth Mall shop open until at least October (they've been successful there, realizing a 32 percent increase in business this Christmas alone), but young, hazel-eyed Mark Urban says, "I don't feel I'm really part of Ann Arbor unless I'm downtown. I was just waiting for the right spot. I approached Mr. Pastor."

Pastor, a modest, soft-spoken man, says, "It just came at an opportune time. We thought things would be for the good. You never know. It sure doesn't seem like it's been twenty-five years since we've been here. I guess anymore, if you last ten years you're considered an old-timer." Pastor did a considerable clock and watch repair business that he'll continue from his home in Chelsea.

Urban Jewelers is actually returning to the downtown; Stanley Urban, who is president of the corporation, opened his first shop at 305½ South Main in 1968. He moved to Plymouth Mall in 1973, about the time Mark (whose wife, Cheryl, works at the store, too) joined him in the business. Mark and his staff of goldsmiths design and fabricate 98 percent of the pieces in the shop (the other 2 percent consists mostly of chains, which, Mark says, are made better by machine than by hand).



Eugene Hopkins's rendering of Urban Jewelers' new facade.

Eugene Hopkins of Architects Four is working on designs for a new, smaller-windowed facade of glass block, ceramic-finished concrete block, and dark anodized aluminum. Hopkins says he's looking for a contemporary look that will be compatible with—though less severe than—Ayla Men next door.

"I like to do traditional fronts and preservation if possible," Hopkins says, noting that Architects Four did the 1987 renovation of Nickels Arcade, and that as a member of the Preservation Urban Design Group he headed the Goodyear Building exterior renovation. But he says that when 215 South Main was redone in the Fifties, the entire original storefront was removed, so there was no possibility of renovation. "It's pretty much an 'infill' storefront; these structures are set up so you can put a front in. We looked at the traditional features of this building, though—the proportions, the base, the glass—and tried to incorporate those sensibilities as much as possible." In defense of adding to the incongruous mismatch of twentieth-century fronts and nineteenth-century upper stories already found along Main Street, Hopkins says, "A storefront is publicly oriented—people are looking in; the upstairs looks out. They have totally different functions. Each storefront needs its own character and needs to relate to the store behind it."

Assorted notes

Dave Lynch moved his **Ann Arbor Glassworks** downtown because he thought it would be a better location. Now he's surprised at *how* much better it is. The Glassworks had been located on West Stadium, where custom work for leaded, stained, painted, etched, and sandblasted glass windows had kept the company busy. In November, Lynch moved to the Earle Building on the corner of Washington and Ashley. Corner windows provide plenty of visibility and, says Lynch, "incredible numbers of customers" are coming in to find out what the shop is all about.

That's fine with Lynch, an accommodating man who can hardly contain his en-

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CHRISTINE ROSS-CAVANNA

Ann Arbor Glassworks left its location on the West Stadium strip next to the A&W for Saguaro's old spot in the Earle Building last November. "Anyone who wants to get excited about glass can come here any time," promises owner Dave Lynch.

thusiasm for his medium. "Anyone who wants to get excited about glass can come here anytime," he promises. As a practical matter, walk-in traffic also means demand for ready-made pieces, so Lynch anticipates a shift to more finished items than he carried on West Stadium.

He teaches classes in stained-glass window making on Monday and Wednesday nights, and the shop carries glassmaking supplies, but the major emphasis remains custom work. For a custom job, Lynch visits the site, takes photos, and submits drawings before beginning work. Four artists, each with a specialty in art glass, carry out assignments in the workroom at the back of the shop. A few of the shop's most visible pieces include seven new windows at the Fifth Avenue entrance of the Bethlehem United Church, the door of the Full Moon restaurant on Main Street, and glass in the lobby of the Earle Building right next door to the new Glassworks location.

The Glassworks' hours are Monday and Wednesday 10:00 a.m. to 9:00 p.m.; other weekdays till 6:00 p.m., though Lynch will probably add Friday to the 9:00 p.m. format; and Saturday 10:00 a.m. to 4:00 p.m. (demand may lengthen that, too).

* * *

Pierre St Amour, owner of Plymouth Green Dry Cleaners at Plymouth-Green Mall, bought the Express Deli-Que last fall and renamed it **Clancey's**. Bryce Bond, promoted from Deli-Que night cook to Clancey's manager, says the name came from the new Irish green-and-white decor, not from Clancy's Fancy Hot Sauce as some customers have supposed. Bond says the menu hasn't changed much and that barbecued ribs remain the house specialty ($7.95 a half-slab, with baked beans, coleslaw, and french fries). To keep eaters entertained, every day Bond tapes up the front, sports, money, life, and weather pages from *USA Today* on the glass wall in front of the dining counter for a hands-free read while eating.

* * *

Saguaro Plants and Flowers will not only take a new spot within Kerrytown, as noted last month, but will also take a new owner and a new name. Richard and Raven Tuttle have sold their innovative retail shop to Robert Boyd, an experienced Detroit florist, who will rename it **Boyd's** but plans to otherwise keep it much the same. Saguaro started thirteen years ago, on Maynard, as what Richard Tuttle calls "Ann Arbor's only twenty-four-hour plant store and laundromat." The laundromat belonged to David Kozubei, founder and sometime owner of David's Books. Tuttle moved the plant part of the operation to a secluded spot above Campus Bike and Toy in 1975, and to the Earle Building in 1977.

Taking the motto "It's like a jungle here," Tuttle packed the big, moist Earle space with exotic plants, colorful caged birds, and even, after they met and married, a gazebo-like space where Raven and two friends practiced as haircutters. When the Earle Building was closed for renovation in the mid Eighties, Saguaro left, presumably to return when the project was complete. But Tuttle says plant sales wouldn't have been able to justify the rent that the renovated space commanded, so they reopened instead at Kerrytown in 1985.

Meanwhile, the Tuttles were also busy with Saguaro Interior Plantscaping, a plant interior design and plant rental and maintenance firm (their work can be seen at Seva Restaurant, for instance). They decided to sell the retail shop in order to concentrate on the service business, their four children, and what Richard calls their "semi-hobby"—growing plants. They'll continue to sell home-growns at the Street Art Fair and, sometimes, the Farmers' Market.

Thirty-year-old Boyd, who learned his trade at his grandparents' Detroit flower shop, is excited about owning his own business. Ann Arbor seemed like a good place to start because his wife's family lives here and because, as he says with a light laugh, "Well, after all, Tom Monaghan started here, too."

* * *

The Monkey Bar and Grill, which opened at the end of October after months of delay, closed briefly again over the holidays. When it reopened in the first week of January, it had dropped most of its original tapas (Spanish appetizers) menu in favor of a southwestern theme. In response to startled questions, a manager explained that tapas hadn't proved popular enough. One possibility is that Ann Arbor tastes aren't quite as sophisticated as some restaurant owners had

hoped. Gratzi, the new contemporary Italian restaurant just across the street, has already dropped the delicate and labor-intensive risotto from its menu because not enough patrons ordered it to justify the trouble.

Closings

At the end of November, **The Antique and Classic Bicycle Museum of America** closed, only months after it moved from Nickels Arcade to a third floor Main Street loft above Ayla Men. Curator Jim Hurd says the volunteer museum "is on hold now, but we'll continue with a traveling exhibit and safety training classes for children." It's closing because Hurd, the museum's major mover and shaker, is otherwise busy now. Realizing the enthusiast's dream, he has been able to turn his avocation into a paying job. He and Paul Grimshaw, who also exhibited bikes in the Ann Arbor museum, have been hired to catalog the Schwinn family collection of over five hundred bikes. The portly Hurd compares his new job to "being in a candy shop."

The huge Schwinn collection is located in Chicago, so Hurd is commuting back and forth from his home in Manchester. The position has enabled him to give up his job as a truck driver (a natural for someone whose parents owned Hurd Moving and Storage) and to make his living "doing something I love," he says. He and museum partner Don Hennings recently published *An Introductory Guide to the Classics* (other Ann Arborites may assume "classics" are books or music, but to Hurd and Hennings, they are bikes). It's available from the Ann Arbor Antique and Classic Bicycle News, P.O. Box 1049, Ann Arbor, 48106, for $8.95 plus $2 for shipping and handling. And, says Hurd, he's hoping to market a bike similar to the red fiberglass Bowden so popular at the museum; the repro would have a few changes motivated by safety considerations and Hurd's own five to six thousand miles of Bowden bike riding experience.

* * *

In December, **Fashion Panache** jewelry and accessories at Liberty Square closed, leaving that troubled development with a beauty shop, a shoe shine and repair shop, and several eateries, but not a single retailer.

* * *

Toybox Unlocked closed in the first week of January after four and a half years in Kerrytown. "It was a combination of a lot of things," says co-owner David Langley. "You can have a terrific store and a great image, but the bottom line is, the investment has to come back." For a while, Langley thought he'd achieved that after his expansion a year ago, but the sustained sales to support the larger space didn't materialize. "We kept thinking it was just over the next rise," says Langley regretfully. He and co-owner June Spriggs will continue to run First Step Day Care in their home. ■

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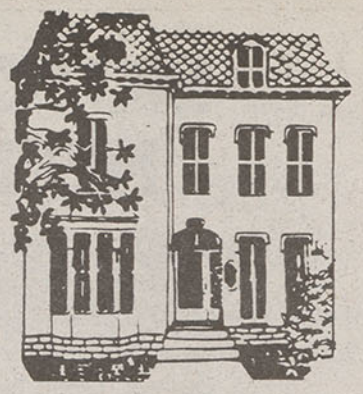

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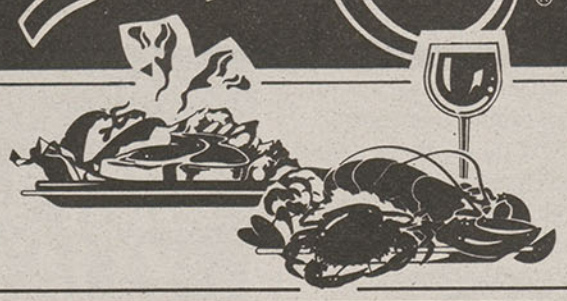

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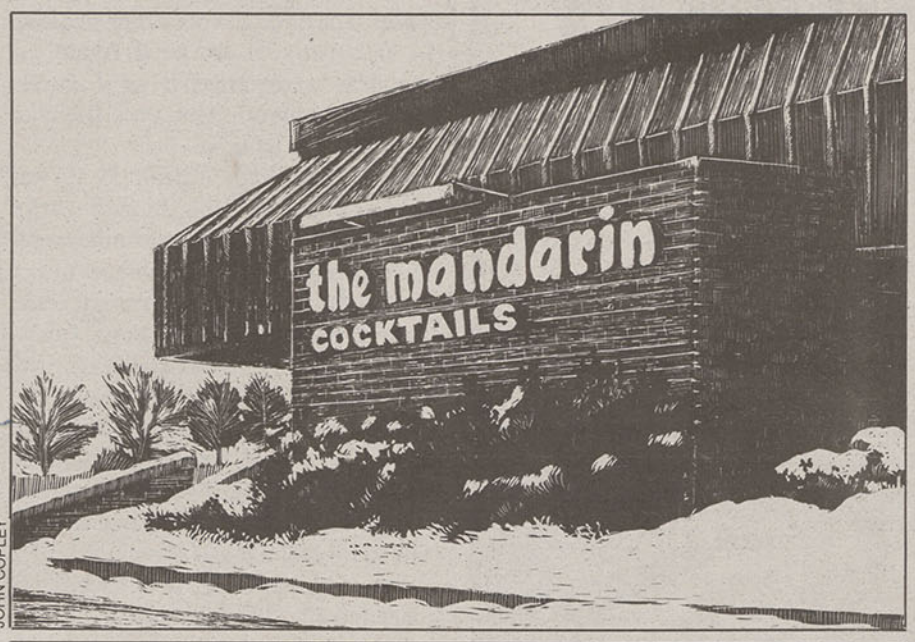

JOHN COPLEY

JOHN COPLEY

There are a lot of Chinese restaurants in Ann Arbor, and they are all very much alike. They occupy mostly the middle price range, averaging $8 or $9 per entree, and take a regional approach, tagging dishes by their Chinese province of origin—Hunan, Szechwan, and so on. Most seem to be soft-pedaling the unfashionably banal Cantonese styles, and most of them *really* soft-pedal, if they even offer at all, such American adaptations as chow mein, chop suey, and egg foo young.

It's a pity that the local Chinese restaurant scene is so homogenous. It would be more interesting with a few cheap, greasy chopsticks, or on the other end of the spectrum, with one that's really top drawer. Instead, the rash of new Chinese restaurants, including the Mandarin and Kwok Bo, are the usual eclectic, middle-priced sort.

Kwok Bo and the Mandarin are slightly more plebeian and casual in atmosphere than most of their competition, though their prices are not correspondingly lower. They seem like comfortable, spur-of-the-moment places. Also, both are large. For people who prefer small, cozy places, the two new ones on South University (the China Gate and the Great Wall) might be more appealing.

The Mandarin, despite a lot of colorful lanterns and brass dragons, still bears heavy traces of the building's origins as a JoJos coffee shop in the form of simple and serviceable Scandinavian looking decor. A first glance at the menu may cause a double take: this restaurant, by all appearances a casual shopping mall appendage, offers an elaborately decorated shrimp and chicken dish for four that costs $50 and has to be ordered a day in advance. Also on the menu are Peking duck ($30.50) and two expensive soups (shark's fin and swallow nest at $17 for four). Once past those exotics, the rest of the menu is made up of the usual Hunan/Szechwan/Canton dishes, in the usual price range.

I tried a few old standbys and a few things that sounded a little different. The appetizers are inclined to be greasy. The appetizer platter ($10 for two persons)—fried shrimp, spareribs, strips of beef on skewers, foil-wrapped chicken dumplings, egg rolls, and fried wonton—was the worst thing I had here. The breaded fried shrimps and the egg rolls were beaded with grease. The egg rolls had a strange, almost rancid aroma, which reminded me of the smell of little grocery shops in Toronto's Chinatown. (I still can't decide if this is in their favor or not.)

The fried wonton wasn't too greasy, but the nugget of beef it was wrapped around was dry and hard, like jerky. The sausage-like chicken balls ("paper-wrapped chicken"), steamed and foil-wrapped, were the best of the lot. These things can all be ordered separately, too. Another appetizer, Szechwan fried chicken ($3), was simply fried chicken served with hot mustard and a hotter chili sauce. The chicken had been cut into strange, unrecognizable configurations (an authentically Chinese touch, I'm told). I also tried the crunchy green onion cake ($3)—a kind of layered, crisp pancake. It was greasy.

Two soups were so-so and two were quite good. The egg drop ($1) was thick and tasteless, the hot and sour ($1.50) highly variable. At one dinner, it was thin and nearly tasteless. Several weeks later, it was fiery and full flavored. The wor wonton soup ($4.50 for two) was wonderful. "Wor," our waiter told me, means it has three meats in it. The shrimp pieces tasted fresh and rubbery, the way good shrimp

The Mandarin
625 Hilton Blvd. 747-9500

Description: Several large, airy, brightly lit rooms profusely decorated with dragons and lanterns, with undertones of a Scandinavian design left over from JoJos.

Atmosphere: Casual, drop-in. Popular with mall shoppers and moviegoers. (It's just east of Briarwood, next to Vic Tanny's.)

Recommended: Wor wonton soup, three-flavor sizzling rice soup, North China Everest steak, Mandarin duck.

Prices: Appetizers $2–$10; soups $1–$17; dinners $7.50–$15.50, plus a few very expensive specialties. Lunch specials around $4.

Hours: Sun.–Thurs. 11:30 a.m.–10 p.m.; Fri. 11:30 a.m.–11 p.m.; Sat. noon–11 p.m.

Wheelchair access: Fully accessible.

Kwok Bo
2910 Carpenter Rd. 973-9810

Description: A large room rimmed by black vinyl booths. Tables in the center are covered with white linen cloths and red napkins.

Atmosphere: Casual; looks and feels like an old-fashioned Chinese-American restaurant.

Recommended: Egg drop soup, fish maw with crab meat soup, sliced duck with vegetables, Hunan chicken, lobster kow.

Prices: Appetizers $1.10–$13.50; soups $1.10–$7; dinners (most include soup) $7–$17, with a few more expensive entrees; dim sum around $2 per item. There is also an extensive, attractively priced take-out menu.

Hours: Sun.–Thurs. 11 a.m.–10 p.m.; Fri. & Sat. 11 a.m.–11 p.m.

Wheelchair access: Fully accessible.

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February Menu Selections

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INSALATA DI ARANCIO ROSSO
Salad of 'blood' oranges, red onions, mint, olive oil and grapefruit sections (as available).

PETTO DI POLLO CON MARSALA
Boneless breast of chicken sauteed with quartered mushrooms, deglazed with a flavorful marsala sauce.

COPPA DI CREMA DI ZABAIONE
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does. There were shreds of beef and pork and lots of crunchy, barely cooked vegetables along with the fried wontons—which again contained hard pellets of beef. The three-flavor sizzling rice soup ($4.50 for two) was also good. Again, the vegetables were crunchy, as if merely scalded by hot broth. Hot, deep-fried rice is added at the table.

North China Everest steak ($9.50) was the best thing I had at the Mandarin: strips of beef, snow peas, and some other vegetables served over crunchy threads of rice noodles. Its sauce was far from delicate, as the menu described it. It was thick, robust, and peppery. Chicken sizzling rice ($8.50) was bland: mainly chicken, celery, water chestnuts, and some broccoli. The sauce was a pale cornstarch-thickened one, and the whole dish seemed somewhat greasier than necessary. Mandarin duck ($10.50 for half a duck) was marinated in spices, steamed, fried, and hacked up, bones and all. I liked it. It's a lot like tea-smoked duck, which is also available ($10.50).

I was disappointed by the grab grass shrimp ($15.50), a specialty of the house. After the wor wonton soup, I was looking forward to an all-shrimp dish—especially one listed as a house specialty. The unbreaded shrimp in this generous portion were merely ordinary tasting. They came without vegetables in a thick red sauce, like sweet and sour. Though this was listed as a spicy dish on the menu, I found it less hot than the North China Everest steak, which was *not* listed as spicy. These "hot and spicy" designations on the menu should be re-examined. The Mandarin has a full complement of silly quasi-oriental drinks.

While the Mandarin seems slightly on the high side of the mid-price range, Kwok Bo may be slightly on the low side, especially if you consider that most of the dinner entrees come with a bowl of wonton or egg drop soup. The wonton soup ($1.10), like most local wonton soup, is unremarkable. There are two local versions: this one, like Szechuan West's, and unlike the Mandarin's or Shanghai's, does not deep-fry the wonton first. The wonton skins are wrapped around a meat mixture and simmered in the soup. The egg drop soup ($1) was surprisingly good (there aren't that many ingredients to work with). The strong, flavorful stock seemed to have some indefinable Chinese taste to it. It wasn't too heavily thickened and had a lot of fresh chopped green onion floating on top. I also tried fish maw with crab meat soup ($7 for two). I liked it very much, but decided not to inquire about specific critters and anatomical parts used.

I tried sliced duck meat with vegetables ($9.75) twice. Both times there was plenty of tender, juicy duck meat in slivers, slices of skin, and lots of matchstick-sized vegetables, served over crispy rice noodles. This is listed as a spicy dish on the menu, and the first time I had it, it was bathed in an exceptionally pungent and dark hot sauce. Inexplicably, the second time I ordered it it had no sauce and wasn't hot, though it was dark-colored, as if it had been marinated or seasoned in some way. The second version was good enough, but the first was excellent.

Chicken Hunan style ($7.95) consists of chicken and multiple vegetables in a dark, hot sauce, similar to the sauce on the first version of duck and vegetables (though it didn't seem quite as pungent and aromatic). Lobster kow ($11.55), a Cantonese dish, was simple: plenty of chunks of rock lobster with bamboo shoots, snow peas, mushrooms, and lots of bok choy stir-fried in a light, thin sauce. I don't think it contained any spices at all. It makes a pleasant contrast to the heavier, complicated tastes described above.

Kwok Bo's main drawing card is that it's the only dim sum place in town. Dim sum, served until three o'clock daily, is an urban Chinese custom akin to the British afternoon tea or Spanish tapas. It can be quite elegant. Usually, carts of tiny, delicate appetizers are wheeled again and again past diners who can eat as much or as little, over any period of time, as they want. Kwok Bo puts on a fairly low-rent version of this custom. Under the glass tabletops you'll see small photos of several dozen dim sum dishes. (These photos are there all the time, even when dim sum is not in progress.) You are given a dim sum checklist. Check off what you want, the waiter collects your list, and the food eventually comes to your table.

I've sampled the dim sum twice; in all, I've tasted probably a few dozen of the things offered. Overall, my companions and I liked about one out of every three things tasted. Interestingly enough, it wasn't as easy to agree on which we liked, though there were several we all disliked—garlic spareribs which were gristly, greasy, and had almost no meat, and an extremely greasy and rancid tasting fried turnip cake. The two predominating qualities among the dim sum dishes were greasy (shrimp toast, spareribs, fried dumpling) and gelatinous (stuffed bean curd, shiu mie, shrimp in rice roll, turnip cake). I imagine that the reason for the photo-and-order-blank approach is that a good number of these treats are not prepared fresh every day, but go from freezer to microwave, order by order.

Lest this sound like a completely thumbs-down vote, I should say that, both times, it was a lot of fun. Eating dim sum is a sociable event, especially on Sundays after church, when Kwok Bo is packed with Asian families. It's also cheap—you can taste many things and kill most of an afternoon for about $5 per person.

Finally, Kwok Bo is a nice addition to Ann Arbor's take-out world. It's a few dollars cheaper than most places—$6 to $10 per quart (lo mein, chop suey, and such are even cheaper)—and the menu is extensive. I tried some pork mushroom chop suey ($3.15 per pint, $5.45 per quart), which I haven't had since I was a kid. It was the same salty, slippery mess of well-simmered bean sprouts, mushy celery, water chestnuts, and tasteless meat that I remember. It's a bargain if you like it, even just for the nostalgia value.

—Sonia Kovacs

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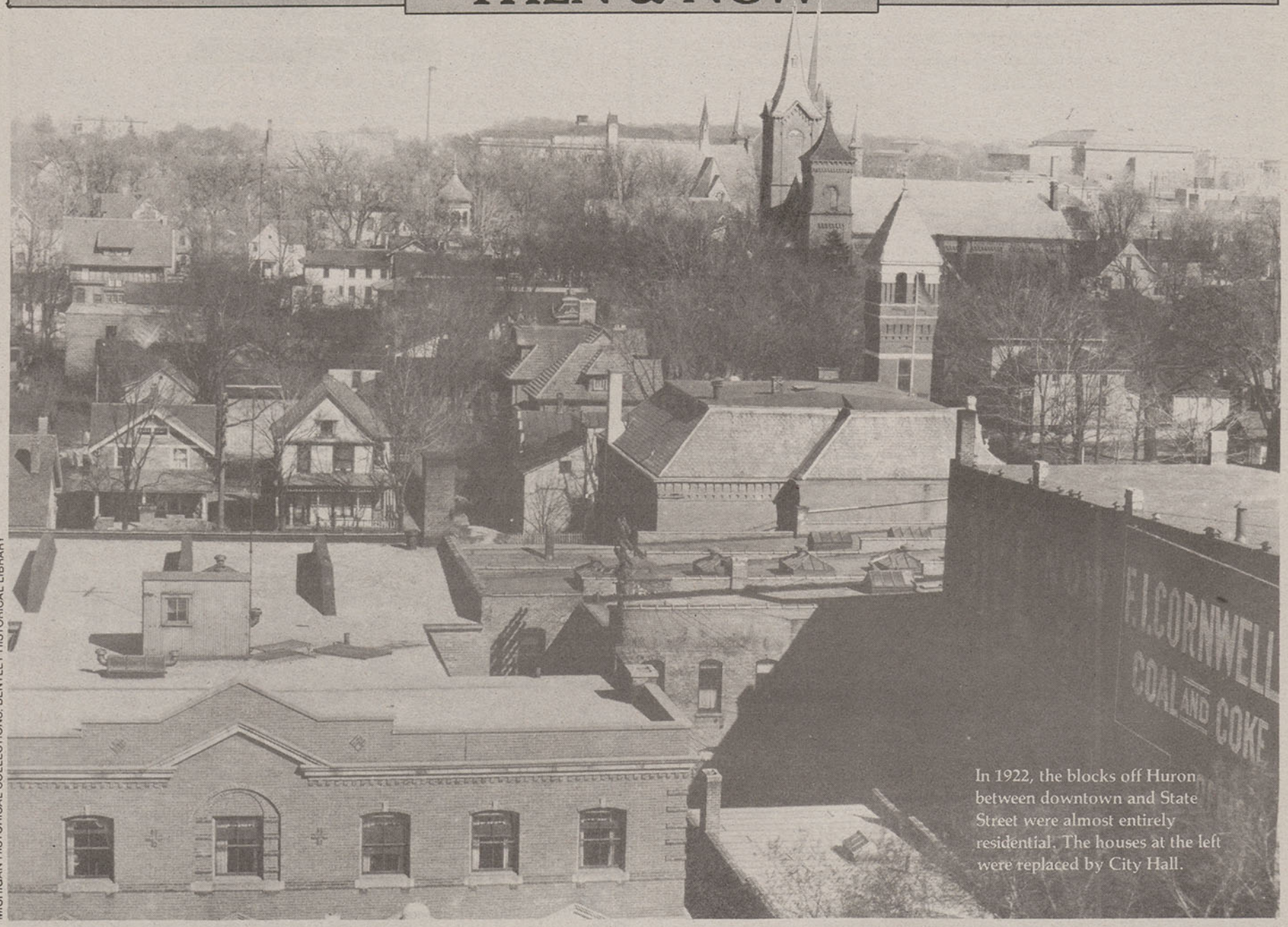

In 1922, the blocks off Huron between downtown and State Street were almost entirely residential. The houses at the left were replaced by City Hall.

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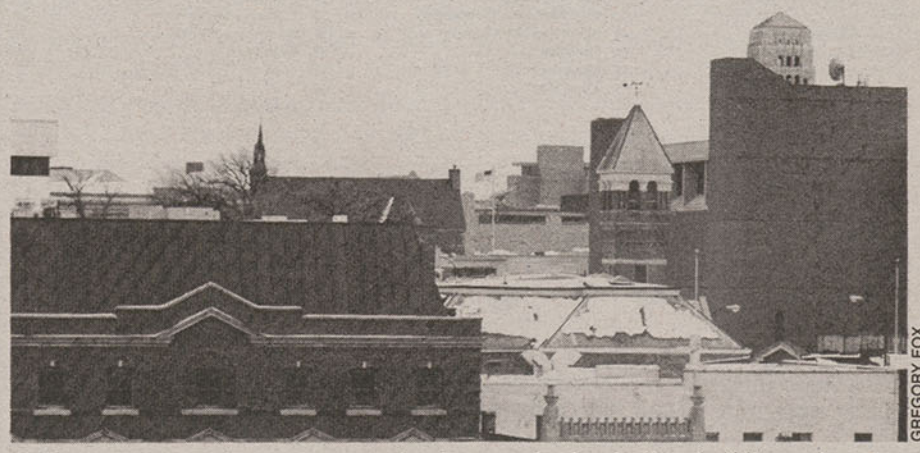
The view to the east looks chunky and urban. The cityscape consists of massive, stubby, flat-topped buildings, relieved by an occasional eccentric roofline—Michigan Bell's building on Huron, the Deco zigzag of Sloan Plaza—and, of course, by Burton Tower. Thankfully, that sleek, urbane landmark still dominates the skyline as viewed from the north. From Main Street, the tower's eminence as the eastern anchor of Liberty Street has been partly obstructed by the stairwell and elevator of the city's parking structure above Liberty Square (formerly Tally Hall). Judging from the irate comments heard around town lately about the loss of this view, Ann Arbor may be ready for view protection, Paris-style.

Compare the present-day view from the new parking structure's Ann Street entrance tower with the 1922 view from the old courthouse tower, once located at Main and Huron, in the center of the County Building site. The towers of Huron Street's showplaces give the 1922 view its character. The firehouse (center right) and the university power plant's stack (center left) are the only landmarks familiar today. Just behind the firehouse tower is the double-steepled First Presbyterian Church, which relinquished its downtown site to the Ann Arbor News building in 1935. Behind it are the Baptist and Methodist church spires, also gone today. Just below the power plant's stack, an observant viewer can spot the fantastic onion dome of the house that once stood at 407 East Huron.

Each of these picturesque towers was a creation of the last half of the nineteenth century, it's significant to note. In the low-lying town of a century ago, even a slender spire could give a structure grace and distinction. That era had already ended by the time of this photo. As the city and its institutions grew, new buildings occupied larger sites, and their upward extensions were designed not as visual accents but to provide maximum usable space. Every early-twentieth-century building visible in the 1922 photo has a horizontal silhouette: the old Ann Arbor High (now the Frieze Building) just right of the smokestack, Hill Auditorium, and the Chemistry Building (both upper right). It was only in the Sixties, when University Towers and Tower Plaza shot twenty or more stories into the air, that Ann Arbor's skyline again took on a strong vertical accent. *—Mary Hunt*



GREGORY FOX

As the economics of contemporary development lead to bulkier buildings, views in the densest part of the city are being blocked. Will the old firehouse soon resemble St. Patrick's Cathedral in Manhattan, tucked in a canyon formed by taller neighbors?

Selections From Our Current Menu:

le poste

fettuccine con peperoni arrostiti e salsicce: fettuccine tossed with roasted pepper strips, crumbled garlic sausage, crushed red pepper, olive oil and romano cheese. 9.75

fettuccine coi calamari: fettuccine tossed with sautéed squid rings, basil, garlic, fresh diced tomatoes, capers, black olives, olive oil and scallions. 9.25

ziti all 'amatriciana: tube-shaped pasta tossed with a zesty sauce of crushed tomatoes, sweet red and green peppers, onion and bacon . . . with romano cheese. 9.25

fettuccine con tre formaggi: fettuccine tossed with three italian cheeses: gorgonzola, ricotta and parmesan cheese. 9.75

ravioli con pomodoro sugo: house-made ravioli stuffed with spinach, garlic, basil and parmesan cheese . . . topped with tomato sauce and then baked. 10.75

les entrées

cassoulet languedocien: a hearty casserole of white beans simmered with cotechino and garlic sausages and pork, with onions, carrots, tomato and garlic . . . enhanced with duck confit, sprinkled with bread-crumbs and walnut oil. (baked to order . . . please allow additional time.) 15.75

rouget sauté aux ratatouille: fresh fillet of red snapper sautéed & served on a bed of ratatouille (sautéed onions, garlic, zucchini, eggplant and tomatoes) . . . with rice. 15.75

escalopes de veau aux échalotes: veal scallops sautéed in clarified butter . . . deglazed with white wine and shallots, enriched with cream and finished with fresh chives . . . with potatoes. 15.75

agnello coi erbe e acciughe: medallions of lamb sautéed with garlic, sage and rosemary . . . deglazed with red wine and a hint of anchovy . . . served with a turnip and potato purée. 15.75

magret de canard sauté à l'estragon: boneless duck breasts sautéed in clarified butter . . . deglazed with cider and apple slices . . . accented with fresh chopped tarragon . . . served with a turnip and potato purée. 15.75

saumon sauté à la creme et basilic: fresh fillet of salmon sautéed in clarified butter . . . pan sauced with cream and basil . . . served on a bed of sautéed spinach . . . with potatoes. 15.75

fegato di vitello alla toscana: slices of calves liver sautéed with garlic and fresh sage . . . served with tuscan-style beans. 13.75

truites comme en sake: fresh rainbow trout pan-fried with bacon, prosciutto, onion and garlic . . . finished with a deglaze of red wine vinegar and fresh thyme . . . served with rice. 14.75

filetto alla napoletana: cross-cut sections of beef tenderloin sautéed in olive oil with mushrooms and prosciutto . . . served with lemon and potatoes. 16.75

pollo con rosmarino e aglio: fresh chicken half rubbed with garlic and fresh rosemary and roasted . . . served with rice. 13.75

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Best of Award of Excellence.

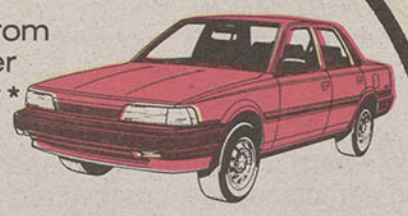
GREGORY FOX

Michigan's Largest Import Dealer

"We sell for less"

TOYOTA

Camry's from $191 per month**



Corolla from $150 per month**

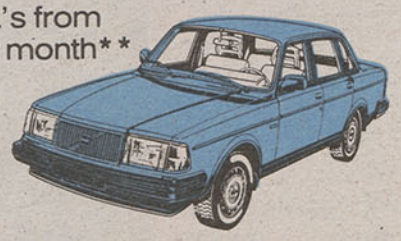
MAZDA

RX-7's from $235 per month**

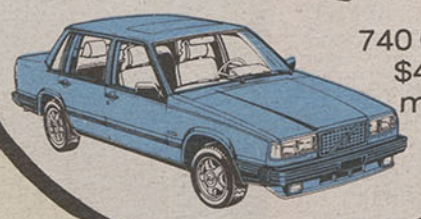
MX-6 from $165 per month**

VOLVO

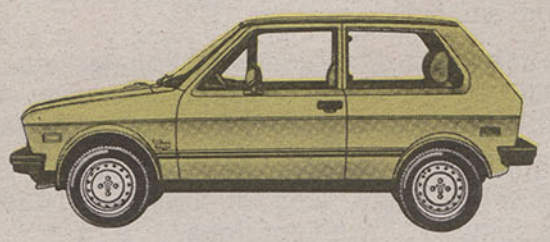
240 DL's from $255 per month**



740 GL's from $499 per month**

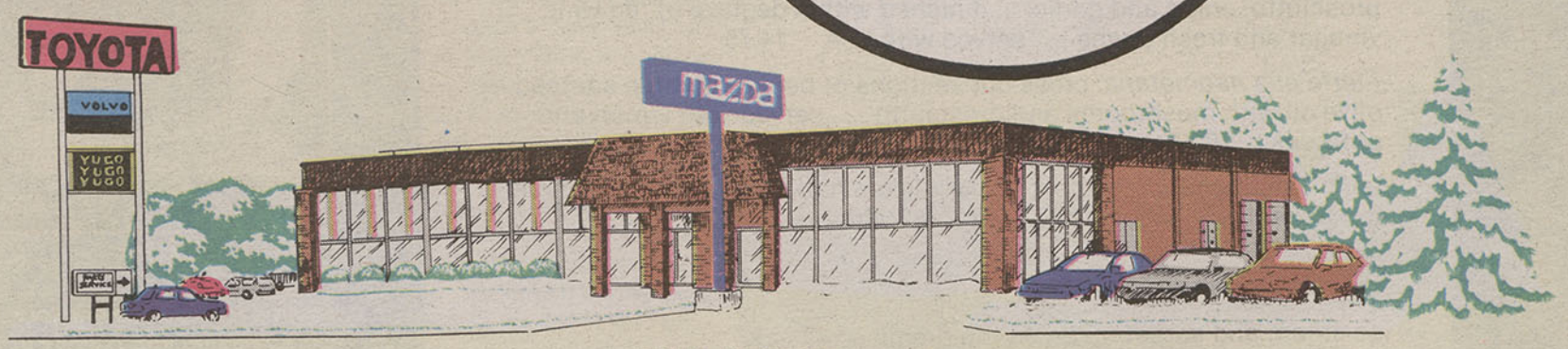


YUGO



'88 Yugos from $4199*

Where quality counts.
Customer satisfaction is our #1 goal.



ANN ARBOR

TOYOTA • MAZDA • VOLVO • YUGO

2867 Washtenaw, Ypsilanti Phone 313-434-9600

Hours: Saturday 9-3; Monday & Thursday 9-9; Tuesday, Wednesday & Friday 9-6

* Base price includes all standard factory equipment plus tax, title and license, destination handling, prep and options.
** Closed end 60 month lease: for total multiply times 60. Closed end 54 month lease: for total multiply times 54. Plus, cap reduction in the amount of dealer handling, options, destination, taxes, license, and security deposit plus first payment. Security deposit payment rounded up to the nearest $50. 15,000 miles per year is implied and the residual balance with option to purchase. Customer's ONLY liability is the reduction in the value of the vehicle caused by extreme mileage or abnormal wear and tear, or damage.